

# Glad Easter Praises

SATB with optional Brass and Percussion

Anonymous and  
Lloyd Larson

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① Joyously  $\text{♩} = \text{ca. } 54$

Piano introduction in 3/4 time, marked *f* (forte). The music consists of a series of chords and moving lines in both the treble and bass staves, creating a joyful and rhythmic accompaniment.

6

SATB unis. *f*

Vocal and piano accompaniment for the first line of lyrics. The SATB units enter with a melody in the treble clef. The piano accompaniment continues with chords and moving lines. The lyrics are: "We wel-come glad Eas-ter when Je-sus a -".

12

*mf*

Vocal and piano accompaniment for the second line of lyrics. The SATB units continue the melody. The piano accompaniment provides harmonic support. The lyrics are: "rose, and won a great vic-to-ry o-ver His foes. Then".

Duration: 1:55

Also available: Performance/Accompaniment CD (99/2232L)

Score and Parts for tpt. 1 & 2, opt. F hn., trb. 1, trb. 2 and/or tuba, percussion (30/2334L)

☐ indicates CD track number.

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17 SA

raise your glad voice - es, all Chris - tians, and sing, bring your

*mf*

21

***f***

②

glad Eas - ter prais - es to Je - sus, the King!

***f***

26

***mp***

We tell how the wom - en came ear - ly that

***mp***

31 *cresc.*

day, and there at the tomb found the stone rolled a - way. We

*cresc.*

36 *mf*

sing of the an - gel who said, "Do not fear! Your Sav - ior is

*mf*

41 *cresc.* *f* here." 3

ris - en, and He is not here, He is not here."

*cresc.* *f*

46

46

We wel - come glad Eas - ter when

We wel - come glad

This system contains measures 46 through 49. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "We wel - come glad Eas - ter when" for measure 46, and "We wel - come glad" for measure 47. The piano part consists of chords and moving lines in both hands.

50

50

Je - sus a - rose, and won a great vic - to - ry o - ver His

Eas - ter when Je - sus a - rose, a vic - to - ry o - ver His

This system contains measures 50 through 54. The vocal melody continues with the lyrics: "Je - sus a - rose, and won a great vic - to - ry o - ver His" in measure 50, and "Eas - ter when Je - sus a - rose, a vic - to - ry o - ver His" in measure 51. The piano accompaniment provides harmonic support with chords and melodic fragments.

55

55

*mf*

foes. Then raise your glad voic - es, all Chris - tians, and sing, bring your

foes.

*mf*

This system contains measures 55 through 58. It begins with a mezzo-forte (*mf*) dynamic marking. The vocal melody has the lyrics: "foes. Then raise your glad voic - es, all Chris - tians, and sing, bring your" in measure 55, and "foes." in measure 56. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking in measure 56. The system concludes with a repeat sign in the piano part.