

# He's My Father

## (Father's Day)

Words and Music by  
**DAVE CLARK, ANNA CLARK**  
**and NICK ROBERTSON**  
*Arranged and Orchestrated by*  
**Steve W. Mauldin**

Sweetly, with devotion    $\text{♩} = 124$

Choir

Flute  $mf$

Oboe  $mf$

Clarinet

Horn

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Harp  $mf$

Rhythm  $mp$  *Piano only (lead line)  
Drums on cymbals*  $F_m \quad E_m \quad B_b \quad D$   $E_b \quad D_s \quad A_b \quad C$   $D_s \quad A_b \quad C$

Violin 1, 2  $f$

Viola  $mp$   $f$   $mf$   $f$   $mf$   $f$   $mf$

Cello  $mp$   $f$   $mf$   $f$   $mf$   $f$   $mf$

String Bass

1      2      3      4      5      6

**He's My Father - Score - Page 2 of 24**

*CHOIR: unison mp*

My fa - ther was a young man when he rocked me in his arms, and

**Score Layout:** The score consists of 15 staves. From top to bottom: Choir, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trompetes 1, 2 (Tpt. 1, 2), Trompette 3 (Tpt. 3), Trombones 1, 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Percussion 1, 2 (Perc. 1, 2), Bassoon (Hp.), Rhythm (Rhy.), Violins 1, 2 (Vln. 1, 2), Cello (Vcl.), and Double Bass (Str. Bs.).

**Key Signatures:** The score uses various key signatures, including B<sub>b</sub> sus, B<sub>b</sub>, E<sub>b</sub> G, A<sub>b</sub>2, B<sub>b</sub> sus, E<sub>b</sub>, and Cm7.

**Dynamic Markings:** Dynamics include *mp* (mezzo-forte), *f* (forte), *piano cont. add Bass* (piano continuo add bass), and *mf* (mezzo-forte).

**Text:** The lyrics "My fa - ther was a young man when he rocked me in his arms, and" are written below the choir staff. A large diagonal watermark reading "DRAFT" is overlaid across the page.

**VERSE 1**

B<sub>b</sub> sus      B<sub>b</sub>      E<sub>b</sub> G      A<sub>b</sub>2      B<sub>b</sub> sus      E<sub>b</sub>      Cm7

*mp Piano cont. add Bass*

7      8      9      10      11      12

He's My Father - Score - Page 3 of 24

Choir      through the years we watched each other grow. ————— Look - ing back, I think the great - est

Fl.

Ob.

Cl.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

A♭2      B♭sus      Cm7      Gsus      G  
B

He's My Father - Score - Page 4 of 24

les - sons that he taught me were the ones he let me learn all on my own. And the

Fl.

Ob.

Cl.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

**FOR PRACTICE**

Cm      E<sub>b</sub>  
B<sub>b</sub>      D<sub>b</sub>  
B<sub>b</sub>      D<sub>b</sub>  
E<sub>b</sub>      A<sub>b</sub>maj7

**f**      **f**      **f**      **mf**      **f**      **mf**      **f**      **mf**

He's My Father - Score - Page 5 of 24

old - er that— I get,— the more I un - der - stand— just how much of who— he is— has

Fl.

Ob.

Cl.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

F<sub>m</sub>      B<sub>2</sub><sub>D</sub>      E<sub>b</sub>      A<sub>2</sub><sub>C</sub>      D<sub>b</sub>      A<sub>2</sub><sub>C</sub>

He's My Father - Score - Page 6 of 24

Choir      led to who— I am.      He's my fa - ther.      He's my

Fl.

Ob.      *f*

Cl.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2       $\frac{A}{B}$        $B$        $B$        $B$        $E$        $D$   
*add Drums  
Sidestick on 3 (every other measure)*

Vla.       $\frac{A}{B}$        $B$        $B$        $B$        $B$        $B$   
*mf*

Vcl.

Str. Bs.

31      32      33      34      35      36

He's My Father - Score - Page 7 of 24

Choir      fa - ther. And there's noth - ing I would trade you for this jour - ney we've been through. He's my

He's my fa - ther.

Fl.

Ob.

Cl.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Cm      E<sub>b</sub>  
A<sub>b</sub>      E<sub>b</sub>  
G      B<sub>b</sub>  
E<sub>b</sub>  
B<sub>b</sub>      A<sub>b</sub>  
B<sub>b</sub>      B<sub>b</sub>

*mp*

He's My Father - Score - Page 8 of 24

Choir      fa - ther. He's my fa - ther. Each day I am re - mind - ed, I am  
*div.*

Fl.

Ob.

Cl.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*FOR PRACTICE ONLY*

E♭      B♭/D      Cm      E♭/B♭      A♭      E♭/G

*f*

*mf*

*mf*

*mp*

He's My Father - Score - Page 9 of 24

*CHOIR: unison*

close e - enough to see he's ev - 'ry - thing a fa - ther's love should be.....

Fl.

Ob.

Cl.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*FOR REVIEW*

*Sus. Cymbal*

Fm      B<sub>2</sub>  
D

A<sub>b</sub>

B<sub>b</sub>sus

E<sub>b</sub>

Cm7

**TURNAROUND**

49      50      51      52      53      54

He's My Father - Score - Page 10 of 24

Choir

MEN: unison *mp*

I've watched the way he wor - ships, how he

Fl.

Ob.

Cl.

Hn.

Tpt. 1, 2

*Flugelhorn*

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

**FOR PRACTICE**

D $\flat$       A $\flat$  C      B $\flat$  sus      B $\flat$       **VERSE 2**      A $\sharp$  2      B $\flat$  sus

*mp* Full Band  
Sidestick on 3  
Ac. Gtr. light strumming  
Elec. Gtr. effects

55      56      57      58      59      60

**He's My Father - Score - Page 11 of 24**

*WOMEN: unison mp*

a faith in God that guides each step he takes.——

lives what he—— be - lieves;——

**FOR REVIEW**

Choir

Fl.

Ob.

Cl.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

E♭ Cm7 A♭2 B♭sus Cm7

He's My Father - Score - Page 12 of 24

*div.*

*CHOIR: unison*

Choir      I have seen him face the storms and some - how come out strong - er, and I know that Heav - en lis - tens when he

Fl.

Ob.

Cl.

Hn.      *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.      Gsus      G      B  
              C      Cm      B<sup>b</sup><sub>C</sub>      Cm      C<sub>B<sup>b</sup></sub>  
              D<sup>b</sup><sub>B<sup>b</sup></sub>

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*Sus. Cymbal*  
*Timpani*  
*mp*

*pp*      *mp*      *67*      *68*      *69*      *70*      *71*      *f*      *72*

**He's My Father - Score - Page 13 of 24**

gradual cresc.

Choir      prays.      So I treas - ure what I have.\_\_\_\_ I know that I've\_\_\_\_ been blessed.\_\_\_\_

Fl.      I treas - ure what I have.\_\_\_\_ I know that I've\_\_\_\_ been blessed.

Ob.      f

Cl.      f

Hn.      mp      mf

Tpt. 1, 2      mp      mf

Tpt. 3      mp      mf

Tbn. 1, 2      mp      mf

Tbn. 3      mp      mf

Tba.      mp      mf

Perc. 1, 2      f

Rhy.      A♭maj7      Fm      B♭ D      E♭ C

Vln. 1, 2      mp      f      mf      f

Vla.      8      8      8      8      8

Vcl.      mp      f      mf      f

Str. Bs.      mf

73      74      75      76      77      78

He's My Father - Score - Page 14 of 24

Choir      day I'm more con - vinced——— I'm learn - ing from the best. He's my fa - ther.——— He's my

Fl.

Ob.

Cl.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*Sus. Cymbal*

D $\flat$             A $\flat$   
C                    C

B $\flat$ sus

B $\flat$

E $\flat$

B $\flat$   
D

*mf* fuller sound  
Share on 3

79            80            81            82            83            84

**He's My Father - Score - Page 15 of 24**

*CHOIR: unison*

Choir      fa - ther. And there's noth - ing I would trade you for this jour - ney we've been through. He's my  
He's my fa - ther.

Fl.

Ob.

Cl.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*(To Trumpet)*

*(To Trumpet)*

*Sus. Cymbal*

Cm      E<sub>b</sub>  
A<sub>b</sub>      G  
E<sub>b</sub>  
B<sub>b</sub>      A<sub>b</sub>      E<sub>b</sub>  
B<sub>b</sub>      B<sub>b</sub>      B<sub>b</sub>

85            86            87            88            89            90

**He's My Father - Score - Page 16 of 24**

Choir      fa - ther. He's my fa - ther. Each day I am re - mind - ed, I am  
                 He's my fa - ther. He's my fa - ther.

Fl.

Ob.

Cl.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*div.*

*mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mf*

*mp*

E♭      B♭  
D

Cm

E♭  
B♭

A♭

E♭  
G

*f*

*mf*

*mf*

*mp*

91      92      93      94      95      96

He's My Father - Score - Page 17 of 24

*CHOIR: unison*

Choir: close e - enough to see he's ev - 'ry - thing a fa - ther's love should be. *f* I

Fl.

Ob.

Cl.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*Sus. Cymbal*

Fm      B<sub>b</sub>  
D

A<sub>b</sub>

B<sub>b</sub>sus

E<sub>b</sub>

*Drum fill*

He's My Father - Score - Page 18 of 24

can't out - grow his love, and I can't out - reach his heart. I can't ex - plain it an - y oth - er

Fl.

Ob.

Cl.

Hn.

Tpt. 1, 2

*mf*

Trumpet

Tpt. 3

*mf*

Trumpet

Tbn. 1, 2

*mf*

Tbn. 3

*mf*

Tba.

*mf*

Perc. 1, 2

*mf*

*mf*

Hp.

**FOR PRACTICE**

**BRIDGE** B $\flat$  Cm D $\flat$  D $\flat$

Rhy. *f*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

He's My Father - Score - Page 19 of 24

way ex - cept to say: He's my fa - ther. He's my

*mp*

Fl.

Ob.

Cl.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sus. Cymbal

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

**FOR PRACTICE**

**CHORUS**

B<sup>b</sup> sus B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>  
D

*mf*

*p*

*mp*

*mp*

*mf*

*p*

*mp*

*mp*

*mf*

*p*

*mp* Piano & Bass only

**He's My Father - Score - Page 20 of 24**

Choir      fa - ther..... And there's noth - ing I would trade you for this jour - ney we've been through. He's my

Fl.      *mf* 6

Ob.      *mf* 5

Cl.      *mf*

Hn.      > *f*

Tpt. 1, 2      > *f*

Tpt. 3      > *f*

Tbn. 1, 2      > *f*

Tbn. 3      > *f*

Tba.      > *f*

Perc. 1, 2      Sus. Cymbal *p* *f*

Hp.      2 Hands up & down (bisbigliando)

Rhy.      Cm      E<sub>b</sub>  
B<sub>b</sub>      A<sub>b</sub>      E<sub>b</sub>  
G      B<sub>b</sub>      A<sub>b</sub>      E<sub>b</sub>  
B<sub>b</sub>

Vln. 1, 2      Drum fill *ff* All in Snare on 3

Vla.      *mf*

Vcl.      *mf*

Str. Bs.      *mp*

115      116      117      118      119      120

**He's My Father - Score - Page 21 of 24**

Choir      fa - ther.——— He's my fa - ther.——— Each day I am re - mind - ed,——— I am  
*div.*

Fl.      He's my fa - ther.  
*mf*

Ob.      He's my fa - ther.  
*mf*

Cl.      He's my fa - ther.  
*mf*

Hn.      He's my fa - ther.  
*f*

Tpt. 1, 2      He's my fa - ther.  
*f*

Tpt. 3      He's my fa - ther.  
*f*

Tbn. 1, 2      He's my fa - ther.  
*f*

Tbn. 3      He's my fa - ther.  
*f*

Tba.      He's my fa - ther.  
*f*

Perc. 1, 2      Sus. Cymbal  
*mf*

Hp.      —

Rhy.      E<sup>b</sup>      B<sup>b</sup><sub>D</sub>      Cm      E<sup>b</sup><sub>B<sup>b</sup></sub>      A<sup>b</sup>      E<sup>b</sup><sub>G</sub>

Vln. 1, 2      He's my fa - ther.  
*f*

Vla.      He's my fa - ther.  
*mf*

Vcl.      He's my fa - ther.  
*mf*

Str. Bs.      He's my fa - ther.  
*mp*



He's My Father - Score - Page 22 of 24

Choir      close e - nough to see      he's ev - 'ry - thing a fa - ther's love should be. — Oh, he's

Fl.

Ob.

Cl.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*mf*

*unison*

*FOR PRACTICE ONLY*

Fm      B<sub>♭</sub> D      A<sub>♭</sub>      B<sub>♭</sub> sus      E<sub>♭</sub>      Cm7

*Drum fill*

127      128      129      130      131      132

He's My Father - Score - Page 23 of 24

Choir ev - 'ry - thing a fa - ther's love should be. \_\_\_\_\_ He's ev - 'ry - thing a fa - ther's \_\_\_\_\_ love should

Fl. mp

Ob. mp

Cl. mp

Hn. mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy. TAG A♭ Bsus E♭ Cm7 A♭ E♭ Bsus B♭ *mf* *mp* Drums fade to cymbals

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

He's My Father - Score - Page 24 of 24

*decrec. to end*

*rit.*

Choir  
be...

