

*Commissioned for the 2014 Indiana Choral Directors Association's All-State Honor Choir,
in honor of past ICDA All-State Chairs, Phil Dunn and Herb Perry.*

Prayers of Teasdale
for SATB Voices with Piano Accompaniment

Text by
Sara Teasdale

Music by
James Q. Mulholland

$\text{♩} = 56$

Soprano Alto Tenor Bass Piano

$\text{♩} = 56 \text{ rubato}$

p

pp

pp

pp

**hold over into third beat*

3

til I lose my soul and lie ,
,

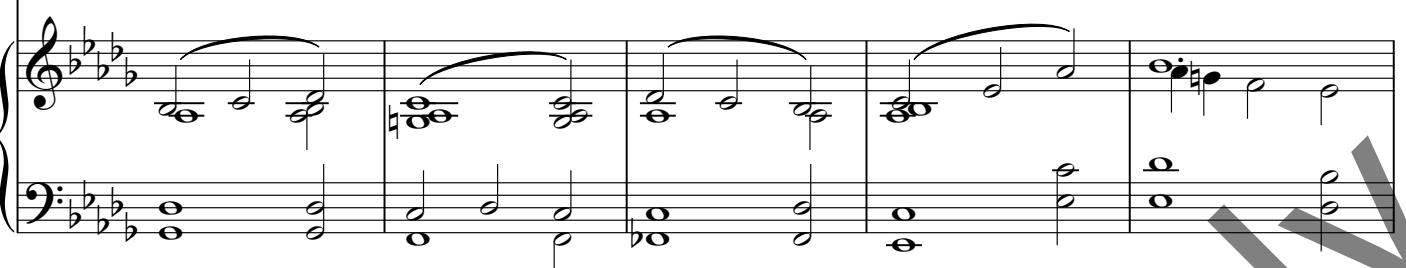
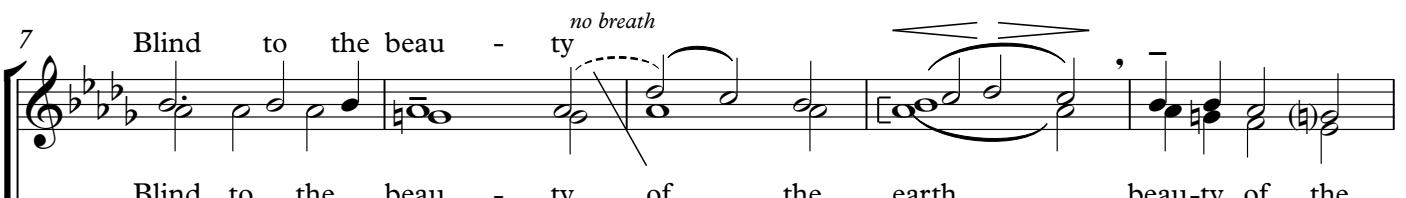
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7

