

DAVID MASLANKA

On This Bright Morning

FOR
WIND ENSEMBLE



ON THIS BRIGHT MORNING
for Wind Ensemble

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FOR
WIND ENSEMBLE

(2013)

SCORE IN C



MASLANKA PRESS

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On This Bright Morning was commissioned by a consortium led by James Smart of the University of Montana. This music is gratefully dedicated to him and to the following Montana-based consortium members:

Anderson Middle School	Jeffrey Vick
Beaverhead Co. High School	Chris Kloker
Big Sky High School	Dylan Dwyer
Billings Central Catholic High School	Codie Wahrman
Billings Senior High School	Jeff Long
Billings Skyview High School	Aaron Roberts
Billings West High School	Steve Patton
Bozeman High School	Kelly Berdahl
Charles M. Russell High School	Russ Kellogg
Dawson County High School	Todd Nasa
Eastern Class A Band Festival	Various
Fergus High School	Karl Ortman
Flathead Valley Community Band	Matt King
Florence-Carlton School	Jennifer Kirby
Great Falls High School	Jeff McBirnie
Kalispell Schools	Allen Slater & David Barr
Hellgate High School	Leon Slater
Huntley Project High School	Aaron Morgenstern
Malta High School	Erik Engebretson
Missoula Community Band	Thomas Trigg
Montana State University	Nathan Stark
Nashua High School	Jenna Johnson
Polson High School	Rich Sawyer
Rocky Mountain College	Tony Hammond
Ronan High School	Alicia Lipscomb
Roundup High School	Sofia Tanberg
Seeley-Swan School	Bob Green
Sentinel High School	Gary Gillett
Shepherd High School	Kari Drange
Stevensville High School	Jeremy Ruff
Stillwater Christian School	Matt King
Tri-County Honor Band.	Kathleen Ruff <i>et al.</i>
Washington Middle School	Matt Tipton
West Yellowstone High School	Nancy McPherson
Whitefish High School	Mark McCrady

Program note

There are times of stability in life, and times of significant transition. Transitions can be upsetting, often provoked or accompanied by physical or emotional troubles. They are times of uncertainty and unknowing, but also the times of greatest creative change.

On This Bright Morning acknowledges the struggle, and the feelings of pain and loss in times of transition, but embodies the pure joy of realizing the bigger life. On this bright morning, life is new, life is possible.

The following is from a Bill Moyers interview with poet Jane Kenyon, who suffered from chronic depression and died of leukemia at age 48:

Yes, there are things in life that we must endure that are all but unendurable, and yet I feel that there is a great goodness. Why, when there could have been nothing, is there something? How, when there could have been nothing, does it happen that there is love, kindness, beauty?

(December 2013)

DAVID MASLANKA

Instrumentation

On This Bright Morning may be performed successfully with a wide variety of ensemble sizes, from a single player on each part to a large symphonic band. Each part (including multiple copies) is separately labeled. The following indicates the part number and the number of copies included with the full set:

No.	Part Name	Copies
1	Piccolo	1
2–5	Flute 1	4
6–9	Flute 2	4
10–11	Oboe	2
12–16	Clarinet in B♭ 1	4
17–21	Clarinet in B♭ 2	4
22–26	Clarinet in B♭ 3	4
27–28	Bass Clarinet in B♭	2
29–30	Bassoon	2
31–32	Alto Saxophone 1	2
33–34	Alto Saxophone 2	2
36–37	Tenor Saxophone	2
37–38	Baritone Saxophone	2
39–42	Horn in F	4
43–45	Trumpet in B♭ 1 (<i>st. mute</i>)	3
46–48	Trumpet in B♭ 2 (<i>st. mute</i>)	3
49–51	Trumpet in B♭ 3	3
52–54	Trombone 1 (<i>st. mute</i>)	3
55–57	Trombone 2	3
58–59	Baritone T C	2
60–62	Euphonium	3
63–66	Tuba	4
67	Piano	1
68	Timpani	1
69–70	Percussion 1 <i>Vibraphone</i>	2
71–72	Percussion 2 <i>Marimba</i>	2
73–74	Percussion 3 <i>Orchestra Bells</i> <i>Chimes</i> <i>Crotales</i> *	2
75–76	Percussion 4 <i>Lg. Suspended Cymbal</i> <i>Anvil</i> †	2
77–78	Percussion 5 <i>Bass Drum</i>	2

* Orchestra bells may be used in place of crotales.