Fl.

Ob.  
*f*

Cl.

Hn.  
*mf*

Tpt. 1, 2  
*Flugelhorn*  
*mp*

Tpt. 3  
*Flugelhorn*  
*mp*

Tbn. 1, 2  
*8*  
*mp*

Tbn. 3  
*8*  
*mp*

Tba.  
*8*  
*mp*

Perc. 1, 2  
*Sus. Cymbal*  
*mf*

Hp.

Rhy.  
E♭  
A♭  
C  
D♭  
A♭  
C  
E♭

Vln. 1, 2  
*f*

Vla.  
*8*  
*mf*

Vcl.  
*8*  
*mf*

Str. Bs.

140      141      142      143      144      145      146

## Flute

# He's My Father

## (Father's Day)

Sweetly, with devotion ♩ = 124

Words and Music by  
**DAVE CLARK, ANNA CLARK**  
 and **NICK ROBERTSON**  
 Arranged and Orchestrated by  
**Steve W. Mauldin**

Sheet music for Flute, arranged by Steve W. Mauldin. The music is in common time (♩ = 124) and features a mix of eighth and sixteenth-note patterns. The arrangement includes dynamic markings such as *mf*, *f*, and *p*. Performance techniques like grace notes and slurs are indicated throughout the piece.

**Performance Instructions:**

- Line 1:** Sweetly, with devotion ♩ = 124
- Line 2:** Dynamics: *mf*
- Line 3:** Measures 4-8
- Line 4:** Measure 19: Dynamics: *mf*; Measure 28: Dynamics: *mf*
- Line 5:** Measures 31-34, 49, 50-52
- Line 6:** Measures 53-58, 59-69
- Line 7:** Measures 70-74
- Line 8:** Measures 75-78, Dynamics: *f*

# Flute

## He's My Father - Page 2 of 2

*"He's my father"*

4 (79-82) 83 84 **f** (85-88) 89 **f** 90

4 (91-94) 95 96 97 98 99

100 **mf** 101 102 103 104 105

*"I can't outgrow"*

2 (106-107) 108 109 110 111 112

*"He's my father"*

3 (113-115) 116 117 **mf** 118 119 120

121 **mf** 122 123 124 125 126

6 (129-134) 135 **mp** 136 > (137-141)

*rit.*

142 143 144 145 146

**Oboe**

# He's My Father

## (Father's Day)

Sweetly, with devotion  $\text{♩} = 124$ 

Words and Music by  
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"My father was"

**16**

**3**

"He's my father" **15**

**5**

"I've watched" **11**

**4**

"He's my father" **2**

# Oboe

## He's My Father - Page 2 of 2

Sheet music for Oboe, He's My Father, Page 2 of 2. The music is in common time and consists of six staves of musical notation. The key signature is one flat. Various dynamics and articulations are indicated throughout the piece.

**Staff 1:** Measures 85-95. Includes dynamic markings **f** and **mf**. Measure 95 ends with a fermata and a dynamic marking **p**.

**Staff 2:** Measures 96-102. Includes dynamic marking **mf**.

**Staff 3:** Measures 103-110. Includes dynamic markings **f** and **mf**.

**Staff 4:** Measures 111-118. Includes dynamic marking **mf**.

**Staff 5:** Measures 119-124. Includes dynamic marking **mf**.

**Staff 6:** Measures 125-135. Includes dynamic marking **mp**.

**Staff 7:** Measures 136-142. Includes dynamic marking **f**.

**Staff 8:** Measures 143-146. Includes dynamic marking **p**.

**Text:** "I can't outgrow" (measures 96-102), "He's my father" (measures 111-118), and "rit." (measure 136).

Clarinet

# He's My Father

## (Father's Day)

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 and **NICK ROBERTSON**  
 Arranged and Orchestrated by  
**Steve W. Mauldin**

Sweetly, with devotion  $\text{♩} = 124$ 

3  
 (1-3) 4 5 6 7 8  
*mf*

"My father was"  
 20  
 (9-28) 29 30  
*mf*  
 31-34 (35-52) 53  
*f*

4  
 "He's my father"  
 18  
 54 (55-56) 57 58  
*mf*  
 59-69 70  
 "I've watched"  
 11

2  
 71 72 73 74 75 76  
*f*

4 3  
 (79-82) (83-85) 86 87  
*mf*

3  
 88 89 90 (91-93) 94 95  
*f*  
 96 (97-99) 100 101 102

*mf*

# Clarinet

## He's My Father - Page 2 of 2

"I can't outgrow"

Musical score for Clarinet, page 2, section 4. The score consists of six staves of music. The first staff starts with a rest, followed by a series of eighth and sixteenth notes. Measure numbers 103, 104, 105, and 106-109 are indicated. The second staff begins with a rest, followed by eighth and sixteenth notes. Measures 110, 111, and 112 are shown. The third staff starts with a rest, followed by eighth and sixteenth notes. Measures 113-115, 116, 117, 118, 119, and 120 are indicated. The fourth staff starts with a rest, followed by eighth and sixteenth notes. Measures 121, 122, 123, 124, 125, and 126 are shown. The fifth staff starts with a rest, followed by eighth and sixteenth notes. Measures 127, 128, 129-134, 135, 136, and 137-141 are indicated. The sixth staff starts with a rest, followed by eighth and sixteenth notes. Measures 142, 143, 144, 145, 146, and 147 are shown. The score includes dynamic markings *mp* and *mf*, and performance instructions like "rit.".

"He's my father"

Musical score for Clarinet, page 2, section 3. The score consists of six staves of music. The first staff starts with a rest, followed by eighth and sixteenth notes. Measures 113-115, 116, 117, 118, 119, and 120 are indicated. The second staff starts with a rest, followed by eighth and sixteenth notes. Measures 121, 122, 123, 124, 125, and 126 are shown. The third staff starts with a rest, followed by eighth and sixteenth notes. Measures 127, 128, 129-134, 135, 136, and 137-141 are indicated. The fourth staff starts with a rest, followed by eighth and sixteenth notes. Measures 142, 143, 144, 145, 146, and 147 are shown. The score includes dynamic markings *mp* and *mf*, and performance instructions like "rit.".

Musical score for Clarinet, page 2, section 6. The score consists of six staves of music. The first staff starts with a rest, followed by eighth and sixteenth notes. Measures 113-115, 116, 117, 118, 119, and 120 are indicated. The second staff starts with a rest, followed by eighth and sixteenth notes. Measures 121, 122, 123, 124, 125, and 126 are shown. The third staff starts with a rest, followed by eighth and sixteenth notes. Measures 127, 128, 129-134, 135, 136, and 137-141 are indicated. The fourth staff starts with a rest, followed by eighth and sixteenth notes. Measures 142, 143, 144, 145, 146, and 147 are shown. The score includes dynamic markings *mp* and *mf*, and performance instructions like "rit.".

Musical score for Clarinet, page 2, section 5. The score consists of six staves of music. The first staff starts with a rest, followed by eighth and sixteenth notes. Measures 113-115, 116, 117, 118, 119, and 120 are indicated. The second staff starts with a rest, followed by eighth and sixteenth notes. Measures 121, 122, 123, 124, 125, and 126 are shown. The third staff starts with a rest, followed by eighth and sixteenth notes. Measures 127, 128, 129-134, 135, 136, and 137-141 are indicated. The fourth staff starts with a rest, followed by eighth and sixteenth notes. Measures 142, 143, 144, 145, 146, and 147 are shown. The score includes dynamic markings *mp* and *mf*, and performance instructions like "rit.".

FOR PREVIEW

**Horn**

# He's My Father

## (Father's Day)

Sweetly, with devotion ♩ = 124

Words and Music by  
**DAVE CLARK, ANNA CLARK**  
 and **NICK ROBERTSON**  
 Arranged and Orchestrated by  
**Steve W. Mauldin**

“My father was”      “He’s my father”

8                          26                          22

“I’ve watched”

8

(59-66)    67    68    69    70    71

*mf*

72    73    74    75    76    77

*mp* < *mf*

“He’s my father”

3                          3

(83-85)    86    87    88    89    90    91-93

*mf*

94    95    96    97    98    99

*mf*

“I can’t outgrow”

100    101    102    103    104    105

*mf*

# Horn

## He's My Father - Page 2 of 2

Sheet music for Horn, page 2 of 2. The music consists of six staves of musical notation with various dynamics, articulations, and performance instructions. A large, diagonal watermark reading "FOR REVIEW" is overlaid across the staves.

**Staff 1:** Measures 106-111. Dynamics: *f*, *mp*. Articulation: accents. Measure 108: dynamic *f*. Measure 111: dynamic *mp*.

**Staff 2:** Measures 112-119. Measure 112: dynamic *f*. Measure 116: dynamic *f*. Measure 117: dynamic *f*. Measure 118: dynamic *f*. Measure 119: dynamic *f*.

**Staff 3:** Measures 120-125. Measure 121: dynamic *f*. Measure 125: dynamic *mf*.

**Staff 4:** Measures 126-132. Measure 129-130: dynamic *f*. Measure 131: dynamic *f*.

**Staff 5:** Measures 133-141. Measure 133-134: dynamic *mp*. Measure 136: dynamic *mp*. Measure 140: dynamic *mf*.

**Staff 6:** Measures 142-146. Measure 143: dynamic *p*.

**Trumpet 1, 2**

# He's My Father

## (Father's Day)

Words and Music by  
**DAVE CLARK, ANNA CLARK**  
 and **NICK ROBERTSON**  
 Arranged and Orchestrated by  
**Steve W. Mauldin**

Sweetly, with devotion  $\text{♩} = 124$ *"My father was"*

8

26

19

(1-8) (9-34) (35-53)

*Flugelhorn*

54 55 56 57 58

*"I've watched"*

12

(59-70) 71 72 73

74 75 76 77

78 79 80 81

*"He's my father"*

6

(To Trumpet)

82 (83-88) 89 90

*"I can't outgrow"*

Trumpet

12

(91-102) 103 104 105

# Trumpet 1, 2

## He's My Father - Page 2 of 2

FOR PREVIEW ONLY

The musical score consists of six staves of music for Trumpet 1, 2. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes the following markings and dynamics:

- Staff 1: Measure 106: dynamic **f**, measure 107: dynamic **p**, measure 108: dynamic **p**, measure 109: dynamic **p**, measure 110: dynamic **p**, measure 111: dynamic **p**, measure 112: dynamic **p**, measure 113-116: dynamic **p**, dynamic **p**, dynamic **p**, dynamic **p**.
- Staff 2: Measure 117: dynamic **f**, measure 118: dynamic **p**, measure 119: dynamic **p**, measure 120: dynamic **p**.
- Staff 3: Measure 121: dynamic **f**, measure 122: dynamic **p**, measure 123: dynamic **p**, measure 124: dynamic **p**.
- Staff 4: Measure 142: dynamic **mp**, measure 143: dynamic **p**, measure 144: dynamic **p**, measure 145: dynamic **p**, measure 146: dynamic **p**.
- Text: "He's my father" (with a circled 4), "(113-116)", "17", "(125-141)", "Flugelhorn", "rit.", and "FOR PREVIEW ONLY".

**Trumpet 3**

# He's My Father

## (Father's Day)

Words and Music by  
**DAVE CLARK, ANNA CLARK**  
 and **NICK ROBERTSON**  
 Arranged and Orchestrated by  
**Steve W. Mauldin**

Sweetly, with devotion  $\text{♩} = 124$ *"My father was"*

8

26

*Flugelhorn*
*"I've watched"*

12

*"He's my father"*

6

(To Trumpet)

*"I can't outgrow"**Trumpet*

# Trumpet 3

## He's My Father - Page 2 of 2

106

107

108

109

110

111 *mp*

112

113-116

117 *f*

118

119

120

121 *f*

122

123

124

125-141

142 *mp*

143

144

145

146

17

*Flugelhorn rit.*

*"He's my father"*

**FOR PREVIEW**

The musical score consists of five staves of music for Trumpet 3. The first staff (measures 106-116) starts with a dynamic of *p*, followed by a measure of *f*, then *p* again. Measure 111 has a dynamic of *mp*. The second staff (measures 117-124) starts with a dynamic of *f*, followed by *p*, then *f* again. The third staff (measures 142-146) starts with a dynamic of *mp*, followed by *f*, then *mp* again. The fourth staff (measures 106-116) includes a vocal line with lyrics "He's my father". The fifth staff (measures 117-124) includes a dynamic instruction "rit.". Measure numbers are provided for each staff, along with measure ranges for the vocal line and the dynamic changes.

