

Written for the 2018 Three Rivers Choral Festival, Fort Wayne, IN  
Fort Wayne Children's Choir, Heartland Sings, and Purdue University Fort Wayne

# Make Me A Song

for SATB Voices with Piano Accompaniment

Text by  
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ed. J. Q. M.

Music by  
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♩ = 76 (in 6)

*rit.*

Soprano  
Alto

Tenor  
Bass

Piano

♩ = 76 (in 6)

*rit.*

5

♩ = 66 (in 6)

*rubato*

*mp*

8 *mp* *mf* *rit.* *f*

Ah

*mp* *mf* *f*

*mf* *f*

**Fast** (♩ = 165) **With motion** (♩ = 102)

11 *f* Make me a song of all good things,

Make a song of all good, all good things,

*f* Make a song of all good things

**Fast** (♩ = 165) **With motion** (♩ = 102)

*8va* *loco*

*f* *rall.* *f*

14

And fill it full of mur - mur - ing,

mur - mur - ing, mur - mur - ing,

16 *mf*

Of man - y voi - ces, such as we

*mf*

*rit.*

18 *a tempo*

*f*

such as we

Of man - y voi - ces, such as, such as we

*f*

such as we

*a tempo*

*f*

20 *rit.*

Re - mem - ber in our in - fan - cy;

in - fan - cy, in - fan - cy;

in - fan - cy, in - fan - cy;

*rit.*

Faster (♩. = 52)

22

Make me a song of sum - mer time

Make a song of sum - mer time

Detailed description: This block contains the musical notation for measures 22 and 23. It is written for a vocal duet with a piano accompaniment. The key signature has one sharp (F#). The time signature changes from 6/4 to 7/4 in measure 22 and back to 6/4 in measure 23. The vocal parts have lyrics: 'Make me a song of sum - mer time' for the top part and 'Make a song of sum - mer time' for the bottom part. The piano accompaniment consists of chords and single notes.

Faster (♩. = 52)

Detailed description: This block shows the piano accompaniment for measures 22 and 23. It features a treble and bass staff with chords and single notes. The key signature is one sharp (F#). The time signature changes from 6/4 to 7/4 in measure 22 and back to 6/4 in measure 23. There are accents (>) on several notes in the piano part.

24

And pour such mu - sic

And pour such mu - sic, mu - sic down the rhyme

Detailed description: This block contains the musical notation for measures 24 and 25. The key signature has one sharp (F#). The time signature changes from 6/4 to 7/4 in measure 24 and back to 6/4 in measure 25. The vocal parts have lyrics: 'And pour such mu - sic' for the top part and 'And pour such mu - sic, mu - sic down the rhyme' for the bottom part. The piano accompaniment consists of chords and single notes.

Detailed description: This block shows the piano accompaniment for measures 24 and 25. It features a treble and bass staff with chords and single notes. The key signature is one sharp (F#). The time signature changes from 6/4 to 7/4 in measure 24 and back to 6/4 in measure 25. There are accents (>) on several notes in the piano part.

26

As rip - ples ov - er the gleam - ing sand

As rip - ples the gleam - ing, the gleam - ing

28

*rit.*

As gras-sy brinks of mead - ow lands;

sand As gras-sy brinks of mea-dow-lands;

*rit.*

♩ = 66  
31 (Altos only)

*p*

Make me a song — so ten - der, ten - der song for the sake

*p*

Make me a song so ten - der for the sake

*p*

♩ = 66

35

of hearts\_ that brood — and tears — that break, — break —

of hearts\_ that brood — and tears that break

(add Sopranos)

39 *mp* Make me a song and tune it with har-mo-ny

Make me a song and tune with har-mo-ny

*mp*

Make me a song and tune with har - mo - ny

*a cappella if possible*

43 of hearts that brood and tears that break

of hearts that brood and tears that break, tears that break

of hearts that brood and tears that break



**Faster** (♩ = 80)

47 But make it sweet for them that sor - row,

But make it sweet and low, for them that sor - row so,

But make it sweet and low, for them that sor - row so,

**Faster** (♩ = 80)

(play) *mf*

*rit.* - - - - -

of long a - go.