† Any piece of metal that produces a bright ringing tone may be used in place of the anvil.

Duration: 9’30”
(approximate)

ON THIS BRIGHT MORNING
for Wind Ensemble

On This Bright Morning

David Maslanka

$\text{♩} = ca 106$

Handwritten musical score for "On This Bright Morning" by David Maslanka. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked $\text{♩} = ca 106$.

Woodwinds:

- Piccolo
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Bass Clarinet
- Bassoon
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone

Brass:

- Horn
- Trumpet 1, 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trumpet 6
- Trumpet 7
- Trumpet 8
- Trumpet 9
- Trumpet 10
- Trumpet 11
- Trumpet 12
- Trumpet 13
- Trumpet 14
- Trumpet 15
- Trumpet 16
- Trumpet 17
- Trumpet 18
- Trumpet 19
- Trumpet 20
- Trumpet 21
- Trumpet 22
- Trumpet 23
- Trumpet 24
- Trumpet 25
- Trumpet 26
- Trumpet 27
- Trumpet 28
- Trumpet 29
- Trumpet 30
- Trumpet 31
- Trumpet 32
- Trumpet 33
- Trumpet 34
- Trumpet 35
- Trumpet 36
- Trumpet 37
- Trumpet 38
- Trumpet 39
- Trumpet 40
- Trumpet 41
- Trumpet 42
- Trumpet 43
- Trumpet 44
- Trumpet 45
- Trumpet 46
- Trumpet 47
- Trumpet 48
- Trumpet 49
- Trumpet 50
- Trumpet 51
- Trumpet 52
- Trumpet 53
- Trumpet 54
- Trumpet 55
- Trumpet 56
- Trumpet 57
- Trumpet 58
- Trumpet 59
- Trumpet 60
- Trumpet 61
- Trumpet 62
- Trumpet 63
- Trumpet 64
- Trumpet 65
- Trumpet 66
- Trumpet 67
- Trumpet 68
- Trumpet 69
- Trumpet 70
- Trumpet 71
- Trumpet 72
- Trumpet 73
- Trumpet 74
- Trumpet 75
- Trumpet 76
- Trumpet 77
- Trumpet 78
- Trumpet 79
- Trumpet 80
- Trumpet 81
- Trumpet 82
- Trumpet 83
- Trumpet 84
- Trumpet 85
- Trumpet 86
- Trumpet 87
- Trumpet 88
- Trumpet 89
- Trumpet 90
- Trumpet 91
- Trumpet 92
- Trumpet 93
- Trumpet 94
- Trumpet 95
- Trumpet 96
- Trumpet 97
- Trumpet 98
- Trumpet 99
- Trumpet 100

Percussion:

- Piano
- Timpani
- Vibe
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4, 5

The score includes various musical notations such as dynamics (ff, mf, pp), articulation (accents, slurs), and performance instructions (e.g., "Ped.", "Vibe mtr. on"). The piece is divided into five measures, numbered 1 through 5 at the bottom.

2.

Handwritten musical score for a symphony orchestra, measures 6 through 13. The score is written on multiple staves, with various instruments and sections labeled on the left.

Instrumentation and Staff Labels:

- Picc.
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Cl. 3
- Bcl.
- Bsn.
- Asx 1, 2
- Tsx
- Bsx
- Hr.
- 1
- 2
- 3
- Tbn 1, 2
- Eu
- Tba
- Pnd
- Tamp.
- 1
- 2
- Perc.
- 3
- 4, 5

Handwritten Annotations and Performance Markings:

- sim.* (sustained) is written above the Fl. 1, 2 and Cl. 1, 2 staves in measures 6 and 7.
- pp* (pianissimo) is written below the Bcl. staff in measure 8.
- ff* (fortissimo) is written above the Tbn 1, 2 staff in measure 8.
- pp* (pianissimo) is written below the Tbn 1, 2 staff in measure 8.
- ff* (fortissimo) is written below the Eu staff in measure 8.
- (ff)* (fortissimo) is written below the Pnd staff in measure 8.
- sub...* (suboctave) is written below the Pnd staff in measure 8.

Measure Numbers: 6, 7, 8, 9, 10, 11, 12, 13

Handwritten musical score for a symphony orchestra, measures 14 through 21. The score includes staves for Piccolo, Flute 1/2, Oboe, Clarinet 1/2, Bassoon, Bass Clarinet, Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets 1, 2, 3, Trombones 1, 2, Euphonium, Tuba, Piano, and Timpani. The notation is in G major and 4/4 time. The score features various musical notations including notes, rests, dynamics (p, f, ff), and articulation marks. The bottom of the page shows measure numbers 14 through 21.