**Trombone 1, 2****He's My Father**  
**(Father's Day)**

Words and Music by  
**DAVE CLARK, ANNA CLARK**  
 and **NICK ROBERTSON**  
 Arranged and Orchestrated by  
**Steve W. Mauldin**

Sweetly, with devotion  $\text{♩} = 124$ *"My father was"*

8

26

*"He's my father"*

20

Music staff 1: Bass clef, 4/4 time, 2 flats. Measures 1-2: Rests. Measure 3: (1-8). Measure 4: "My father was". Measure 5: (9-34). Measure 6: "He's my father". Measure 7: (35-54).

Music staff 2: Bass clef, 4/4 time, 2 flats. Measures 55-57: Dynamics: **p**, <<sup>56</sup>mp, <<sup>57</sup>mf. Measure 58: (58-59). Measure 59: "I've watched". Measure 60: (59-70). Measure 61: (71-72). Dynamics: **p**.

Music staff 3: Bass clef, 4/4 time, 2 flats. Measures 72-74: Dynamics: **mp**, **mf**. Measures 75-76: Dynamics: **mp**, <<sup>76</sup>mf. Measure 77: (77-78). Dynamics: **mp**.

Music staff 4: Bass clef, 4/4 time, 2 flats. Measures 78-80: Dynamics: **mf**. Measures 81-82: (81-82). Dynamics: **mf**. Measure 83: (83-86). Dynamics: **mf**.

Music staff 5: Bass clef, 4/4 time, 2 flats. Measures 87-89: Dynamics: **mp**, <<sup>88</sup>mf. Measure 90: **f**. Measures 91-94: (91-94). Dynamics: **mp**. Measure 95: (95-96). Dynamics: **mp**.

Music staff 6: Bass clef, 4/4 time, 2 flats. Measures 96-98: Dynamics: **mf**. Measures 99-102: (97-102). Dynamics: **mf**. Measures 103-106: (103-106).

Music staff 7: Bass clef, 4/4 time, 2 flats. Measures 107-112: (107-112). Dynamics: **mp**.

# Trombone 1, 2

## He's My Father - Page 2 of 2

"He's my father"

Musical score for Trombone 1, 2, page 2, measures 113-120. The key signature is B-flat major (two flats). Measure 113: Rest. Measure 114: Rest. Measure 115: Rest. Measure 116: Rest. Measure 117: Dynamic **f**. Measure 118: Dynamic **f**. Measure 119: Rest. Measure 120: Rest.

Musical score for Trombone 1, 2, page 2, measures 121-126. The key signature is B-flat major (two flats). Measure 121: Rest. Measure 122: Dynamic **f**. Measure 123: Rest. Measure 124: Rest. Measure 125: Dynamic **mf**. Measure 126: Rest.

Musical score for Trombone 1, 2, page 2, measures 127-140. The key signature is B-flat major (two flats). Measure 127: Rest. Measure 128: Rest. Measure 129-130: Rest. Measure 131: Dynamic **mp**. Measure 132: Rest. Measure 133-139: Rest. Measure 140: Rest.

Musical score for Trombone 1, 2, page 2, measures 141-146. The key signature is B-flat major (two flats). Measure 141: Dynamic **mp**. Measure 142: Rest. Measure 143: Dynamic **rit.**. Measure 144: Rest. Measure 145: Rest. Measure 146: Rest.

FOR PREVIEW

**Trombone 3****He's My Father**  
**(Father's Day)**

Words and Music by  
**DAVE CLARK, ANNA CLARK**  
 and **NICK ROBERTSON**  
 Arranged and Orchestrated by  
**Steve W. Mauldin**

Sweetly, with devotion  $\text{♩} = 124$

“My father was” 8 26 “He’s my father” 20  
 (1-8) (9-34) (35-54)

“I’ve watched” 12  
 (59-70) 71 **p** (71-86)

“He’s my father” 4  
 (83-86)

“I can’t outgrow” 6  
 (97-102) 103 104 105 106  
 96 **mf** 108 109 110 111 **mp** 112  
 107

# Trombone 3

## He's My Father - Page 2 of 2

*"He's my father"*

3

Bass clef, 2 flats. Measure 113: Rest. Measure 114: Rest. Measure 115: Rest. Measure 116:  $\rho$ . Measure 117:  $\textcircled{o}$ , dynamic **f**. Measure 118:  $\textcircled{o}$ , dynamic **f**. Measure 119:  $\rho$ . Measure 120:  $\textcircled{o}$ .

Bass clef, 2 flats. Measure 121: Rest. Measure 122:  $\textcircled{o}$ , dynamic **f**. Measure 123:  $\textcircled{o}$ . Measure 124:  $\textcircled{o}$ . Measure 125: Rest, dynamic **mf**. Measure 126:  $\textcircled{o}$ .

2 7

Bass clef, 2 flats. Measure 127: Rest. Measure 128:  $\textcircled{o}$ . Measure 129: Rest. Measure 130: Rest. Measure 131:  $\textcircled{o}$ , dynamic **mp**. Measure 132:  $\textcircled{o}$ . Measure 133: Rest. Measure 134: Rest. Measure 135: Rest. Measure 136: Rest. Measure 137: Rest. Measure 138: Rest. Measure 139: Rest. Measure 140: Rest.

*rit.*

Bass clef, 2 flats. Measure 141:  $\textcircled{o}$ , dynamic **mp**. Measure 142:  $\textcircled{o}$ . Measure 143:  $\textcircled{o}$ . Measure 144: Rest, dynamic **p**. Measure 145:  $\textcircled{o}$ . Measure 146:  $\textcircled{o}$ .

FOR PREVIEW

**Tuba**

# He's My Father

## (Father's Day)

Words and Music by  
**DAVE CLARK, ANNA CLARK**  
 and **NICK ROBERTSON**  
 Arranged and Orchestrated by  
**Steve W. Mauldin**

Sweetly, with devotion  $\text{♩} = 124$ 

"My father was"      "He's my father"

8

26

23

12

Measures 1-58: Bass clef, 4/4 time, B-flat key signature. Dynamics:  $p$ ,  $mp$ ,  $mf$ . Articulations: accents, slurs.

Measures 71-76: Bass clef, 4/4 time, B-flat key signature. Dynamics:  $p$ ,  $mp$ ,  $mf$ . Articulations: accents, slurs.

Measures 77-82: Bass clef, 4/4 time, B-flat key signature. Dynamics:  $mp$ ,  $mf$ . Articulations: accents, slurs.

Measures 83-90: Bass clef, 4/4 time, B-flat key signature. Dynamics:  $mp$ ,  $mf$ ,  $f$ . Articulations: accents, slurs.

Measures 95-105: Bass clef, 4/4 time, B-flat key signature. Dynamics:  $mp$ ,  $mf$ . Articulations: accents, slurs.

Measures 106-112: Bass clef, 4/4 time, B-flat key signature. Dynamics:  $mp$ . Articulations: accents, slurs.

Measures 113-119: Bass clef, 4/4 time, B-flat key signature. Dynamics:  $f$ . Articulations: accents, slurs.

# Tuba

## He's My Father - Page 2 of 2

120      ff  
121      ff  
122      ff  
123      ff  
124      ff  
125      ff  
126      ff  
127      ff  
128      ff  
129-139  
140      ff  
141      ff  
142      ff  
143      ff  
144      ff  
145      ff  
146      ff

rit.  
11

120      ff  
121      ff  
122      ff  
123      ff  
124      ff  
125      ff  
126      ff  
127      ff  
128      ff  
129-139  
140      ff  
141      ff  
142      ff  
143      ff  
144      ff  
145      ff  
146      ff

rit.  
11

120      ff  
121      ff  
122      ff  
123      ff  
124      ff  
125      ff  
126      ff  
127      ff  
128      ff  
129-139  
140      ff  
141      ff  
142      ff  
143      ff  
144      ff  
145      ff  
146      ff

rit.  
11

FOR PREVIEW

**Percussion 1, 2**Sus. Cymbal  
Timpani**He's My Father**  
**(Father's Day)**Words and Music by  
**DAVE CLARK, ANNA CLARK**  
and **NICK ROBERTSON**  
Arranged and Orchestrated by  
**Steve W. Mauldin**Sweetly, with devotion  $\text{♩} = 124$ 

8                    "My father was"      26                    "He's my father"      19                    Sus. Cymbal

(1-8)                 (9-34)                 (35-53)                 54                 55                 (56-58)

"I've watched"      12                    Sus. Cymbal      8                    Sus. Cymbal

12                    Timpani      71                    mp      72                    f      73                    mf      82                    Sus. Cymbal

(59-70)                 71                 72                 73                 (74-81)                 82

"He's my father"      6                    Sus. Cymbal      10                    Sus. Cymbal

83                    mp      84-89                    90                    mf      91                    mp      102                    Sus. Cymbal

83                    mp      (84-89)                 90                    91                    mp      (92-101)                 102

"I can't outgrow"      103                    104                    105                    106                    107-108                    109                    2

mf      2

103                    104                    105                    106                    (107-108)                 109                    mf

# Percussion 1, 2

## He's My Father - Page 2 of 2

*Sus. Cymbal*

“He’s my father”

3

*Sus. Cymbal*

3

*Sus. Cymbal*

(113-115)

116

*p*

117

*f*

110 111 112 *p* 113-115 116 *p* 117 *f*

118 119 120 121 *mf* 122-123

*Sus. Cymbal*

14

*Sus. Cymbal*

14

*Sus. Cymbal*

(126-139)

140

141

*p* 125 *mf*

124 125 *mf* 126-139 140 141

*rit.*

*mf*

2

*mf*

2

*mf*

2

*mf*

(145-146)

142 143 144 145-146

**Harp**

# He's My Father

## (Father's Day)

Words and Music by  
**DAVE CLARK, ANNA CLARK**  
 and **NICK ROBERTSON**  
 Arranged and Orchestrated by  
**Steve W. Mauldin**

Sweetly, with devotion ♩ = 124

Sheet music for Harp, arranged by Steve W. Mauldin. The music consists of four staves of musical notation in 4/4 time with a key signature of two flats. The vocal part is in soprano range. The harp part provides harmonic support. The lyrics "My father was" and "He's my father" are included in the vocal part.

**Measure 1:** ♩ = 124

**Measure 2:** 2, 7, 8, 17

**Measure 18:** 2, 19-20, 21, 22, 23

**Measure 24:** 9, 25-33, 34, 35, 36, 39, 40, 41

# Harp

## He's My Father - Page 2 of 3

Sheet music for Harp, page 2 of 3. The music is in common time, key signature is B-flat major (two flats). The score consists of five systems of two staves each (treble and bass).

Measures 42-43: Treble staff has a wavy line at measure 43. Bass staff has a short note at measure 43.

Measures 44-52: Treble staff is silent. Bass staff has a long note from measure 44 to 52.

Measures 53-54: Treble staff has a note at measure 53 followed by a sixteenth-note pattern. Bass staff has a note at measure 54.

Measures 55-57: Treble staff is silent. Bass staff has a long note from measure 55 to 57.

Measures 58-59: Treble staff has a short note at measure 58 followed by a wavy line. Bass staff has a short note at measure 59.

Measures 60-66: Treble staff is silent. Bass staff has a long note from measure 60 to 66.

Measures 67-68: Treble staff has a short note at measure 67. Bass staff has a short note at measure 68.

Measures 69-70: Treble staff has a note at measure 69 followed by a sixteenth-note pattern. Bass staff has a short note at measure 70.

Measures 71-73: Treble staff has a note at measure 71 followed by a sixteenth-note pattern. Bass staff has a short note at measure 72.

Measures 74-81: Treble staff has a short note at measure 74 followed by a wavy line. Bass staff has a long note from measure 75 to 81.

Measures 82-83: Treble staff has a short note at measure 82 followed by a wavy line. Bass staff has a short note at measure 83.

Measures 84-89: Treble staff is silent. Bass staff has a long note from measure 84 to 89.

Measures 90-91: Treble staff has a wavy line at measure 91. Bass staff has a short note at measure 91.

Measures 92-100: Treble staff is silent. Bass staff has a long note from measure 92 to 100.

Measures 101-102: Treble staff has a note at measure 101 followed by a sixteenth-note pattern. Bass staff has a short note at measure 102.

Text: "I've watched" (measures 58-59)

Text: "He's my father" (measures 74-81)

# Harp

## He's My Father - Page 3 of 3

"I can't outgrow"

8 8

(103-110) 111 112

mp

3 3

(113-115) 116

2 Hands up & down  
(bisbigliando)

2 2

(118-119) 120 121

5 5

(122-126)

2 2

127 128 129-130 131 132

2 2

(129-130) 131 132

2 2

(133-134) 135 136 137-139 140

3 3

2 2

(142-143) 144 145 146

2

141

142-143

144

145

146

*FOR PREVIEW ONLY*

The sheet music for the Harp part of 'He's My Father' spans five staves. The first staff starts at measure 103 with a dynamic of 'mp'. Measures 103-110 are marked 'I can't outgrow'. Measures 111-116 show a transition with 'He's my father' and '2 Hands up & down (bisbigliando)'. The second staff begins at measure 117 with a dynamic of 'f'. Measures 117-126 are marked '2' and '5'. The third staff starts at measure 127 with a dynamic of 'f'. Measures 127-132 are marked '2'. The fourth staff begins at measure 133 with a dynamic of 'f'. Measures 133-140 are marked '2' and '3'. The fifth staff starts at measure 141 with a dynamic of 'f'. Measures 141-146 are marked '2'. The entire piece is in common time and uses a key signature of one flat.

