

Written for and dedicated to
my dearest friends and most admired colleagues
Jim and Glenda Casey

Fare Thee Well Love

For SATB Voices with Optional Tenor Solo, a cappella*

Adapted from text and music of
Jimmy Rankin

Adapted & Arranged by
James Quitman Mulholland

(♩ = 60) *ad lib.*

1st Tenors
(or Tenor Solo)

Soprano
Alto

Tenor II
Bass

pp

Slow, (ad lib.)

Oh

Oh

* *pp* (*pp*)

*If possible, if not, all sing upper D₅
(stagger breathing throughout)

5

lunga *pp* *(pp)*

A little faster (♩ = 72)

Fare thee well love _____ fare thee well love _____ Far a -

rall. -----

lunga *no breath* *a tempo*

lunga *no breath* Ah

(full chords sounding under melody)

*This arrangement also available with Piano Accompaniment (10-96310)

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10

way _____ you must go. _____ Take my

Ah _____

no breath

no breath *mp*

no breath *mp*

no breath *mp*

14

heart love, _____ Take my heart love _____ Will we

Ah _____

mp

no breath

mf

no breath

mf

18

nev-er meet _____ A - gain no more. _____

Ah _____

rit -----

mp ----- *mf*

rit -----

no breath

mp ----- *mf*

, Far a -

Fare thee well Far a -

Far a -

move tempo (♩ = 56)

22 *mf* way love you must go love o'er the
way, far a - way, you must go you must go o'er the *f*
way love you must go love

26 *mf* moun - tains *f* and coun - try wide *mf* Take my
moun - tains and coun - try, coun - try wide, Take my
coun - try wide,
wide *mf*

30 heart love take my heart love *f* no one
heart, take my heart take my love no one *no breath*
no breath *f*

34 knows *mf* molto rit. ----- a tempo *f* (stagger breath during cresc.)

knows the tears I've cried O come ye
 cried, I've cried
 cried

mf molto rit. ----- a tempo *f*

39 (♩ = 56) back love, no breath back love, no breath

back, O come ye back, O come ye back, O come ye back, The sun and

f

43 *f* no breath 3 *mf* rall. ----- *f* a tempo

moon re-fuse to shine, since you have gone a way, This lone-ly

f *mf* *f*

47 *ff* heart, *no breath* *rall.* peace of mind, *a tempo*

heart, this lone-ly heart has had no peace, peace of mind, O love my

ff *no breath*

51 *f* time I'll *no breath* *rall.* *rit.* *fff*

time, time I'll bide 'till you are by my side:

f *no breath* *rall.* *rit.* *fff*

*a few Sopranos

55 *lunga* *Tempo Primo* (♩ = 72) *pp* *pp*

1st Tenors Fare thee well love fare thee well love Far a-

S *lunga* *unis.*

A Ah

T II *lunga*

(stagger breathing)

60

way _____ you must go. _____ Take my

Ah

rit. *mp* *a tempo*

rit. *mp*

mp

*Tenors falsetto

64

heart love _____ take my heart love _____ will we

Ah take my heart _____ take my heart _____

mp *mf*

mp *mf*

68

nev-er _____ meet _____ a - gain no more.

Ah _____ Fare thee _____ well, fare thee

rit. *mp* *p (detached)*

mp *p*

72 (stagger breathing) ***p*** (long resolution) ***ppp***

Fare thee well.....

well..... oh.....

lunga

lunga

ppp

*If desired, A \flat may resolve after long diminuendo.

For Perusal Only