

Duration: 6'

TOCCATA *for* SIX

for Cort and Nathan

Emma Lou Diemer

With driving rhythm ♩ = 114

(Xylophone sounds an octave higher)

Hard Mallets

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

Vibraphone 1

Vibraphone 2

mf

mf

mf

mf

mf

mf

Motor 1/2

Motor 1/2

Xyl.1

Xyl.2

Mar.1

Mar.2

Vib.1

Vib.2

mf

Hard Mallets

mf

7

Xyl.1 *f* *mf*

Xyl.2 *f* *mf*

Mar.1

Mar.2

Vib.1

Vib.2

9 10

Xyl.1 *f*

Xyl.2 *f*

Mar.1

Mar.2

Vib.1

Vib.2

11

Xyl.1

Xyl.2

Mar.1

Mar.2

Vib.1

Vib.2

gliss.

gliss.

14

Xyl.1

Xyl.2

Mar.1

Mar.2

Vib.1

Vib.2

gliss.

gliss.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

17

Xyl.1

Xyl.2

Mar.1

Mar.2

Vib.1

Vib.2

19

20

Xyl.1

Xyl.2

Mar.1

Mar.2

Vib.1

Vib.2

f

gliss.

mp

f

gliss.

f

gliss.

f

gliss.

f

gliss.

f

gliss.

23

Xyl.1

Xyl.2

Mar.1

Mar.2

Vib.1

Vib.2

mp

mp

p

mp

p

26

Xyl.1

Xyl.2

Mar.1

Mar.2

Vib.1

Vib.2

mp

mp

p

p