**Rhythm****He's My Father**  
**(Father's Day)**

Sweetly, with devotion ♩ = 124

Fm Fm E♭ D B♭ D♭ A♭ C  
1 2 3 4

mp Piano only (lead line)  
Drums on cymbals

D♭ A♭ C B♭sus B♭ G  
5 6 7 8

**VERSE 1**

"My father wa A♭2 B♭sus E♭ Cm7 A♭2  
9 10 11 12 13

mp Piano cont.  
add Bass

B♭sus Cm7 Gsus G B  
14 15 16 17 18

Cm E♭ B♭ D♭ B♭ E♭ A♭maj7  
19 20 21 22 23

Fm B♭ D E♭ C  
24 25 26 27 28

D♭ A♭ C A♭ B♭ B♭sus B♭  
29 30 31 32 33 34

Words and Music by  
DAVE CLARK, ANNA CLARK  
and NICK ROBERTSON  
Arranged and Orchestrated by  
Steve W. Mauldin

# Rhythm

## He's My Father - Page 2 of 4

### CHORUS

"He's my father"

E♭

B♭  
D

Cm

E♭  
B♭

35 add Drums  
Sidestick on 3 (every other measure)

36 37 38

A♭

E♭  
G

E♭  
B♭

A♭  
B♭

E♭  
B♭

B♭

E♭

39 40 41 42 43

B♭  
D

Cm

E♭  
B♭

E♭  
G

44 45 46 47 48

Fm

B♭  
D

A♭

B♭sus

E♭

### TURNAROUND

49 50 51 52 53

Cm7

D♭

A♭  
C

B♭sus

B♭

54 55 56 57 58

### VERSE 2

"I've watched"

A♭2

B♭sus

E♭

Cm7

A♭2

59 60 61 62 63

*mp*

Full Band  
Sidestick on 3  
Ac. Gtr: light strumming  
Elec. Gtr: effects

B♭sus

Cm7

Gsus

G  
B

64 65 66 67 68

B♭  
C

Cm

B♭  
C

Cm

Cm  
B♭

D♭  
B♭

B♭

D♭  
E♭

E♭

A♭maj7

69 70 71 72 73

# Rhythm

## He's My Father - Page 3 of 4

Fm                       $\frac{B\flat}{D}$                       E $\flat$                        $\frac{A\flat}{C}$

74                      75                      76                      77                      78

D $\flat$                        $\frac{A\flat}{C}$                       B $\flat$ sus                      B $\flat$                       82

79                      80                      81                      82                      83

**CHORUS**  
*"He's my father"*

E $\flat$                        $\frac{B\flat}{D}$                       Cm                       $\frac{E\flat}{B\flat}$                       A $\flat$

83                      84                      85                      86                      87

*mf fuller sound  
Snare on 3*

E $\flat$                        $\frac{E\flat}{B\flat}$                        $\frac{A\flat}{B\flat}$                        $\frac{E\flat}{B\flat}$                       B $\flat$                       E $\flat$                        $\frac{B\flat}{D}$

88                      89                      90                      91                      92

Cm                       $\frac{E\flat}{B\flat}$                       A $\flat$                        $\frac{E\flat}{G}$                       Fm

93                      94                      95                      96                      97

B $\flat$                       D                      A $\flat$                       B $\flat$ sus                      E $\flat$

98                      99                      100                      101                      102

**BRIDGE**  
*"I can't outgrow"*

B $\flat$                       Cm                      D $\flat$

103                      104                      105                      106                      107

*f*                      D $\flat$                       B $\flat$ sus                      B $\flat$

108                      109                      110                      111                      112

*Drum fill*

*FOR REVIEW*

# Rhythm

## He's My Father - Page 4 of 4

### CHORUS

"He's my father"

The musical score consists of six staves of music for piano/bass. The key signature is one flat throughout. The score includes the following sections and markings:

- CHORUS:** "He's my father" (113-122)
- Performance Markings:**
  - 113: **mp** Piano & Bass only
  - 117: **f** All In Snare on 3, Drum fill
  - 126: **E♭ G**
  - 132: **Drum fill**
  - 133: **mf**
  - 137: **mp**
  - 139: Drums fade to cymbals
  - 140: rit.
- TAG:** A♭, B♭sus, E♭, Cm7, A♭ (133-137)
- Chords:** E♭, D, Cm, E♭, B♭, A♭, E♭, B♭, B♭sus, E♭, Fm, B♭, D, A♭, E♭, Cm7, A♭, E♭, B♭sus, B♭, E♭, A♭, C (113-146)

Violin 1, 2

# He's My Father

## (Father's Day)

Sweetly, with devotion ♩ = 124

Words and Music by  
**DAVE CLARK, ANNA CLARK**  
 and **NICK ROBERTSON**  
 Arranged and Orchestrated by  
**Steve W. Mauldin**

“My father was”

“He's my father”

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# Violin 1, 2

## He's My Father - Page 2 of 3

The sheet music consists of eight staves of musical notation for Violin 1 and 2. The key signature is one flat (F#), and the time signature varies between common time and 2/4.

**Staff 1:** Measures 41-46. Dynamics: **f**, **f**. Performance instruction: **L**.

**Staff 2:** Measures 47-52. Dynamics: **p**, **p**. Performance instruction: **O**.

**Staff 3:** Measures 53-58. Dynamics: **f**, **f**. Performance instruction: **L**.

**Staff 4:** Measure 59-66. Dynamics: **p**, **mf**. Performance instruction: **R**. Text: "I've watched".

**Staff 5:** Measures 72-77. Dynamics: **f**, **mp**, **f**, **mf**. Performance instruction: **R**.

**Staff 6:** Measures 78-82. Dynamics: **f**. Performance instruction: **R**.

**Staff 7:** Measures 83-89. Dynamics: **f**, **>**, **>**, **>**, **<**, **<**, **mf**, **f**. Performance instruction: **R**. Text: "He's my father".

**Staff 8:** Measures 90-95. Dynamics: **<**, **<**, **f**, **<**, **<**, **f**, **<**, **<**, **f**. Performance instruction: **R**.

# Violin 1, 2

## He's My Father - Page 3 of 3

The sheet music consists of ten staves of musical notation for Violin 1 and 2. The key signature is one flat, and the time signature varies between common time and 2/4. The music includes several dynamics such as *ff*, *mf*, *f*, and *rit.*. There are also lyrics: "I can't outgrow" and "He's my father". The page is marked with a large, diagonal watermark reading "FOR DRAFT" in bold, grey letters.

1

"I can't outgrow"

103 104 105 106 107 108

He's my father 3 (113-115)

110 111 112 113 114 115 116 117 118 119 120 121

ff *mf* *f*

122 123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139 140

141 142 143 144 145 146

*rit.* *mf*

**Viola**

# He's My Father

## (Father's Day)

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 and **NICK ROBERTSON**  
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**Steve W. Mauldin**

Sweetly, with devotion  $\text{♩} = 124$ 


1 *mp* 2 *f* 3 *mf* 4 *mf* 5 *mf* 6 7 8

“My father was”

9 > (10-11) 12 *mp* 13 *f* 14 15 *mf* 16 17 18 19 *f* 20 21

22 *f* 23 *mf* 24 > 25 *mp* 26 *f* 27 *mf* 28 *f*

29 30 *mf* 31 32 33 *pp* 34 > 35 36 *mf* 37 38 39 40 *mf*

“He's my father”

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# Viola

## He's My Father - Page 2 of 3

The sheet music for Viola, page 2 of 3, contains six staves of musical notation. The key signature is three flats, and the time signature varies between common time and 8/8. The music includes dynamic markings such as **f**, **p**, **mf**, **mp**, and **mf**. The lyrics "I've watched" and "He's my father" are present in the vocal parts. The score is divided into measures numbered 41 through 95.

Measure 41: **f**  
Measure 42: 8  
Measure 43: 8  
Measure 44: 8 **mf**  
Measure 45: 8  
Measure 46: 8  
Measure 47: 8  
Measure 48: 8  
Measure 49: 8  
Measure 50: 8  
Measure 51: 8 :  
Measure 52: 8  
Measure 53: 8  
Measure 54: 8 **f**  
Measure 55: 8  
Measure 56: 8  
Measure 57: 8  
Measure 58: 8  
Measure 59-66: 8  
Measure 67: **p**  
Measure 68: 8 **mf**  
Measure 69: 8  
Measure 70: 8  
Measure 71: 8  
Measure 72: 8 **f**  
Measure 73: 8 **mf**  
Measure 74: 8  
Measure 75: 8 **mp**  
Measure 76: 8 **f**  
Measure 77: 8 **mf**  
Measure 78: 8 **f**  
Measure 79: 8  
Measure 80: 8 **mf**  
Measure 81: 8  
Measure 82: 8  
Measure 83: 8 **mp**  
Measure 84: 8 **f**  
Measure 85: 8  
Measure 86: 8  
Measure 87: 8  
Measure 88: 8 **mf**  
Measure 89: 8 **f**  
Measure 90: 8  
Measure 91: 8  
Measure 92: 8 **mf**  
Measure 93: 8  
Measure 94: 8  
Measure 95: 8

# Viola

## He's My Father - Page 3 of 3

*"I can't outgrow"*

*"He's my father"* 3

**For Preview**

96 8 97 8 98 8 99 8: 100 101 102 103 104 105 106 107 108 109 110 111 112 113-115 116 117 118 *mf* 119 *f* 120 121 122 *mf* 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 *mf* 142 143 144 145 146 *mp*

*rit.*

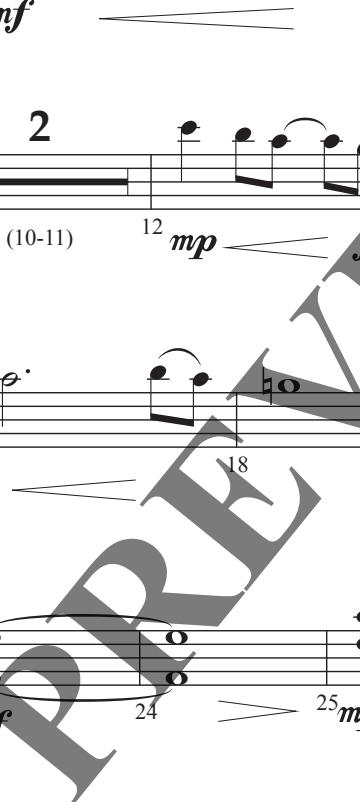
**Cello**

# He's My Father

## (Father's Day)

Sweetly, with devotion  $\text{♩} = 124$ 

Words and Music by  
**DAVE CLARK, ANNA CLARK**  
 and **NICK ROBERTSON**  
 Arranged and Orchestrated by  
**Steve W. Mauldin**



*"My father was"*

*"He's my father"*

1      2      3      4      5      6      7      8

9      (10-11)      12      13      14      15

16      17      18      19      20      21

22      f      23      mf      24      25      mp      26      f      27      mf      28      f

29      30      mf      31      32      pp      33      f      34

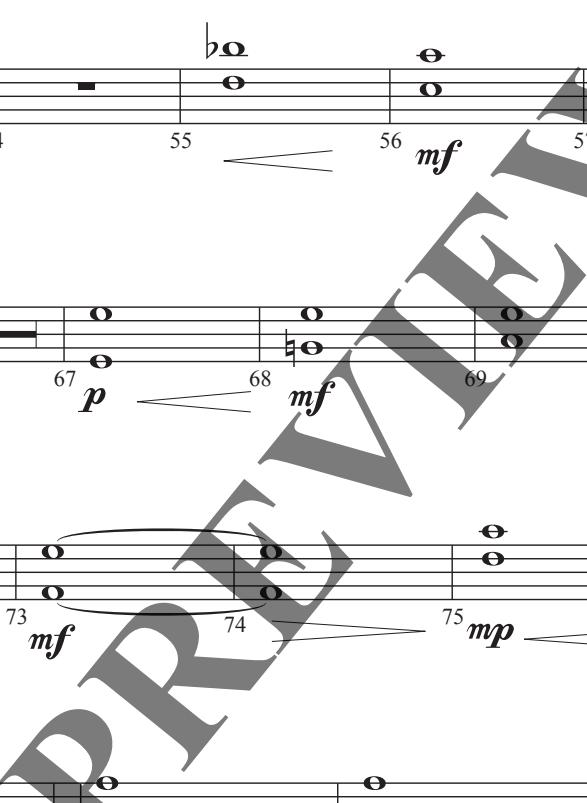
35      36      mf      37      38      39      40      mf

Sheet music for Cello, featuring ten staves of musical notation. The key signature is one flat, and the time signature is common time. Measure numbers are indicated below each staff. Dynamics like *mp*, *f*, *mf*, *pp*, and *ppp* are marked throughout. The music consists of eighth and sixteenth note patterns.

