

Commissioned for the 2014 Indiana Choral Directors Association's All-State Honor Choir,
in honor of past ICDA All-State Chairs, Phil Dunn and Herb Perry.

Prayers of Teasdale

for SATB Voices with Piano Accompaniment

Text by
Sara Teasdale

Music by
James Q. Mulholland

$\text{♩} = 56$

Soprano
Alto

Tenor
Bass

Piano

$\text{♩} = 56$ *rubato*

p

pp

pp

pp

*hold over into third beat

3

til I lose my soul and lie

7 Blind to the beau - ty *no breath*

Blind to the beau - ty of the earth, beau-ty of the

12 *mf* Move tempo

earth, O deaf though shout - ing wind goes

mf Move tempo

17 Dumb in a storm, , *rit.*

by, Dumb in a storm, a storm of mirth

rit.

23

Faster (♩ = 72)

p

Un - til my heart _____ is quenched at length _____

Un - til my heart _____ is quenched at length _____ and I have

p

Faster (♩ = 72)

p

28

I have left the land of men, _____ ,

and I have left _____ the land _____ of men, _____

rit. -----

left the land _____ of men, the land of men, _____

rit. -----

33

Faster (♩ = 88)

f

Un - til my, un - til my heart is quenched at

f

Un - til my heart is quenched at length

Faster (♩ = 88)

f

37

length and I have left the land of

and I have left the land of men,

41

men,

the land of men,

rit.

mf *ff*

43

Oh, let me love with all my

ff *simile*

R.H.

ff

simile

46

strength care - - less if I am

49

loved a - gain, am loved a - gain, Oh, let me

a gain,

52

love with all my strength,

simile

55

care - less if I am loved, am

58

loved _____ a - gain. _____

61 *lunga* **Tempo Primo** *rit.*-----,

Oh, that I loved all love - ly things,

lunga *p*

lunga *p*

lunga **Tempo Primo** *rit.*-----

*hold over into third beat

66 Oh, that I loved with

Oh, that I loved _____ with all _____ my strength, _____

70 loved with all my strength, To my

rall. **f** *Faster a tempo*

74 soul's full depth and length,

simile

77

care - less if my heart,

care - less if my heart, _____

my heart must

80

molto rit. -----

Move tempo (♩ = 80)

** ff*

break

Ah _____

break _____

Oh _____

that

I

sing _____

as _____

Move tempo (♩ = 80)

ff

*A few Sopranos I
on descant "Ah"

83

Musical score for measures 83-84. The score is written for three parts: Soprano, Alto, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Soprano part has a long melodic line with a slur over measures 83 and 84, with the lyrics "Ah" and "child - - - ren sing". The Alto part has a long melodic line with a slur over measures 83 and 84, with the lyrics "child - - - ren sing". The Piano part has a long melodic line with a slur over measures 83 and 84, with the lyrics "child - - - ren sing".

85

Musical score for measures 85-87. The score is written for three parts: Soprano, Alto, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Soprano part has a long melodic line with a slur over measures 85, 86, and 87, with the lyrics "Ah", "lov - ing life for", and "fit - ting tunes to ev - e ry - thing, lov - ing life for". The Alto part has a long melodic line with a slur over measures 85, 86, and 87, with the lyrics "fit - ting tunes to ev - e ry - thing, lov - ing life for". The Piano part has a long melodic line with a slur over measures 85, 86, and 87, with the lyrics "fit - ting tunes to ev - e ry - thing, lov - ing life for".

88

S
A

its own sake.

T
B

3 3 3 3 3 3

3 3 3 3 3 3

Slowly *ad lib.* (expressing text)

91

p

Care - less if my heart must break, Lov - ing life for

p

Slowly

p

94

pp

its own sake; lov - ing life.

ppp

pp

ppp

*SI on quarter notes, SII on half notes.