

Commissioned in honor of Dr. Ann Stephenson-Moe for her service to the Church of the Redeemer
Given with love and admiration from her family

Immortal Love

SATB Voices with Keyboard

Alfred, Lord Tennyson

James Quitman Mulholland

$\text{♩} = 90, \text{♩} = 135$

Piano

f (detached)

5

9 **Horn** (concert pitch)

f

Duration - 6:30

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13

Musical score for measures 13-15. The top staff is a single melodic line. The bottom two staves are a grand staff with piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). The time signature changes from 6/8 to 3/4, then back to 6/8, and finally to 3/4.

16 *rit.*

S

Hn

16 *rit.*

Slowly

mp

Musical score for measures 16-18. It includes staves for Soprano (S), Horn (Hn), and Piano. The piano part features a prominent melodic line with a slur. The tempo is marked *rit.* (ritardando) and *Slowly*. The dynamic is *mp* (mezzo-piano).

19 ♩ = 48

Sopranos Only *mp*

Strong

a tempo

19 ♩ = 48 (*legato*)

Musical score for measures 19-21. It includes staves for Soprano (S), Horn (Hn), and Piano. The tempo is marked *a tempo* and *legato*. The dynamic is *mp* (mezzo-piano) for the soprano and *Strong* for the piano accompaniment. The tempo marking is ♩ = 48.

22

no breath

Son of God im - mor - tal Love, Whom we, That have not

25

no breath

seen Thy face, _____ by faith and faith, _____ a - lone em - brace, _____

28

_____ be - liev - ing where _____ we can - not prove, _____ we can - not prove.

For Personal Use Only

31 Horn

rit.

Slowly

34

S
A

T
B

Strong

a tempo

a tempo

no breath

37 ♩ = 48

Son of God im - mor - tal love, whom we, that have not

mf

mf

37 ♩ = 48

40

seen Thy face _____ by faith and faith _____ a-lone em - brace, _____
 faith, _____ by faith a - lone em - brace, a-lone em -
 faith a - lone em - brace, em - brace,

40

43

no breath

_____ be-liev-ing where _____ we can-not prove _____ we can-not prove.
 brace _____ be-liev-ing where _____ we can-not prove, can-not prove.
 be - liev - ing where we can - not prove, we _____ can-not prove.

43

46

ff

57

57

unis. f (slightly accented)

We have but faith, we can - not

mf

We have but faith, we can - not

mf

57

mf

61

61

div. we can - not

we can - not know

we can - not know

61

61

65

know
— for know-ledge is of things —

69

of things we
— of things we see —

f
of things we

73

see _____ and yet we

_____ and yet we trust it _____

73

77

trust it comes from Thee _____

_____ *unis.* A dream in

77

81

let it grow

dark - ness, let it grow, let it

81

85

Let our know - ledge grow

grow

unis. ff (legato)

ff (legato)

ff

85

89 *div* more, _____
from more, grow from more, _____

from more, _____ from more to

89

93 from more to more, _____
more to more,

from more to more, _____
div. more, _____ But more of

93

97 But more from rev - er - ence,
rev - er - ence,
rev - er - ence let it

This system contains the first two systems of music. The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has lyrics: "But more from rev - er - ence," and "rev - er - ence,". The piano accompaniment has lyrics: "rev - er - ence" and "let it". The second system continues the piano accompaniment with lyrics: "rev - er - ence" and "let it".

101 let it grow.
grow. That; mind and

101

This system contains the second and third systems of music. The second system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has lyrics: "let it grow." and "grow.". The piano accompaniment has lyrics: "grow." and "That; mind and". The third system continues the piano accompaniment with lyrics: "That; mind and".

105

That; mind and soul, may make one

soul,

105

109

mu - sic as be -

unis.

May make one mu - sic as be -

109

113

fore

fore as be - fore

113

116

rit.

and make one mu - sic

116

rit.

Two empty vocal staves, one in treble clef and one in bass clef, with a common time signature.

Piano accompaniment for measures 121-125. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady eighth-note accompaniment. A *rit.* marking is present above the right hand staff.

Slow

ff

Vocal staves for measures 126-127. The lyrics "Strong Son of" are written below the notes. The music is in 6/8 time, with a 3/4 time signature change indicated by a bracket. The notes are marked with accents and dynamic markings.

Strong Son of

ff

Piano accompaniment for measures 126-127. The right hand has a melodic line with accents, and the left hand has a bass line with accents.

Slow

Piano accompaniment for measures 126-127. The right hand features a melodic line with long, sweeping slurs, and the left hand has a bass line with accents.

Slow ♩ = 42

Faster ♩ = 48

God, Love we have but faith, we

130 *ff*

God, im - mor-tal love, im-mor-tal love we have but faith, we

ff im - mor-tal love,

130 Slow ♩ = 42 Faster ♩ = 48

134

can - not know let know-ledge grow

know-ledge grow, let know-ledge

can - not know know-ledge grow

134

from more to more may make one mu - sic,
 grow from more to more, may make one
 more to more may make one

136

138

mu - sic, mu - sic as be fore!
 mu - sic, mu - sic
 mu - sic, mu - sic

f *molto rit.* *ff*

138

140 Not too fast ♩. = 72

rit.

Measures 140-143: Piano introduction. The music is in 6/8 time, changing to 3/4 time for measures 141 and 142, and returning to 6/8 for measure 143. The key signature has three flats (B-flat, E-flat, A-flat). The introduction consists of sustained chords in both hands.

140 Not too fast ♩. = 72

rit.

Measures 140-143: Piano accompaniment. The right hand features a rhythmic pattern of eighth notes and chords. Dynamics include *f* (forte) in measure 140 and *mf* (mezzo-forte) in measure 143. The time signature and key signature are consistent with the introduction.

144 ♩ = 60
mf

Measures 144-147: Vocal line. The melody is in 6/4 time. The lyrics are: "May make one mu - sic as be - fore Strong Son of". Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

May make one mu - sic as be - fore Strong Son of

May make one mus - ic

144 ♩ = 60

mf (optional a cappella)

Measures 144-147: Piano accompaniment. The right hand has a melodic line with some grace notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The time signature is 6/4.

147 **Slow**
p
 Im - mor - tal love. _____
 God _____
 Strong Son of God. _____ *p* Im - mor - tal love. _____

147 **Slow**

147 **Slow**

(during last four measures stagger breathing)

150 *rit.* _____ *ppp*
 _____ *ppp*
 _____ *p* _____ *ppp*

150 *rit.* _____ *pp* _____