# Cello

## He's My Father - Page 2 of 3

41 **f** 42 43 44 *mf* 45 46 47 48 49 50 51 52 53 54 55 56 *mf* 57 58  
*I've watched* 8 (59-66) 67 **p** 68 *mf* 69 70 71 72 **f** 73 *mf* 74 75 *mp* 76 **f** 77 *mf* 78 **f** 79 80 *mf* 81 82  
*He's my father* 83 *mp* 84 **f** 85 86 87 88 *mf* 89 **f** 90 91 92 *mf* 93 94 95



# Cello

## He's My Father - Page 3 of 3

96 97 98 99 100 101 102

*"I can't outgrow"*

103 104 105 106 107 108

109 110 111 112 113-115

*"He's my father"* 3

116 117 118 119 120 121

*mf* *f*

122 123 124 125 126 127

*mf*

128 129 130 131 132 133

134 135 136 137 138 139 140

*rit.* 8

141 142 143 144 145 146

*mf* 8 *mp*

## String Bass

# He's My Father

## (Father's Day)

Sweetly, with devotion ♩ = 124

4

*"My father was"*

12

2

*"He's my father"*

*"I've watched"*  
8

# String Bass

## He's My Father - Page 2 of 2

**FOR PRACTICE**

1

67      *pp*      68      *mp*      69      70      (70)      71      72      *f*      73      *mf*      74

“He's my father”

4

(75-78)      79      80      *mf*      81      82      83      *mp*      84      *mf*      85

86      87      88      *mp*      89      90      91      92      *mp*      93

94      95      96      97      98      99      100      101

“I can't outgrow” “He's my father”

10      4

102      >      (103-112)      (113-116)      117      118      *mp*      119      120      121

122      *mp*      123      124      125      126      127      128      129

130      131      132      133      134      135      136

rit.

5

(137-141)      142      *p*      143      *mp*      144      145      146

**Clarinet 3**  
(doubles Viola)

# He's My Father

## (Father's Day)

Words and Music by  
DAVE CLARK, ANNA CLARK  
and NICK ROBERTSON  
Arranged and Orchestrated by  
Steve W. Mauldin

Sweetly, with devotion  $\text{♩} = 124$

Sheet music for Clarinet 3 (doubles Viola) featuring six staves of musical notation. The music is in common time, key signature is one flat. Dynamics include *mp*, *f*, *mf*, *pp*, and *mf*. Performance instructions include slurs, grace notes, and fingerings. The lyrics "My father was" and "He's my father" are indicated at specific points.

1 *mp*      2 *f*      3 *mf*      4 *mf*      5 *mf*      6 *mf*      7 *f*      8 *f*

"My father was"

2

9 *mp*      10-11 *f*      12 *mf*      13 *mf*      14 *mf*      15 *f*

16 *f*      17 *f*      18 *f*      19 *f*      20 *f*      21 *f*

22 *f*      23 *mf*      24 *mf*      25 *mf*      26 *f*      27 *mf*      28 *f*

29 *f*      30 *mf*      31 *mf*      32 *mf*      33 *pp*      34 *f*

"He's my father"

35 *mf*      36 *mf*      37 *mf*      38 *mf*      39 *mf*      40 *mf*

**Clarinet 3**  
(doubles Viola)

He's My Father - Page 2 of 3

The sheet music consists of six staves of musical notation for Clarinet 3 (doubles Viola). The music is in common time, with a key signature of one flat. Various dynamics are indicated throughout, including **f**, **p**, **mf**, **mp**, and **mf**. Performance instructions such as '*I've watched*' and '*He's my father*' are placed above specific measures. A large, diagonal watermark reading 'FOR REVIEW' is overlaid across the page.

**Measure 41:** Dynamics **f** and **mf** are indicated. Measure 42 ends with a fermata over the note.

**Measure 43:** Measure begins with a fermata over the note. Measure 44 starts with a fermata over the note. Measure 45 ends with a fermata over the note.

**Measure 46:** Measure begins with a fermata over the note. Measure 47 ends with a fermata over the note.

**Measure 48:** Measure begins with a fermata over the note. Measure 49 ends with a fermata over the note. Measure 50 ends with a fermata over the note.

**Measure 51:** Measure begins with a fermata over the note. Measure 52 ends with a fermata over the note.

**Measure 53:** Measure begins with a fermata over the note. Measure 54 ends with a fermata over the note. Measure 55 starts with a fermata over the note. Measure 56 ends with a fermata over the note.

**Measure 57:** Measure begins with a fermata over the note. Measure 58 ends with a fermata over the note.

**Measure 59-66:** Measure begins with a fermata over the note. Measure 67 ends with a fermata over the note. Measure 68 starts with a fermata over the note. Measure 69 ends with a fermata over the note. Measure 70 ends with a fermata over the note.

**Measure 71:** Measure begins with a fermata over the note.

**Measure 72:** Measure begins with a fermata over the note. Measure 73 ends with a fermata over the note. Measure 74 ends with a fermata over the note. Measure 75 ends with a fermata over the note. Measure 76 ends with a fermata over the note.

**Measure 77:** Measure begins with a fermata over the note.

**Measure 78:** Measure begins with a fermata over the note. Measure 79 ends with a fermata over the note. Measure 80 ends with a fermata over the note.

**Measure 81:** Measure begins with a fermata over the note.

**Measure 82:** Measure begins with a fermata over the note.

**Measure 83:** Measure begins with a fermata over the note. Measure 84 ends with a fermata over the note. Measure 85 ends with a fermata over the note. Measure 86 ends with a fermata over the note.

**Measure 87:** Measure begins with a fermata over the note. Measure 88 ends with a fermata over the note. Measure 89 ends with a fermata over the note.

**Measure 90:** Measure begins with a fermata over the note. Measure 91 ends with a fermata over the note. Measure 92 ends with a fermata over the note. Measure 93 ends with a fermata over the note.

**Measure 94:** Measure begins with a fermata over the note. Measure 95 ends with a fermata over the note.

**Clarinet 3**  
(doubles Viola)

He's My Father - Page 3 of 3

Musical staff showing measures 96 to 102. The key signature is one flat. Measure 96: G. Measure 97: 8. Measure 98: 8. Measure 99: 8. Measure 100: 8. Measure 101: 8. Measure 102: 8.

"I can't outgrow"

Musical staff showing measures 103 to 108. The key signature is one flat. Measure 103: rest. Measure 104: 8. Measure 105: 8. Measure 106: 8. Measure 107: 8. Measure 108: 8.

"He's my father"

3

Musical staff showing measures 109 to 112. The key signature is one flat. Measure 109: 8. Measure 110: 8. Measure 111: 8. Measure 112: 8. Measures 113-115: rest.

Musical staff showing measures 116 to 121. The key signature is one flat. Measure 116: rest. Measure 117: 8. Measure 118: 8. Measure 119: 8. Measure 120: 8. Measure 121: 8.

Musical staff showing measures 122 to 127. The key signature is one flat. Measure 122: 8. Measure 123: 8. Measure 124: 8. Measure 125: 8. Measure 126: 8. Measure 127: 8.

Musical staff showing measures 128 to 133. The key signature is one flat. Measure 128: 8. Measure 129: 8. Measure 130: 8. Measure 131: 8. Measure 132: 8. Measure 133: 8.

rit.

Musical staff showing measures 134 to 146. The key signature is one flat. Measure 134: 8. Measure 135: 8. Measure 136: 8. Measure 137: 8. Measure 138: 8. Measure 139: 8. Measure 140: 8. Measure 141: 8. Measure 142: 8. Measure 143: 8. Measure 144: 8. Measure 145: 8. Measure 146: 8.

**Bass Clarinet**  
(doubles String Bass)**He's My Father**  
(Father's Day)

Words and Music by  
**DAVE CLARK, ANNA CLARK**  
 and **NICK ROBERTSON**  
 Arranged and Orchestrated by  
**Steve W. Mauldin**

Sweetly, with devotion  $\text{♩} = 124$ 

4

*"My father was"*

12

2

*"He's my father"*
*"I've watched"*  
8

**Bass Clarinet**  
(doubles String Bass)

He's My Father - Page 2 of 2

The sheet music consists of six staves of musical notation for Bass Clarinet (doubles String Bass). The key signature is one flat, and the time signature varies between common time and 4/4.

**Staff 1:** Measures 67-74. Dynamics: *pp*, *mp*, *f*, *mf*. Lyric: "He's my father". Measure 74 ends with a fermata over the note.

**Staff 2:** Measure 75 starts with a measure rest. Measure 79: dynamic *mf*. Measure 84: dynamic *mp*, *mf*.

**Staff 3:** Measures 86-93. Dynamic: *mp*.

**Staff 4:** Measures 94-101. Dynamics: *p*, *mp*.

**Staff 5:** Measures 102-121. Measure 102: dynamic *mp*. Measure 117: dynamic *mp*.

**Staff 6:** Measures 122-136. Measure 122: dynamic *mp*. Measure 131: dynamic *mp*. Measure 136: dynamic *p*.

**Staff 7:** Measures 137-146. Measure 137: dynamic *p*. Measure 143: dynamic *mp*. Measure 145: dynamic *p*. Measure 146: dynamic *p*.

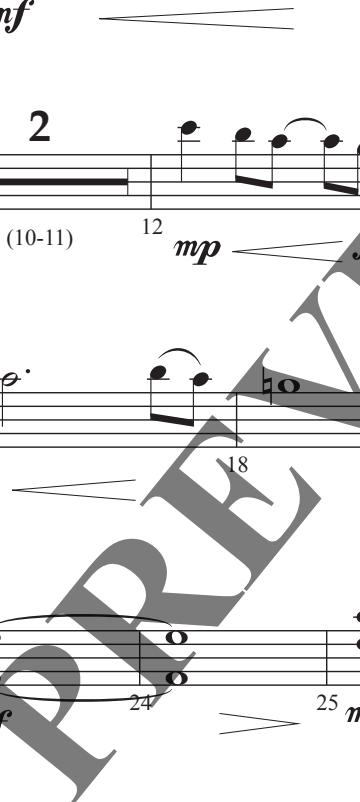
**Text:** A large, diagonal watermark reading "FOR PRACTICE" is overlaid across the page.

**Bassoon**  
(doubles Cello)

# He's My Father

## (Father's Day)

Words and Music by  
**DAVE CLARK, ANNA CLARK**  
and **NICK ROBERTSON**  
Arranged and Orchestrated by  
Steve W. Mauldin

Sweetly, with devotion  $\text{♩} = 124$ 


**Sweetly, with devotion  $\text{♩} = 124$**

**Bassoon (doubles Cello) Part**

**Measure 1:** Bassoon enters with a sustained note. Dynamics:  $mp$ ,  $f$ ,  $mf$ ,  $f$ .

**Measure 2:** Bassoon plays eighth-note pairs.

**Measure 3:** Bassoon plays eighth-note pairs.

**Measure 4:** Bassoon plays eighth-note pairs.

**Measure 5:** Bassoon plays eighth-note pairs.

**Measure 6:** Bassoon plays eighth-note pairs.

**Measure 7:** Bassoon plays eighth-note pairs.

**Measure 8:** Bassoon plays eighth-note pairs.

**Measure 9:** Bassoon plays eighth-note pairs.

**Measure 10:** Bassoon plays eighth-note pairs.

**Measure 11:** Bassoon plays eighth-note pairs.

**Measure 12:** Bassoon plays eighth-note pairs.

**Measure 13:** Bassoon plays eighth-note pairs.

**Measure 14:** Bassoon plays eighth-note pairs.

**Measure 15:** Bassoon plays eighth-note pairs.

**Measure 16:** Bassoon plays eighth-note pairs.

**Measure 17:** Bassoon plays eighth-note pairs.

**Measure 18:** Bassoon plays eighth-note pairs.

**Measure 19:** Bassoon plays eighth-note pairs.

**Measure 20:** Bassoon plays eighth-note pairs.

**Measure 21:** Bassoon plays eighth-note pairs.

**Measure 22:** Bassoon plays eighth-note pairs.

**Measure 23:** Bassoon plays eighth-note pairs.

**Measure 24:** Bassoon plays eighth-note pairs.

**Measure 25:** Bassoon plays eighth-note pairs.

**Measure 26:** Bassoon plays eighth-note pairs.

**Measure 27:** Bassoon plays eighth-note pairs.

**Measure 28:** Bassoon plays eighth-note pairs.

**Measure 29:** Bassoon plays eighth-note pairs.

**Measure 30:** Bassoon plays eighth-note pairs.

**Measure 31:** Bassoon plays eighth-note pairs.

**Measure 32:** Bassoon plays eighth-note pairs.

**Measure 33:** Bassoon plays eighth-note pairs.

**Measure 34:** Bassoon plays eighth-note pairs.

**Measure 35:** Bassoon plays eighth-note pairs.

**Measure 36:** Bassoon plays eighth-note pairs.

**Measure 37:** Bassoon plays eighth-note pairs.

**Measure 38:** Bassoon plays eighth-note pairs.

**Measure 39:** Bassoon plays eighth-note pairs.

**Measure 40:** Bassoon plays eighth-note pairs.

**Text:** "My father was" (at measure 9), "He's my father" (at measure 35).

**Bassoon**  
(doubles Cello)

He's My Father - Page 2 of 3

Sheet music for Bassoon (doubles Cello) showing measures 41 through 95. The music is in bass clef, common time, and consists of six staves. The key signature is one flat. The music includes dynamic markings such as **f**, **p**, **mf**, and **mp**. Performance instructions include slurs, grace notes, and slurs with grace notes. A large, diagonal watermark reading "FOR REVIEW" is overlaid across the page.

