

Commissioned by the Central Bucks High School-West Chamber Choir
Dr. Joseph Ohrt, conductor

She Walks In Beauty

for SATB Chorus a cappella

Text by
George, Lord Byron
(1788-1824)

Music by
James Q. Mulholland

$\text{♩} = 54$ *pp* *rit.-----*

Soprano
Alto

Hum She

Tenor
Bass

pp T. div. Hum T. unis. B. div.

5 *mp a tempo* *mf* *no breath (stagger if needed)* *mf* *div.* 3

walks in beau - ty like the night of cloud-less climes and (and)

8 *rit.-----* *a little faster* And *mp* all that's best of dark and bright Meet

star - ry skies: And all, all that's best of dark and bright Meet

all that's best, dark and bright,

11 *mf* in her as - pect and her eyes: Thus mel - lowed

in her as - pect and her eyes: Thus mel - lowed

and her eyes: Thus mel - lowed

her as - pect, and her eyes: *(mf)*

*Bring out Alto part.
† If preferred, Tenor and Bass may sing on "Ah" (measures 9-11)

♩ = 66

13 *mf* to that ten-der light which heav - en to gau-dy

to that ten-der light, that ten-der light which heav - en to gau-dy

ten-der, ten-der light which heav - en to gau-dy

to that ten-der light, that ten-der light which heav - en to gau-dy

16 *f* day de - nies. *Tempo I°* *mf*

day de - nies. She walks in beau - ty

day de - nies, day de - nies. *mf*

day de - nies. *f*

19 *f* like the night of cloud-less climes and (and) star-ry skies: of *mp*

rit. *f* *div.* *mp*

22 *Slower (sub-divide beat)* *rit.* *p*

cloud - less climes and star - ry skies. *p*

24 $\text{♩} = 72$
mp *no breath* *mp* *mf*

One shade the more, one ray the less,

mp *mp* *mf*

28 *mf* *no breath* *f*

Had half im - paired the name - less grace Which

mf *f*

32 *f* *no breath* *ff*

waves in ev - ery ra - ven tress, Or soft - ly light - ens o'er her face;

f *f* *ff*

36 *f* *rall.*

Where thoughts se - rene - ly sweet ex - press, How pure, how dear their

f

39 *ff* *pp*

dwel - ing - place. Ah And

44 *mp* *mf*

Tempo 1° (♩ = 54) *no breath (stagger if needed)*

on that cheek, and o'er that brow, — So soft, so calm, yet (yet)

47 *rit.* *mf* *mf**

move tempo The smiles that win, the tints that glow, But

el - lo - quent — The smiles, smiles that win, the tints, tints that glow, But

smiles that win, tints that glow,

50 *rit.*

till of days in good-ness spent, —

till — of days in good-ness spent, — A

till of days, good - ness_ spent, —

*If preferred, Tenor and Bass may sing on "Ah" (measures 48-50)