4.

Picc. 1.2

Fl. 1.2

Ob. 1.2

Cl. 3

Bcl

Bsn

Asx 1.2

Tsx

Bsx

Hr.

1

2

3

Tbn. 1.2

Eu

Tba

Pnu.

Timp

1

2

3

4.5

22 23 24 25 26 27 28 29

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1, 2), Bassoon (Bsn.), Saxophone 1 & 2 (Sax 1, 2), Saxophone 3 & 4 (Sax 3, 4), Horn 1 (Hr. 1), Trumpet 1 & 2 (Tpt 1, 2), Trombone 1 & 2 (Tbn 1, 2), Euphonium (Eup.), Tuba (Tba.), Percussion (Perc.), Timpani (Timp.), and Strings (Str.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *cresc. gradually*, *breath*, *ad lib*). The page is numbered 30 at the bottom.

6.

Picc.
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 3
 Bcl.
 Bsn.
 Asx. 1, 2
 Tbx.
 Bsx.

Hr.
 Tpt. 1, 2, 3
 Trbn. 1, 2
 Eup.
 Tba.

Pno.
 Erb.
 Ped.

Timp.

P.
 1, 2, 3
 4, 5

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The score is divided into measures 46 through 52.

Woodwinds:

- Picc. (Piccolo): Treble clef, 2/4 time signature.
- Fl. 1, 2 (Flutes): Treble clef, 2/4 time signature.
- Ob. (Oboe): Treble clef, 2/4 time signature.
- Cl. 1, 2 (Clarinets): Treble clef, 2/4 time signature.
- Bcl. (Bassoon): Bass clef, 2/4 time signature.
- Bsn. (Bassoon): Bass clef, 2/4 time signature.
- Asx. 1, 2 (Alto Saxophones): Treble clef, 2/4 time signature.
- Tsx. (Tenor Saxophone): Bass clef, 2/4 time signature.
- Bsx. (Baritone Saxophone): Bass clef, 2/4 time signature.

Brass:

- Hrn. (Horn): Treble clef, 2/4 time signature.
- Tpt. 1, 2, 3 (Trumpets): Treble clef, 2/4 time signature.
- Tbn. 1, 2 (Trombones): Bass clef, 2/4 time signature.
- Eup. (Euphonium): Bass clef, 2/4 time signature.
- Tba. (Tuba): Bass clef, 2/4 time signature.

Strings:

- Pno. (Piano): Treble and Bass clefs, 2/4 time signature.
- Timp. (Timpani): Bass clef, 2/4 time signature.

Percussion:

- P. (Percussion): Treble clef, 2/4 time signature.

Measures and Dynamics:

- Measure 46: *ff* (fortissimo).
- Measure 47: *sim.* (sustained).
- Measure 48: *P* (piano).
- Measure 49: *P* (piano).
- Measure 50: *P* (piano).
- Measure 51: *P* (piano).
- Measure 52: *P* (piano).

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is divided into measures 53, 54, 55, and 56.

Instrumentation and Dynamics:

- Picc:** Piccolo (Percussion)
- Fl. 1, 2:** Flutes 1 and 2
- Ob.** Oboe
- Cl. 1, 2:** Clarinets 1 and 2
- Bcl:** Bassoon
- Bsn:** Bassoon
- Asx 1, 2:** Alto Saxophones 1 and 2
- Tsx:** Tenor Saxophone
- Bsx:** Baritone Saxophone
- Hr.** Horn
- Tpt. 1, 2, 3:** Trumpets 1, 2, and 3
- Tbn. 1, 2:** Trombones 1 and 2
- Eup.** Euphonium
- Tba:** Tuba
- Pno.** Piano
- Temp.** Timpani
- P. 1, 2, 3:** Percussion 1, 2, and 3
- 4, 5:** Percussion 4 and 5

Measure 53: Features a complex rhythmic pattern in the woodwinds and strings, with a prominent bassoon solo.

Measure 54: Continues the complex rhythmic pattern, with a prominent bassoon solo.

Measure 55: Features a complex rhythmic pattern in the woodwinds and strings, with a prominent bassoon solo.

