

Composed for the Berea College Concert Choir, Berea, KY
Stephen C. Bolster, conductor, April, 2014

Dear Friends Farewell

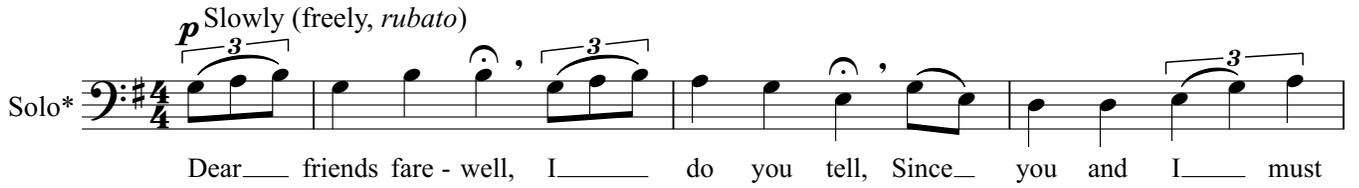
for SATB Voices with Piano Accompaniment

Appalachian Folk Song

Arranged by

James Mulholland

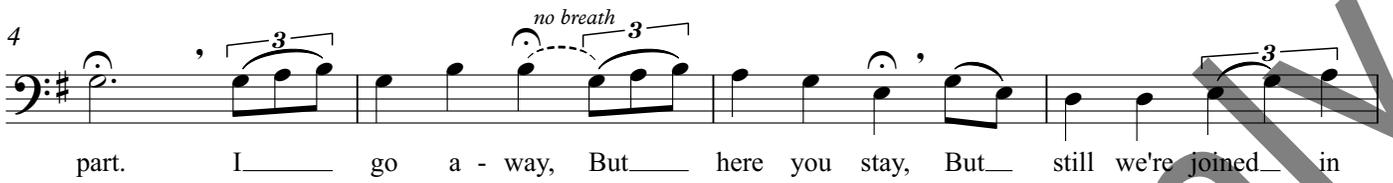
p Slowly (freely, *rubato*)



Solo* *p* *3* *3* *3*

Dear friends fare - well, I do you tell, Since you and I must

4 *no breath* *3* *3* *3*



part. I go a - way, But here you stay, But still we're joined in

8 ♩ = 60



heart.

S Dear friends fare - well, I do you tell, Since
A Fare - well, fare - well, fare - well, fare - well,
T
B

pp *p* *simile* *mp* *3* *3*

♩ = 60

pp *p* *simile*

r.h.
l.h.

*Lyric male voice preferred. (Tenor)

Copyright © 2014 Colla Voce Music, LLC
PO Box 20484, Indianapolis, IN 46220
International Copyright Secured Made In USA All Rights Reserved
www.collavoce.com

12 you and I must part. *mp* *no breath*

fare - well, I must part, I go a - way, But here you stay, But
 fare - well, I must part, Oh, fare - well, But fare - well,

I must part, I go a - way, But here you stay, But

mp

16 joined in heart. *mf*

still we're joined in heart, in heart. Your love to me has been most free, Your
 joined in heart, in heart.

still we're joined in heart, in heart. Your love to me has been most free, Your

mf

For Personal Use Only

20 *f* *rit.* *sweet.* *p* *a tempo* (stagger breath next four measures)

con - ver - sa - tion sweet, so sweet. How can I bear to jour - ney where with

f rit. *p* *a tempo*

(lightly accent bass notes)

24 *rit.* Faster (♩ = 68-72) *mf*

can not meet. Ah

you, I can not meet. *unis. mf*

Faster (♩ = 68-72) *p* *f* I long to go, fare -

rit. *simile*

28 Ah Ah No

well to woe, My soul will be at rest.

31 *f unis.*

S
A more shall I com - plain or sigh, But taste the hev - en - ly

T
Ah Ah Ah

B
Ah Ah

f

34

S
A feast. O may we meet and be com - plete and

T
B Ah O may we meet and be com - plete and

f

37

molto rit.
ff

Ah*

p

S
long to - geth - er dwell How

A
long to - geth - er dwell, to dwell, to dwell How

T
B

molto rit.
p

molto rit.
p

*A few Sopranos if possible.

40

Tempo primo (♩ = 60)

meet. *lunga*

rit.

S
can I bear to jour - ney where with you I can not, can not meet.

A

T
B
can I bear to jour - ney where with you I can not, can not meet. Dear

Solo
p

rit. *lunga*

p

44 (Solo)

no breath

friends fare-well, you and I must part, But still we're joined in heart.

Oh

Oh

49

must part.

mp *rit.* *p* *ppp*

we must part.

mp *p* *ppp*

we must part.

p *rit.* *slowly pp* *molto rit.*

*Tenors falsetto