

Molenaar Edition

# **National Anthem** of Norway and Sweden

P. J. Molenaar

Difficulty: B

## **National Anthem**

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CONDUCTEUR Sib

Noorse Volkslied

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www.molenaar.com

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### Zweedse Volkslied

CHANT NATIONAL SUÉDOIS

SCHWEDISCHE NATIONALHYMNE



- penerally outside Europe the following points should be noted by directors:

  1. Euphonium, Trombones and Basses. These parts are in three versions:

  a. Transposed and in the G clef.

  (For example as used by Brass-Bands)

  b. Transposed and in the F clef.

  (A practise used in some European countries)

  c. Written as concert pitch instruments in the F clef.

  2. Parts for Bugies (Fugal Cores). These parts and country penelty not be used in harmonic and symphonic bands as they largely double the clarinet parts and are intended for Brass and Fanfare bands which do not have woodwind. There are however certain exceptions to this rule.

  3. The part marked let Tuba or Solo Tuba or Tuba (basse solo), is not a bass part. The name comes from the original sankorn name for the Euphonium and the part should be played on this instrument.

  4. The let and 2nd Baritone parts are basically for Brass and Fanfare bands. However, in many European countries these instruments are often included in Harmonic or Symphonic Band. Generally for Harmonic and Symphonic Band the Baritone parts may be regarded as optional but there are some few exceptions to this rule.

#### INSTRUMENTATION " NOORS - ZWEEDS VOLKSLIED "