Measure 56: Features a complex rhythmic pattern in the woodwinds and strings, with a prominent bassoon solo.

Handwritten musical score for a symphony orchestra, measures 57-62. The score includes parts for Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Oboes (Ob.), Clarinets 1 & 2 (Cl. 1, 2), Bassoon (Bcl.), Bassoon (Bsn.), Aspic (Asx.), Trombones 1 & 2 (Tsx.), Trombones 3 & 4 (Bsx.), Horns (Hn.), Trumpets 1, 2, & 3 (Th1, 2, 3), Trombone 1 & 2 (Tbn 1, 2), Euphonium (Eu), Tuba (Tba), Percussion (Pnu.), Tom-tom (Tomp.), and Piano (P.).

Measure 57: Picc. (sim.), Fl. 1, 2 (sim.), Ob. (sim.), Cl. 1, 2 (sim.), Bcl. (sim.), Bsn. (sim.), Asx. (sim.), Tsx. (sim.), Bsx. (sim.), Hn. (sim.), Th1, 2, 3 (sim.), Tbn 1, 2 (sim.), Eu (sim.), Tba (sim.), Pnu. (sim.), Tom-tom (sim.), P. (sim.).

Measure 58: Picc. (sim.), Fl. 1, 2 (sim.), Ob. (sim.), Cl. 1, 2 (sim.), Bcl. (sim.), Bsn. (sim.), Asx. (sim.), Tsx. (sim.), Bsx. (sim.), Hn. (sim.), Th1, 2, 3 (sim.), Tbn 1, 2 (sim.), Eu (sim.), Tba (sim.), Pnu. (sim.), Tom-tom (sim.), P. (sim.).

Measure 59: Picc. (sim.), Fl. 1, 2 (sim.), Ob. (sim.), Cl. 1, 2 (sim.), Bcl. (sim.), Bsn. (sim.), Asx. (sim.), Tsx. (sim.), Bsx. (sim.), Hn. (sim.), Th1, 2, 3 (sim.), Tbn 1, 2 (sim.), Eu (sim.), Tba (sim.), Pnu. (sim.), Tom-tom (sim.), P. (sim.).

Measure 60: Picc. (sim.), Fl. 1, 2 (sim.), Ob. (sim.), Cl. 1, 2 (sim.), Bcl. (sim.), Bsn. (sim.), Asx. (sim.), Tsx. (sim.), Bsx. (sim.), Hn. (sim.), Th1, 2, 3 (sim.), Tbn 1, 2 (sim.), Eu (sim.), Tba (sim.), Pnu. (sim.), Tom-tom (sim.), P. (sim.).

Measure 61: Picc. (sim.), Fl. 1, 2 (sim.), Ob. (sim.), Cl. 1, 2 (sim.), Bcl. (sim.), Bsn. (sim.), Asx. (sim.), Tsx. (sim.), Bsx. (sim.), Hn. (sim.), Th1, 2, 3 (sim.), Tbn 1, 2 (sim.), Eu (sim.), Tba (sim.), Pnu. (sim.), Tom-tom (sim.), P. (sim.).

Measure 62: Picc. (sim.), Fl. 1, 2 (sim.), Ob. (sim.), Cl. 1, 2 (sim.), Bcl. (sim.), Bsn. (sim.), Asx. (sim.), Tsx. (sim.), Bsx. (sim.), Hn. (sim.), Th1, 2, 3 (sim.), Tbn 1, 2 (sim.), Eu (sim.), Tba (sim.), Pnu. (sim.), Tom-tom (sim.), P. (sim.).

Handwritten musical score for a symphony orchestra. The score is in G major and 4/4 time, with a tempo marking of "sim." (sostenuto). The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" and "f".

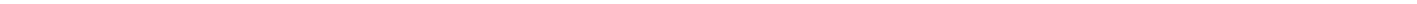
The staves are labeled as follows:

- Picc.
- Fl. 1.2
- Ob.
- Cl. 1.2
- Bcl.
- Bsn
- ASX 1.2
- TSX
- BSX

The score is divided into four measures. The first measure is marked "sim.". The second measure is marked "ff". The third measure is marked "ff". The fourth measure is marked "ff".