Blind to the beau - ty *no breath*

Blind to the beau - ty of the earth, beau-ty of the

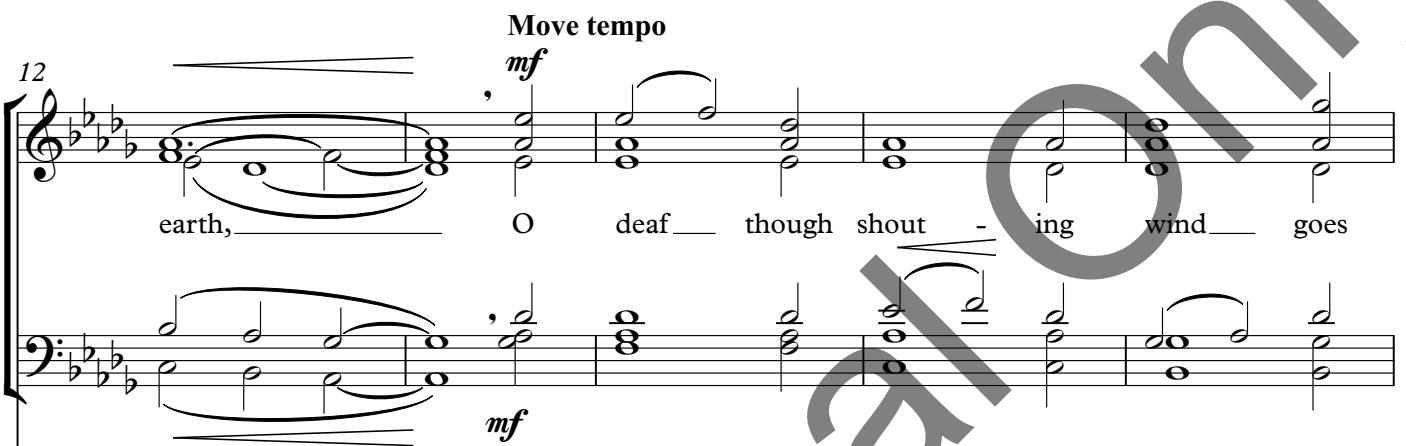


Move tempo

mf

12

earth, O deaf though shout - ing wind goes



Move tempo

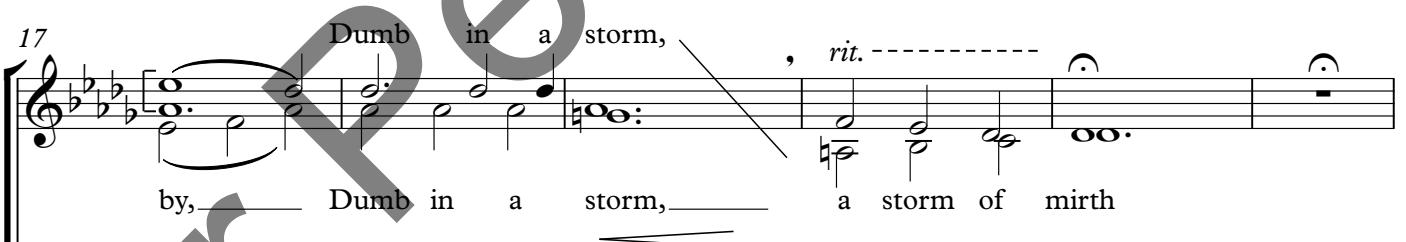
mf



17

Dumb in a storm, , rit.

by, Dumb in a storm, a storm of mirth



rit.



23 Faster ($\text{d} = 72$) Un - til my heart _____ is quenched at length _____
p

Un - til my heart _____ is quenched at length _____ and I have
p

Faster ($\text{d} = 72$)
p

I have left the land of men,
and I have left the land of men,
left the land of men, rit.

28

I have left the land of men, rit.

33 Faster ($\text{d} = 88$)
f

Un - til my, un - til my heart is quenched at
f
Un - til my heart is quenched at length

Faster ($\text{d} = 88$)
f



37

length and I have left the land of
and I have left the land of men,

41

men,
the land of men,
rit.

43

($\text{d} = 80$) ff
Oh, let me love with all my
ff ($\text{d} = 80$)

simile

R.H. [3] [3] [3]

46

strength care - - less if I am

8.

49

a - gain, , *rall.* *a tempo* ff Oh, let me

loved a - gain, am loved a - gain, ,

a gain, , *ff* *a tempo*

rall. *ff* *a tempo*

52

love with all my strength,

simile

55

care - less if I am loved, am

58

loved a - gain.