*I've watched*

*He's my father*

Measures 41-46:

- Measure 41: Bassoon enters with a sustained note.
- Measure 42: Bassoon plays a eighth-note pair.
- Measure 43: Bassoon plays a eighth-note pair.
- Measure 44: Bassoon plays a eighth-note pair.
- Measure 45: Bassoon plays a eighth-note pair.
- Measure 46: Bassoon plays a eighth-note pair.

Measures 47-52:

- Measure 47: Bassoon plays a eighth-note pair.
- Measure 48: Bassoon plays a eighth-note pair.
- Measure 49: Bassoon plays a eighth-note pair.
- Measure 50: Bassoon plays a eighth-note pair.
- Measure 51: Bassoon plays a eighth-note pair.
- Measure 52: Bassoon plays a eighth-note pair.

Measures 53-58:

- Measure 53: Bassoon plays a eighth-note pair.
- Measure 54: Bassoon plays a eighth-note pair.
- Measure 55: Bassoon plays a eighth-note pair.
- Measure 56: Bassoon plays a eighth-note pair.
- Measure 57: Bassoon plays a eighth-note pair.
- Measure 58: Bassoon plays a eighth-note pair.

Measures 59-66 (measures 59-66 are grouped together):

- Measure 59-66: Bassoon plays a eighth-note pair.
- Measure 67: Bassoon plays a eighth-note pair.
- Measure 68: Bassoon plays a eighth-note pair.
- Measure 69: Bassoon plays a eighth-note pair.
- Measure 70: Bassoon plays a eighth-note pair.
- Measure 71: Bassoon plays a eighth-note pair.

Measures 72-77:

- Measure 72: Bassoon plays a eighth-note pair.
- Measure 73: Bassoon plays a eighth-note pair.
- Measure 74: Bassoon plays a eighth-note pair.
- Measure 75: Bassoon plays a eighth-note pair.
- Measure 76: Bassoon plays a eighth-note pair.
- Measure 77: Bassoon plays a eighth-note pair.

Measures 78-82:

- Measure 78: Bassoon plays a eighth-note pair.
- Measure 79: Bassoon plays a eighth-note pair.
- Measure 80: Bassoon plays a eighth-note pair.
- Measure 81: Bassoon plays a eighth-note pair.
- Measure 82: Bassoon plays a eighth-note pair.

Measures 83-89:

- Measure 83: Bassoon plays a eighth-note pair.
- Measure 84: Bassoon plays a eighth-note pair.
- Measure 85: Bassoon plays a eighth-note pair.
- Measure 86: Bassoon plays a eighth-note pair.
- Measure 87: Bassoon plays a eighth-note pair.
- Measure 88: Bassoon plays a eighth-note pair.
- Measure 89: Bassoon plays a eighth-note pair.
- Measure 90: Bassoon plays a eighth-note pair.

Measures 91-95:

- Measure 91: Bassoon plays a eighth-note pair.
- Measure 92: Bassoon plays a eighth-note pair.
- Measure 93: Bassoon plays a eighth-note pair.
- Measure 94: Bassoon plays a eighth-note pair.
- Measure 95: Bassoon plays a eighth-note pair.

**Bassoon**  
(doubles Cello)

He's My Father - Page 3 of 3

96 97 98 99 100 101 102

"I can't outgrow"

103 104 105 106 107 108

"He's my father"

3

109 110 111 112 113 114 115

116 117 118 119 120 121

122 123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139 140

rit.

141 142 143 144 145 146

**Soprano Sax**  
(doubles Oboe)

# He's My Father

(Father's Day)

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DAVE CLARK, ANNA CLARK  
and NICK ROBERTSON  
Arranged and Orchestrated by  
Steve W. Mauldin

Sweetly, with devotion  $\text{♩} = 124$

"My father was"

**16**

**3**

"He's my father"

**15**

"I've watched"

**11**

**5**

"He's my father"

**2**

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**Soprano Sax**  
**(doubles Oboe)**

He's My Father - Page 2 of 2

The sheet music consists of eight staves of musical notation for Soprano Sax (doubles Oboe). The key signature is one flat, and the time signature varies between common time and 2/4.

**Staff 1:** Measures 85-95. Dynamics: **f** at measure 89. Measure 95 has a dynamic marking of **1**.

**Staff 2:** Measures 96-102. Dynamics: **mf** at measure 101. Measure 102 has a dynamic marking of **2**.

**Staff 3:** Measures 103-110. Dynamics: **2** at measure 108. Measure 109-110 has a dynamic marking of **2**.

**Staff 4:** Measures 111-118. Dynamics: **mf** at measure 117. Measure 118 has a dynamic marking of **2**.

**Staff 5:** Measures 119-124. Dynamics: **mf** at measure 121. Measure 124 has a dynamic marking of **2**.

**Staff 6:** Measures 125-135. Dynamics: **mp** at measure 135. Measure 129-134 has a dynamic marking of **6**.

**Staff 7:** Measures 136-142. Dynamics: **f** at measure 140. Measure 137-139 has a dynamic marking of **3**. The instruction **rit.** is written below the staff.

**Staff 8:** Measures 143-146.

A large, diagonal watermark reading "FOR REVIEW" is overlaid across the entire page.

**Alto Sax**  
(doubles Horn)

# He's My Father

## (Father's Day)

Words and Music by  
DAVE CLARK, ANNA CLARK  
and NICK ROBERTSON  
Arranged and Orchestrated by  
Steve W. Mauldin

Sweetly, with devotion  $\text{♩} = 124$

"My father was"      "He's my father"

8                          26                          22

"I've watched"

8

"He's my father"

3

"I can't outgrow"

**Alto Sax**  
**(doubles Horn)**

**He's My Father - Page 2 of 2**

The sheet music consists of five staves of musical notation for Alto Sax (doubles Horn). The music is divided into measures by vertical bar lines. Performance instructions include dynamics (e.g., **f**, **mp**, **mf**, **p**) and articulations (e.g., slurs, grace notes, accents). A large, diagonal watermark reading "FOR REVIEW" is overlaid across the staves.

**Measure 1:** Measures 106-111. Dynamics: **f**. Measure 112: "He's my father" 3. Measure 113-115: (113-115). Measure 116: **f**. Measure 117: >. Measure 118: >. Measure 119: **mp**.

**Measure 2:** Measures 120-125. Dynamics: **f**, **mf**. Measure 126: **f**. Measure 127: >. Measure 128: >. Measure 129-130: (129-130). Measure 131: **f**. Measure 132: >.

**Measure 3:** Measures 133-134: (133-134). Dynamics: **mp**. Measure 135: >. Measure 136: >. Measure 137-139: (137-139). Measure 140: >. Measure 141: **mf**.

**Measure 4:** Measures 142-146. Dynamics: **p**.

**FOR REVIEW**

**Tenor Sax-Baritone T.C.**

(doubles Trombone 1, 2)

**He's My Father**  
**(Father's Day)**

Words and Music by  
DAVE CLARK, ANNA CLARK  
and NICK ROBERTSON  
Arranged and Orchestrated by  
Steve W. Mauldin

Sweetly, with devotion  $\text{♩} = 124$ 

8                          "My father was" 26

(1-8)                      (9-14)                      (15-21)                      (22-26)

(35-54)

55 8                          56  $m\ddot{p}$                           57  $mf$                           58 8                          59-70                          71  $p$

"He's my father" 20

(59-64)                      (65-70)                      (71-76)

72  $m\ddot{p}$                           73  $mf$                           74                          75                          76  $mf$                           77  $m\ddot{p}$

"I've watched" 12

(78-83)                      (84-89)                      (90-95)                      (96-101)

78  $mf$                           79                          80                          81                          82                          83

"He's my father" 4

(83-88)                      (89-94)                      (95-100)

87  $m\ddot{p}$                           88  $mf$                           89  $f$                           90                          91-94                          95  $m\ddot{p}$

4

(96-101)                      (102-107)                      (108-113)

96  $mf$                           97-102                          103  $mf$                           104                          105                          106

"I can't outgrow" 6

(107-112)                      (113-118)                      (119-124)

**Tenor Sax-Baritone T.C.**  
 (doubles Trombone 1, 2)

107 > 108 > 109 > 110 > 111 > 112 *mp*

"He's my father"

3

(113-115) 116 < 117 *f* 118 > 119 120

121 - 122 > 123 124 < 125 126 *mf*

2 7

127 < 128 129-130 131 *mp* 132 > 133-139 140

141 *mp* 142 143 *rif.* 144 > 145 146 <

**Baritone Sax**  
(doubles Tuba)

# He's My Father

## (Father's Day)

Words and Music by  
**DAVE CLARK, ANNA CLARK**  
and **NICK ROBERTSON**  
Arranged and Orchestrated by  
Steve W. Mauldin

Sweetly, with devotion ♩ = 124



“My father was”      “He’s my father”      “I’ve watched”

8                          26                          23                          12

(1-8)                    (9-34)                    (35-57)                    (59-70)

71                          72                          73                          74                          75                          76

p                          mp                          mf                          -                          mp                          mf

77                          78                          79                          80                          81                          82

-                          mp                          mf                          -                          -                          -

“He’s my father”      4                          4

(83-86)                    87                          88                          89                          90                          (91-94)

mf                          f

95                          96                          97-102                    103                          104                          105

mp                          mf                          -                          >                          >                          >

106                          107                          108                          109                          110                          111                          112

>                          -                          >                          >                          >                          mp                          >

“He’s my father”      3

(113-115)                    116                          117                          118                          119

f

**Baritone Sax**  
(doubles Tuba)

He's My Father - Page 2 of 2

Musical score for Baritone Sax (doubles Tuba). The score consists of three staves of music. The first staff starts at measure 120 with a note on the G-line. Measure 121 has a rest. Measures 122 and 123 show eighth-note patterns. Measure 124 has a note on the A-line. Measure 125 starts with a rest followed by a dynamic *mf*. The tempo is 120 BPM.

Musical score for Baritone Sax (doubles Tuba). The score continues from the previous page. Measures 126 through 139 are rests. Measure 140 starts with a note on the G-line. Measure 141 ends with a dynamic *mp*. The tempo is 126 BPM. Measure 142 begins with a note on the F-line.

*rit.*

Musical score for Baritone Sax (doubles Tuba). The score continues from the previous page. Measures 142 through 146 show various notes and rests. Measure 145 ends with a dynamic *p*. The tempo is 142 BPM.

FOR PREVIEW ONLY

**Violin 1, 2**  
(Simplified)

# He's My Father

## (Father's Day)

Words and Music by  
**DAVE CLARK, ANNA CLARK**  
and **NICK ROBERTSON**  
Arranged and Orchestrated by  
Steve W. Mauldin

Sweetly, with devotion    $\text{♩} = 124$

Violin 1, 2 (Simplified) sheet music for 'He's My Father' (Father's Day). The music is in 4/4 time, key signature is B-flat major (two flats), and the tempo is Sweetly, with devotion ( $\text{♩} = 124$ ). The arrangement includes dynamic markings such as **f**, **mp**, **mf**, **pp**, and **p**. The vocal line features lyrics like "My father was" and "He's my father". The score consists of eight staves of musical notation.

**Violin 1, 2**  
(Simplified)

He's My Father - Page 2 of 3

Violin 1, 2 (Simplified) sheet music for 'He's My Father' (Page 2 of 3).

The music is in 4/4 time and key signature of B-flat major (two flats).

