

14 *mp* *mf*

praise, we bless Thee, we give thanks to Thee, to

mp *mf*

praise Thee, we bless Thee, we give to Thee, to

18 *rit.* $(\text{♩} = 60-63)$ *mp*

Thee, O Lord. O God our heav - en - ly fath - er, we (we)

Thee, O Lord. *mp*

rit. $(\text{♩} = 60-63)$

22

thank Thee for the beau - ty and plen - ty of the world. We thank Thee for the web of

25 *mf* for - give - ness in

fam - i - ly ties that binds us to - geth - er in for - give - ness, in
for - give - ness in

mf for - give - ness in

28 *rall.* un - der - stand - ing and in love. We thank Thee for the

a little faster
mf

rall. *a little faster*
mf

31 hap - pi - ness and chal - lenge of each day

hap - pi - ness chal - lenge of each day of each day and the
of each day

34 *f* *rit.* *slower* *ff*

joy - ful thanks - giv - ing of this hour as we

f *ff*

36

S I Ah

S II lift up our hearts in grat - i - tude un - to

A lift up our hearts in grat - i - tude un - to

T lift up our hearts in grat - i - tude un - to

B lift up our hearts in grat - i - tude un - to

rit. *f* Sustained (slower)

Thee. We lift up our hearts in

rit. *f*

(rehearsal only)

40

grat - i - tude, in grat - i - tude un - to Thee.

43

T B *f* *ff* We

46 $\text{♩} = 72$ *ff* Ah

S A We praise Thee, we bless Thee, we

T B *ff* praise Thee, we bless Thee, We praise Thee, we bless Thee, we

$\text{♩} = 72$ *ff* (L.h.)

50

give, we praise Thee, we bless Thee, we

give thanks to Thee we praise Thee, we bless Thee, we

54 Ah to Thee, O Lord. *p*

give thanks to Thee, to Thee, O Lord. O

give to Thee, to Thee, O Lord. *p*

58 (♩ = 60-63)

God our heav - en - ly Fa - ther we (we) praise Thee, we bless Thee, we

(♩ = 60-63)

This system contains measures 58, 59, and 60. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked as quarter note = 60-63. The key signature has one flat (B-flat major or D minor), and the time signature is 4/2.

61 *mp* *p* *pp*

give thanks un - to Thee, O God, A - men, we

mp *p* *pp*

This system contains measures 61, 62, and 63. It features a vocal line with lyrics and a piano accompaniment. Dynamic markings *mp*, *p*, and *pp* are indicated above and below the vocal line. The piano accompaniment consists of sustained chords.

64 *slower (a little detached)* *rit.* *slow* *ppp*

praise Thee, we bless Thee, we give thanks un - to Thee, O God. A - men.

ppp

slower *rit.* *slow*

This system contains measures 64, 65, and 66. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked as *slower (a little detached)*, *rit.*, and *slow*. The dynamic marking *ppp* is indicated. The piano accompaniment features long, sustained chords.