61

lunga

Tempo Primo

p

Oh, that I loved all love - ly things,

lunga

p

Tempo Primo

lunga

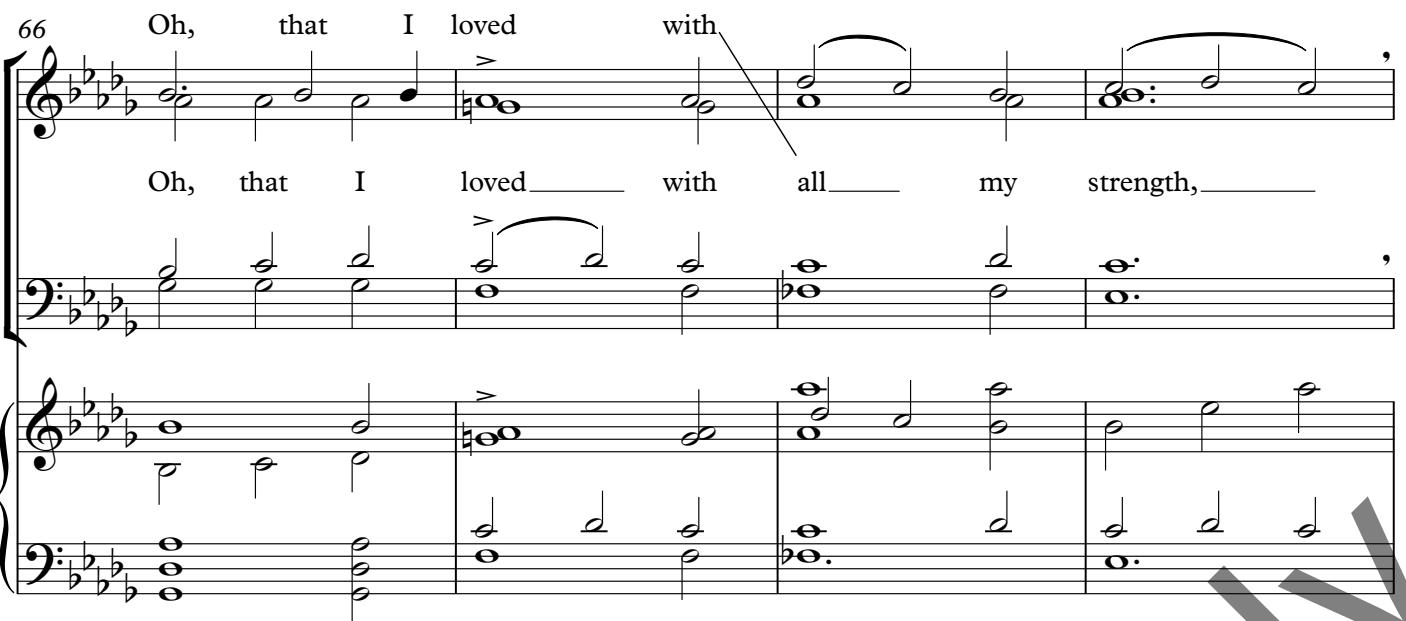
p

rit. ----- ,

*hold over into third beat

66

Oh, that I loved with ,
Oh, that I loved with all my strength, ,



70

rall.

loved with all my strength, To my ,

Faster
a tempo



74

soul's full depth and length, ,

simile



77 care - less if my heart,
care - less if my heart, _____ my heart must

The musical score for page 77 features three staves. The top staff uses a treble clef, has four flats in the key signature, and contains a vocal line with lyrics: "care - less if my heart," followed by a long dash and "my heart must". The middle staff uses a bass clef and provides harmonic information with symbols like G, D, and B. The bottom staff also uses a treble clef and harmonic information. The score is divided into measures by vertical bar lines.

molto rit. -----

Move tempo ($\text{♩} = 80$)

*** ff**

S I

break Ah

S II A

break Oh that I sing as

T B

molto rit. -----

Move tempo ($\text{♩} = 80$)

ff

3 3 3 3 3 3 3 3

*A few Sopranos I
on descant "Ah"

83

Ah

child - - - ren sing

85

Ah

lov - ing life for

fit - ting tunes to ev - e ry - thing,

lov - ing life for

88

S A its own sake.

T B

Slowly ad lib. (expressing text)

91

Care - less if my heart must break, Lov - ing life for

Slowly

94

its own sake; lov - ing life.

*SI on quarter notes, SII on half notes.