Dynamics and markings include:

- Measure 41: **f**
- Measure 42: Measure number 42
- Measure 43: Measure number 43, dynamic **f**
- Measure 44: Measure number 44, dynamic **f**
- Measure 45: Measure number 45
- Measure 46: Measure number 46
- Measure 47: Measure number 47
- Measure 48: Measure number 48
- Measure 49: Measure number 49
- Measure 50: Measure number 50
- Measure 51: Measure number 51
- Measure 52: Measure number 52
- Measure 53: Measure number 53
- Measure 54: Measure number 54, dynamic **f**
- Measure 55: Measure number 55
- Measure 56: Measure number 56
- Measure 57: Measure number 57
- Measure 58: Measure number 58
- Measure 59-66: Measures 59-66, dynamic **p**
- Measure 67: Measure number 67, dynamic **mf**
- Measure 68: Measure number 68, dynamic **mf**
- Measure 69: Measure number 69
- Measure 70: Measure number 70
- Measure 71: Measure number 71
- Measure 72: Measure number 72, dynamic **f**
- Measure 73: Measure number 73
- Measure 74: Measure number 74
- Measure 75: Measure number 75, dynamic **mp**
- Measure 76: Measure number 76, dynamic **f**
- Measure 77: Measure number 77, dynamic **mf**
- Measure 78: Measure number 78, dynamic **f**
- Measure 79: Measure number 79
- Measure 80: Measure number 80
- Measure 81: Measure number 81
- Measure 82: Measure number 82
- Measure 83: Measure number 83
- Measure 84: Measure number 84, dynamic **f**
- Measure 85: Measure number 85
- Measure 86: Measure number 86
- Measure 87: Measure number 87
- Measure 88: Measure number 88, dynamic **mf**
- Measure 89: Measure number 89, dynamic **f**
- Measure 90: Measure number 90
- Measure 91: Measure number 91
- Measure 92: Measure number 92, dynamic **f**
- Measure 93: Measure number 93
- Measure 94: Measure number 94
- Measure 95: Measure number 95

*I've watched*

*He's my father*

FOR REVIEW

# Violin 1, 2 (Simplified)

## He's My Father - Page 3 of 3

Violin 1, 2 (Simplified) - He's My Father - Page 3 of 3

The music is in 2/4 time, key signature is B-flat major (two flats).

Measure 96: Measures 96-102. Measure 97: Measures 97-100. Measure 98: Measures 98-101. Measure 99: Measures 99-102.

Measure 103: Measures 103-105. Measure 104: Measures 104-106. Measure 105: Measures 105-108. Measure 106: Measures 106-108.

Measure 109: Measures 109-111. Measure 110: Measures 110-112. Measure 111: Measures 111-112. Measure 112: Measures 112-115.

Measure 116: Measures 116-119. Measure 117: Measures 117-120. Measure 118: Measures 118-121. Measure 119: Measures 119-121.

Measure 122: Measures 122-125. Measure 123: Measures 123-126. Measure 124: Measures 124-127. Measure 125: Measures 125-127.

Measure 128: Measures 128-132. Measure 129: Measures 129-133. Measure 130: Measures 130-134. Measure 131: Measures 131-135.

Measure 134: Measures 134-140. Measure 135: Measures 135-141. Measure 136: Measures 136-142. Measure 137: Measures 137-143.

Measure 138: Measures 138-144. Measure 139: Measures 139-145. Measure 140: Measures 140-146.

Measure 141: Measures 141-146. Measure 142: Measures 142-146. Measure 143: Measures 143-146. Measure 144: Measures 144-146. Measure 145: Measures 145-146. Measure 146: Measures 145-146.

Text overlays: "I can't outgrow" (measures 96-102), "He's my father" (measures 112-115), and "rit." (measure 141).

**Viola**  
(Simplified)

# He's My Father

## (Father's Day)

Words and Music by  
**DAVE CLARK, ANNA CLARK**  
and **NICK ROBERTSON**  
Arranged and Orchestrated by  
Steve W. Mauldin

Sweetly, with devotion    $\text{♩} = 124$

Sheet music for Viola (Simplified) featuring ten staves of musical notation. The music is in common time, key signature is B-flat major (two flats). Dynamics include *mp*, *f*, *mf*, *pp*, and *p*. Performance instructions include slurs, grace notes, and fingerings. The music is divided into measures numbered 1 through 40.

Measure 1: *mp* (Measure 1), *f* (Measure 2), *mf* (Measure 3), *f* (Measure 4).

Measure 4: *mf* (Measure 4), *mf* (Measure 5), *mf* (Measure 6), *f* (Measure 7), *f* (Measure 8).

Measure 9: *f* (Measure 9), *f* (Measure 10-11), *mp* (Measure 12), *f* (Measure 13), *mf* (Measure 14), *f* (Measure 15).

Measure 16: *f* (Measure 16), *f* (Measure 17), *f* (Measure 18), *f* (Measure 19), *f* (Measure 20), *f* (Measure 21).

Measure 22: *f* (Measure 22), *mf* (Measure 23), *mf* (Measure 24), *mf* (Measure 25), *f* (Measure 26), *f* (Measure 27), *mf* (Measure 28), *f* (Measure 29).

Measure 30: *mf* (Measure 30), *mf* (Measure 31), *mf* (Measure 32), *pp* (Measure 33), *f* (Measure 34), *f* (Measure 35).

Measure 36: *mf* (Measure 36), *mf* (Measure 37), *mf* (Measure 38), *mf* (Measure 39), *mf* (Measure 40).

Text "My father was" is placed above measure 9. Text "He's my father" is placed below measure 35.

**Viola**  
(Simplified)

He's My Father - Page 2 of 3

Sheet music for Viola (Simplified) titled "He's My Father" - Page 2 of 3.

The music is arranged in six staves, each starting with a bass clef and a key signature of one flat (F#). Measure numbers are provided at the beginning of each staff.

**Staff 1:** Measures 41-46. Dynamics: **f** at 41, **mf** at 44. Lyric: "I've watched"

**Staff 2:** Measures 47-52. Dynamics: **f** at 54. Lyric: "I've watched"

**Staff 3:** Measures 53-58. Dynamics: **f** at 54. Lyric: "He's my father"

**Staff 4:** Measures 59-66. Dynamics: **p** at 67, **mf** at 68. Lyric: "He's my father"

**Staff 5:** Measures 67-77. Dynamics: **f** at 72, **mf** at 73, **mp** at 75, **f** at 76, **mf** at 77. Lyric: "He's my father"

**Staff 6:** Measures 78-82. Dynamics: **f** at 78, **mf** at 80. Lyric: "He's my father"

**Staff 7:** Measures 83-89. Dynamics: **mp** at 83, **f** at 84, **mf** at 88, **f** at 89. Lyric: "He's my father"

**Staff 8:** Measures 90-95. Dynamics: **mf** at 92. Lyric: "He's my father"

A large, diagonal watermark reading "FOR REVIEW" is overlaid across the page.

**Viola**  
**(Simplified)**

**He's My Father - Page 3 of 3**

The sheet music contains six staves of musical notation for Viola, with lyrics in parentheses indicating vocal parts. The key signature is three flats, and the time signature varies between common time and 8/8.

**Staff 1:** Measures 96-102. Key signature changes from 3 flats to 2 flats at measure 97. Measure 97 has a 2-flat key signature. Measures 98-100 have a 3-flat key signature. Measures 101-102 have a 2-flat key signature. The lyrics "I can't outgrow" are in parentheses.

**Staff 2:** Measures 103-108. Key signature changes back to 3 flats. Measures 104-105 show eighth-note patterns. Measures 106-107 show eighth-note pairs. Measure 108 shows eighth-note pairs followed by sixteenth-note pairs. The lyrics "He's my father" are in parentheses.

**Staff 3:** Measures 109-112. Key signature changes back to 3 flats. Measures 110-111 show eighth-note pairs. Measure 112 shows eighth-note pairs followed by sixteenth-note pairs. The lyrics "He's my father" are in parentheses.

**Staff 4:** Measures 113-115. Key signature changes back to 3 flats. Measures 113-115 are indicated as a repeat of measures 109-111.

**Staff 5:** Measures 116-121. Key signature changes back to 3 flats. Measures 116-117 show eighth-note pairs. Measures 118-119 show eighth-note pairs followed by sixteenth-note pairs. Measures 120-121 show eighth-note pairs.

**Staff 6:** Measures 122-127. Key signature changes back to 3 flats. Measures 122-123 show eighth-note pairs. Measures 124-125 show eighth-note pairs followed by sixteenth-note pairs. Measures 126-127 show eighth-note pairs.

**Staff 7:** Measures 128-133. Key signature changes back to 3 flats. Measures 128-129 show eighth-note pairs. Measures 130-131 show eighth-note pairs followed by sixteenth-note pairs. Measures 132-133 show eighth-note pairs.

**Staff 8:** Measures 134-140. Key signature changes back to 3 flats. Measures 134-135 show eighth-note pairs. Measures 136-137 show eighth-note pairs followed by sixteenth-note pairs. Measures 138-139 show eighth-note pairs. Measures 140-141 show eighth-note pairs.

**Staff 9:** Measures 141-146. Key signature changes back to 3 flats. Measures 141-142 show eighth-note pairs. Measures 143-144 show eighth-note pairs followed by sixteenth-note pairs. Measures 145-146 show eighth-note pairs.

**Text:** The word "rit." is written below the staff in measure 137, and "mf" and "mp" dynamics are indicated in measures 122 and 145 respectively.

## String Reduction

# He's My Father

## (Father's Day)

Words and Music by  
**DAVE CLARK, ANNA CLARK**  
 and **NICK ROBERTSON**  
 Arranged and Orchestrated by  
**Steve W. Mauldin**

Sweetly, with devotion ♩ = 124

The sheet music consists of five staves of musical notation for strings, arranged in a 5x5 grid. The top row contains measures 1 through 5. The second row contains measures 6 through 12, with measure 8 containing the lyrics "My father was". The third row contains measures 13 through 18. The fourth row contains measures 19 through 24. Measure 22 has a dynamic marking of **f**. Measures 13 through 18 are heavily obscured by a large, semi-transparent watermark reading "FOR PRACTICE". The music is in common time, with a key signature of one flat.

# String Reduction

## He's My Father - Page 2 of 5

String Reduction score for "He's My Father" - Page 2 of 5.

The score consists of five staves of music for strings, with various dynamics and markings. A large diagonal watermark "FOR REVIEW" is overlaid across the page.

Measure 25: Treble clef, key signature of B-flat major (two flats). Measures 25-29: Dynamics: *mp*, *f*, *mf*. Measure 29: Bass clef. Measures 29-30: Dynamics: *b8*, *8*. Measure 30: Bass clef. Measures 31-36: Dynamics: *pp*, *f*, *f*. Measure 36: Bass clef. Measures 37-42: Dynamics: *f*. Measure 42: Bass clef. Measures 43-48: Dynamics: *f*, *8*. Measure 48: Bass clef. Measures 49-54: Dynamics: *f*.

# String Reduction

## He's My Father - Page 3 of 5

This image shows a string reduction score for the piece "He's My Father". The score consists of six staves of musical notation, each representing a different string instrument. The instruments are: Violin (top staff), Viola (second staff), Cello (third staff), Double Bass (fourth staff), Bassoon (fifth staff), and Trombone (bottom staff). The music is in common time and uses a key signature of one flat (B-flat). The score includes various musical markings such as dynamics (e.g., *mf*, *f*, *p*), articulations (e.g., slurs, grace notes), and performance instructions (e.g., "I've watched", "He's my father"). Measure numbers are provided at the beginning of each staff. A large, diagonal watermark reading "FOR PRACTICE" is overlaid across the entire page.

Violin (Top Staff):

- Measure 55: *p*
- Measure 56: *p*
- Measure 57: *p*
- Measure 58: *p*
- Measure 59-66: *p*
- Measure 67: *p*

Viola (Second Staff):

- Measure 55: *p*
- Measure 56: *p*
- Measure 57: *p*
- Measure 58: *p*
- Measure 59-66: *p*
- Measure 67: *p*

Cello (Third Staff):

- Measure 55: *p*
- Measure 56: *p*
- Measure 57: *p*
- Measure 58: *p*
- Measure 59-66: *p*
- Measure 67: *p*

Double Bass (Fourth Staff):

- Measure 55: *p*
- Measure 56: *p*
- Measure 57: *p*
- Measure 58: *p*
- Measure 59-66: *p*
- Measure 67: *p*

Bassoon (Fifth Staff):

- Measure 55: *p*
- Measure 56: *p*
- Measure 57: *p*
- Measure 58: *p*
- Measure 59-66: *p*
- Measure 67: *p*

Trombone (Bottom Staff):

- Measure 55: *p*
- Measure 56: *p*
- Measure 57: *p*
- Measure 58: *p*
- Measure 59-66: *p*
- Measure 67: *p*

Performance Instructions:

- "I've watched" (Measures 59-66)
- "He's my father" (Measures 81-91)

Measure Numbers:

- Violin: 55, 56, 57, 58, 59-66, 67
- Viola: 55, 56, 57, 58, 59-66, 67
- Cello: 55, 56, 57, 58, 59-66, 67
- Double Bass: 55, 56, 57, 58, 59-66, 67
- Bassoon: 55, 56, 57, 58, 59-66, 67
- Trombone: 55, 56, 57, 58, 59-66, 67

# String Reduction

## He's My Father - Page 4 of 5

Sheet music for "He's My Father" string reduction, page 4 of 5. The music is in 2/4 time, key signature is B-flat major (two flats).

The score consists of two staves: Treble and Bass.