49 they long for emp - ty dreams of long, long a - go.

of long, long a - go.

they long for emp - ty dreams of long a - go.

*rit.* - - - - -

*f*

51 **Faster** (♩ = 102)

**Fast** (♩ = 165)

*rall.* . . . . .

Empty musical staves for piano and vocal parts, marked with treble and bass clefs and a key signature of one sharp (F#).

**Faster** (♩ = 102)

**Fast** (♩ = 165)

*8va*

*loco*

Musical notation for piano accompaniment. The left hand plays chords in a rhythmic pattern. The right hand plays chords, with some notes marked *8va* and *loco*. Dynamics include *ff* and *f*. A *rall.* marking appears at the end of the section.

**With motion** (♩ = 102)

53

Make me a song of such a tone,

Make a song of such, of such a tone,

Make a song of such a tone,

**With motion** (♩ = 102)

Musical notation for piano accompaniment. The right hand features a series of triplets. The left hand plays a steady bass line. Dynamics include *f*.

55

That when we sing it all a - lone,

all a - lone, all a - lone,

57

The sound of beau - ty all a - round,

*mf*

*rit.*

59 *a tempo*

*f*

With mel - o - dies our hearts, hearts are found, our hearts are found,

*f*

With mel - o - dies our hearts are found,

*a tempo*

*f*

61 *rit.*

And fill the skies with such a sound, such a sound,

*rit.*

And fill the skies with such a sound, such a sound,

Faster (♩. = 52)

63 *mf*

And make it oh, so pure and clear, And ju - bi - lant that

*mf*

Make it pure and, pure and clear,

Faster (♩. = 52)

*mf*

66

ev' - ry ear shall sing its rap - ture far and near

ev' - ry, ev' - ry ear shall sing its rap - ture far and, far and near

(.)

69 *rit.*

And heav-en, lean to hear, lean to hear, lean to hear,

72 ( $\text{♩} = 92$ ) *ff*

And fill the skies, with heav-en-ly

And fill the skies, with heav-en-ly

( $\text{♩} = 92$ ) *ff marcato*

Fast (♩ = 165)

With motion (♩ = 96)

75 *ff* sound *molto rit.* *ff* sound

heav - en - ly sound Make a song of

sound *ff* sound

heav - en - ly sound

Fast (♩ = 165)

With motion (♩ = 96)

*molto rit.* *8va* *ff* *ff*

love, make me a song of love, whole world (wide)

love, make me a song of love, Sing it to all the whole wide world

love whole world

78 *ff* *ff*

love, make me a song of love, whole world (wide)

love, make me a song of love, Sing it to all the whole wide world

love whole world

81 make me a song, make me a song a song for the world to

make a song of love, a song the world to

make me a song

make a song of love, a song the world to

*rall.*

84 **Slower**

sing!

**ff** Make me a

**ff**

**ff**



For Perusal Only

86 **Fast** (♩ = 165) ♩ = 96

song! \_\_\_\_\_

**Fast** (♩ = 165) 8<sup>va</sup> ♩ = 96

*ff* *ff*

Detailed description: The image shows a musical score for a voice and piano piece. The top system consists of two staves for the voice. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). It starts at measure 86 with a long note, followed by a double bar line and another long note. The second staff is in bass clef with the same key signature, also with long notes. Between the staves is a line for lyrics that says 'song!' followed by a long horizontal line. The bottom system consists of two staves for the piano. The first staff is in treble clef and the second in bass clef, both with a key signature of two flats. They play a series of chords, mostly triads, with some sixteenth notes. The tempo is marked 'Fast' with a quarter note equal to 165 beats per minute. A specific tempo marking '♩ = 96' appears above the piano part. The dynamics 'ff' (fortissimo) are marked on both piano staves. The piano part ends with a triplet of eighth notes in the right hand and a single eighth note in the left hand. A large, semi-transparent watermark 'For Perusal Only' is oriented diagonally from the bottom left to the top right across the entire page.