Various dynamics and markings are present, including:

- Measure 92: **f**
- Measure 93: **8**
- Measure 94: **8**
- Measure 95: **8**
- Measure 96: **8**
- Measure 97: **8**
- Measure 98: **8**
- Measure 99: **8**
- Measure 100: **8**
- Measure 101: **8**
- Measure 102: **8**
- Measure 103: **-**
- Measure 104: **-**
- Measure 105: **-**
- Measure 106: **-**
- Measure 107: **-**
- Measure 108: **-**
- Measure 109: **8**
- Measure 110: **8**
- Measure 111: **8**
- Measure 112: **8**
- Measure 113-115: **ff**
- Measure 116: **ff**
- Measure 117: **8**
- Measure 118: **mf**
- Measure 119: **f**
- Measure 120: **8**
- Measure 121: **8**
- Measure 122: **8**
- Measure 123: **8**

Text overlays:

- "I can't outgrow"
- "He's my father"
- 3
- 3
- (113-115)

# String Reduction

He's My Father - Page 5 of 5

String Reduction sheet music for He's My Father, page 5 of 5. The music is in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves: Treble clef (top) and Bass clef (bottom). The music is divided into four systems by vertical bar lines. Measure numbers are provided below each staff.

**System 1:** Measures 124-129. Treble staff: F#-A-G-B-A. Bass staff: G-B-A-G. Measure 124: 8. Measure 125: 8. Measure 126: 8. Measure 127: 8. Measure 128: 8. Measure 129: 8. Measure 129 ends with a fermata over the bass note.

**System 2:** Measures 130-135. Treble staff: F#-A-G-B-A. Bass staff: G-B-A-G. Measure 130: 8. Measure 131: 8. Measure 132: 8. Measure 133: 8. Measure 134: 8. Measure 135: 8.

**System 3:** Measures 136-141. Treble staff: F#-A-G-B-A. Bass staff: G-B-A-G. Measure 136: 8. Measure 137: 8. Measure 138: 8. Measure 139: 8. Measure 140: 8. Measure 141: 8.

**System 4:** Measures 142-146. Treble staff: F#-A-G-B-A. Bass staff: G-B-A-G. Measure 142: 8. Measure 143: 8. Measure 144: 8. Measure 145: 8. Measure 146: 8.

A large diagonal watermark reading "FOR PREVIEW" is overlaid across the entire page.

**Lead Sheet**

# He's My Father (Father's Day)

Sweetly, with devotion ♩ = 124

Words and Music by  
DAVE CLARK, ANNA CLARK  
and NICK ROBERTSON  
Arranged and Orchestrated by  
Steve W. Mauldin

**Piano only (lead line)**  
**Drums on cymbals**

**CHOIR: unison mp**

1 Fm 2 E♭ D 3 E♭ D♭ 4 A♭ C 5 B♭sus 6 B♭ G 7 B♭sus 8 E♭ 9 A♭2 10 B♭sus 11 E♭ 12 Cm7 13 A♭2 14 B♭sus 15 Cm7 16 Gsus 17 B 18 G 19 Cm 20 E♭ B♭ 21 D♭ B♭ 22 D♭ E♭ 23 A♭maj7

My  
fa - ther was a young man when he rocked me in his arms,  
and through the years we watched each oth - er grow.  
Look - ing back, I think the great - est les - sons that he taught  
me were the ones he let me learn all on my own.

# Lead Sheet

## He's My Father - Page 2 of 6

Fm                       $\frac{B\flat}{D}$                        $E\flat$

24                      25                      26                      27

And the old - er that I get,—— the more I un - der - stand

$A\flat$                       C                      D $\flat$                        $A\flat$                       C

28                      29                      30                      31

just how much of who he is—— has led to who I

B $\flat$                       B $\flat$ sus                      B $\flat$

32                      33                      34

am.                      He's my

E $\flat$                        $\frac{B\flat}{D}$                       Cm                      E $\flat$                       B $\flat$

35                      36                      37                      38

fa - ther.—— He's my fa - ther.—— And there's

A $\flat$                       E $\flat$                       G                      E $\flat$                       B $\flat$                       A $\flat$                       E $\flat$                       B $\flat$

39                      40                      41                      42

noth - ing I would trade you for this jour - ney we've been through. He's my

E $\flat$                        $\frac{B\flat}{D}$                       Cm                      E $\flat$

43                      44                      45                      46

fa - ther.—— He's my fa - ther.—— Each

A $\flat$                       E $\flat$                       G                      Fm                       $\frac{B\flat}{D}$

47                      48                      49                      50

day I am re - mind - ed,—— I am close e - nough to see he's

*WOMEN: unison*  
*MEN: Responsive*

*CHOIR: unison*

*WOMEN: unison*  
*MEN: Responsive*

*div.*

# Lead Sheet

## He's My Father - Page 3 of 6

A♭ B♭sus E♭ Cm7

51 52 53 54

ev - 'ry-thing a fa - ther's love should be.

D♭ A♭ C B♭sus

55 56 57 58

*MEN: unison mp*

mf

I've

WOMEN: unison

59 60 61 62

watched the way he wor - ships, how he lives what he be-lieves; A

A♭2 B♭sus Cm7

63 64 65 66

faith in God that guides each step he takes.

Gsus G/B B♭ C Cm B♭ C Cm Cm/B♭

*CHOIR: div.* unison

67 68 69 70

I have seen him face the storms and some-how come out strong - er, and I

D♭ B♭ D♭ E♭ A♭maj7

71 72 73 74

know that Heav - en lis - tens when he prays. So I

*WOMEN: unison*  
*MEN: Responsive*

Fm gradual cresc. B♭ D E♭ A♭ C

75 76 77 78

treas - ure what I have. I know that I've been blessed. Ev - 'ry

# Lead Sheet

## He's My Father - Page 4 of 6

D $\flat$

$A\flat$   
C

B $\flat$ sus

*mf*  
B $\flat$  WOMEN: unison  
MEN: Responsive

day I'm more con - vinced\_\_\_\_\_ I'm learn-ing from the best. He's my

E $\flat$

$B\flat$   
D

Cm

E $\flat$   
B $\flat$

fa - ther.\_\_\_\_\_ He's my fa - ther.\_\_\_\_\_ And there's

A $\flat$

$E\flat$   
G

$E\flat$   
B $\flat$

$A\flat$   
B $\flat$

$E\flat$   
B $\flat$

*WOMEN: unison*  
*MEN: Responsive*

noth - ing I would trade you for this jour - ney we've been through. He's my

E $\flat$

$B\flat$   
D

Cm

$E\flat$   
B $\flat$

*CHOIR: div.*

fa - ther.\_\_\_\_\_ He's my fa - ther.\_\_\_\_\_ Each

A $\flat$

$E\flat$   
G

Fm

$B\flat$   
D

*unison*

day I am re - mind - ed,\_\_\_\_ I am close e - nough to see he's

A $\flat$

B $\flat$ sus

E $\flat$

*f*

ev - 'ry - thing a fa - ther's love should be.\_\_\_\_\_ I

B $\flat$

Cm

can't out - grow his love, and I can't out - reach his heart. I

# Lead Sheet

## He's My Father - Page 5 of 6

D♭ D♭ B♭sus

107 can't ex - plain it an - y oth - er way  
108 except to

B♭ E♭ B♭ D

111 say: He's my fa - ther. He's my

Cm E♭ B♭ A♭ E♭ G

115 fa - ther. And there's noth - ing I would trade you for this  
116 117 118

E♭ A♭ E♭ B♭ B♭ WOMEN: unison E♭ B♭ D

119 jour - ney we've been through. He's my fa - ther. He's my  
120 121 122

Cm E♭ B♭ A♭ E♭ G

CHOIR: div. 123 124 125 126

fa - ther. Each day I am re - mind - ed, I am

Fm B♭ D A♭ B♭sus

127 close e - nough to see he's ev - 'ry - thing a fa - ther's love should be.  
128 129 130

E♭ Cm7 A♭ B♭sus

131 — 132 133 134

Oh, he's ev - 'ry - thing a fa - ther's love should be.—

# Lead Sheet

## He's My Father - Page 6 of 6

E♭ Cm7 A♭ *mp* E♭/B♭/B♭sus

135 136 137 138

He's ev - 'ry - thing a fa - ther's

B♭ E♭ A♭/C D♭

139 140 141 142

love should be.

*rit.* A♭/C E♭

143 144 145 146

# He's My Father (Father's Day)

**Key:** E<sub>b</sub>

**Time Signature:** 4/4

**Tempo:** 124 bpm

Words and Music by  
**DAVE CLARK, ANNA CLARK**  
and **NICK ROBERTSON**  
Arranged by Steve W. Mauldin

INTRO: |Fm <Fm/E<sub>b</sub> |<B<sub>b</sub>/D |E<sub>b</sub>/D<sub>b</sub> |<A<sub>b</sub>/C |  
|D<sub>b</sub> |A<sub>b</sub>/C |B<sub>b</sub>sus |B<sub>b</sub> E<sub>b</sub>/G |

A<sub>b</sub>2 B<sub>b</sub>sus E<sub>b</sub> Cm7

VERSE 1: My father was a young man when he rocked me in his arms,

A<sub>b</sub>2 B<sub>b</sub>sus Cm7

And through the years we watched each other grow.

Gsus G/B Cm E<sub>b</sub>/B<sub>b</sub>  
Looking back, I think the greatest lessons that he taught me

D<sub>b</sub>/B<sub>b</sub> D<sub>b</sub>/E<sub>b</sub> A<sub>b</sub>maj7 A<sub>b</sub>maj7

Were the ones he let me learn all on my own.

Fm B<sub>b</sub>/D E<sub>b</sub> A<sub>b</sub>/C

And the older that I get, the more I understand

D<sub>b</sub> A<sub>b</sub>/C A<sub>b</sub>/B<sub>b</sub> B<sub>b</sub> B<sub>b</sub>sus B<sub>b</sub>

Just how much of who he is has led to who I am.

CHORUS: He's my father. (He's my father.) He's my father. (He's my father.)

A<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/D Cm E<sub>b</sub>/B<sub>b</sub>  
And there's nothing I would trade you for this journey we've been through.

E<sub>b</sub> B<sub>b</sub>/D Cm E<sub>b</sub>/B<sub>b</sub>  
He's my father. (He's my father.) He's my father. (He's my father.)

A<sub>b</sub> E<sub>b</sub>/G Fm B<sub>b</sub>/D A<sub>b</sub> B<sub>b</sub>sus  
Each day I am reminded, I am close enough to see he's ev'rything a father's love should  
(2<sup>nd</sup> time to CODA)

TURNAROUND: E<sub>b</sub> Cm7 D<sub>b</sub> A<sub>b</sub>/C B<sub>b</sub>sus B<sub>b</sub>  
be.

**He's My Father** (from *The Church Choir Musical Yearbook*) – Page 2 of 2

VERSE 2:                  **A♭2**                  **B♭sus**                  **E♭**                  **Cm7**  
I've watched the way he worships, how he lives what he believes;

**A♭2**                  **B♭sus**                  **Cm7**                  **Cm7**  
A faith in God that guides each step he takes.

**Gsus**                  **G/B**                  **B♭/C**    **Cm**    **B♭/C**    **Cm**                  **Cm/B♭**  
I have seen him face the storms and some - how come out strong-er,

**D♭/B♭**                  **D♭/E♭**                  **A♭maj7**                  **A♭maj7**  
And I know that Heaven listens when he prays.

**Fm**                  **B♭/D**                  **E♭**                  **A♭/C**  
So I treasure what I have.                  I know that I've been blessed.

**D♭**                  **A♭/C**                  **B♭sus**                  **B♭**  
Ev'ry day I'm more convinced                  I'm learning from the best.

*Repeat CHORUS*

CODA :                  **E♭**                  **E♭**  
be.

BRIDGE:                  **B♭**                  **B♭**                  **Cm**                  **Cm**  
I can't outgrow his love,                  and I can't outreach his heart.

**D♭**                  **D♭**                  **B♭sus**                  **B♭sus**                  **B♭**                  **B♭**  
I can't explain it any other way                  except to say:

CHORUS:                  **E♭**                  **B♭/D**                  **Cm**                  **E♭/B♭**  
He's my father.                  He's my father.

**A♭**                  **E♭/G**                  **E♭/B♭**                  **A♭/B♭**                  **E♭/B♭**                  **B♭**  
And there's nothing I would trade you                  for this journey we've been through.

**E♭**                  **B♭/D**                  **Cm**                  **E♭/B♭**  
He's my father. (He's my father.) He's my father. (He's my father.)

**A♭**                  **E♭/G**                  **Fm**                  **B♭/D**  
Each day I am reminded, I am close enough to see

**A♭**                  **B♭sus**                  **E♭**                  **Cm7**  
He's ev'rything a father's love should be.

TAG:                  **A♭**                  **B♭sus**                  **E♭**                  **Cm7**  
Oh, he's ev'rything a father's love should be.

**A♭**                  **E♭/B♭**                  **B♭sus**                  **B♭**                  **E♭**                  **A♭/C**                  **D♭**                  **A♭/C**                  **E♭**                  **E♭**  
He's ev'rything a fa - ther's                  love should be.