Handwritten musical score for "The Lord's Prayer" by J. S. Bach, BWV 117. The score is for a 6-part setting: Soprano (Hn.), Treble 1 (Tnt 1), Treble 2 (Tnt 2), Tenor 1 & 2 (Tbn 1, 2), Alto (Al.), and Bass (Ba.). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four measures. The first measure is marked "Fin." and the second measure is marked "ffp". The third measure is marked "ffp" and the fourth measure is marked "ffp". The score is written on a grand staff with six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a piano piece, featuring a treble and bass staff. The notation includes complex rhythmic patterns, accidentals (sharps, naturals), and dynamic markings such as *ppu.* (pianissimo) and *Ped.* (pedal). The score is written on a single system with a brace on the left side.

Timp 

slowing - - - - - in tempo

Handwritten musical score for various instruments including Picc, Fl. 1.2, Ob., Cl. 1.2, Bcl, Bsn, ASX 1.2, TSX, BSX, Hrn., Tpt 1, 2, 3, Trp 1.2, Eu, Tba, Pno., Timp, and P. (Piano). The score includes dynamic markings such as *cresc.*, *f*, *ff*, *dim. grad.*, and *mf only*. Performance instructions like *(trem.)*, *(Ped. continuously)*, and *1. solo* are present. The score is divided into measures numbered 69 through 74.

12.

Picc.
 Fl. 1.2
 Ob.
 Cl. 1.2
 3
 Bcl.
 Bsn.
 Asx 1.2
 Tbx
 Bsx
 Hrn.
 1
 Tpt. 2
 3
 Trm 1.2
 Eup.
 Tba.
 Pw.
 Timp.
 1
 2
 3
 4,5

1. solo
 FP
 mf
 dim. gradually
 pp
 3
 4
 1
 2
 3
 1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
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 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82

(Vibe)
 (intr. on full)
 P
 Red.
 pp

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano) are used. Performance instructions like "1, 2 all" and "1 player" are written above the staves. The score is organized into systems, with some staves grouped together by brackets. The overall style is that of a handwritten manuscript, with clear notation and legible handwriting.

Handwritten musical score for measures 99-106. The score includes staves for Piccolo, Flute 1 & 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 & 2, Euphonium, Tuba, Piano, and Timpani. The score features various musical notations including notes, rests, dynamics (pp, mp, p, cresc.), and performance instructions (all, solo, 1. player, Ped.). The key signature is one sharp (F#) and the time signature is 2/4.

16.

Handwritten musical score for measures 107-112. The score is divided into two systems. The first system includes staves for Picc., Fl. 1,2, Ob., 1, 2, 3, BCl, Bsn, ASX 1,2, TSX, BSX, Hn., 1, 2, 3, Tbn. 1,2, Eu, Tba, Pno., Timp, P. 1, 2, 3, 4,5, and S.B.Dr. The second system includes staves for Hn., 1, 2, 3, Tbn. 1,2, Eu, Tba, Pno., Timp, P. 1, 2, 3, 4,5, and S.B.Dr. The score features various musical notations including notes, rests, dynamics (f, ff, all), and articulation marks. Measure numbers 107, 108, 109, 110, 111, and 112 are indicated at the bottom of the page.

Measures 107-112:

- 107: Picc. (1,2 all), Fl. 1,2 (f), Ob. (f), 1, 2, 3, BCl, Bsn, ASX 1,2, TSX, BSX, Hn., 1, 2, 3, Tbn. 1,2, Eu, Tba, Pno., Timp, P. 1, 2, 3, 4,5, S.B.Dr.
- 108: Picc. (1,2 all), Fl. 1,2 (f), Ob. (f), 1, 2, 3, BCl, Bsn, ASX 1,2, TSX, BSX, Hn., 1, 2, 3, Tbn. 1,2, Eu, Tba, Pno., Timp, P. 1, 2, 3, 4,5, S.B.Dr.
- 109: Picc. (1,2 all), Fl. 1,2 (f), Ob. (f), 1, 2, 3, BCl, Bsn, ASX 1,2, TSX, BSX, Hn., 1, 2, 3, Tbn. 1,2, Eu, Tba, Pno., Timp, P. 1, 2, 3, 4,5, S.B.Dr.
- 110: Picc. (1,2 all), Fl. 1,2 (f), Ob. (f), 1, 2, 3, BCl, Bsn, ASX 1,2, TSX, BSX, Hn., 1, 2, 3, Tbn. 1,2, Eu, Tba, Pno., Timp, P. 1, 2, 3, 4,5, S.B.Dr.
- 111: Picc. (1,2 all), Fl. 1,2 (f), Ob. (f), 1, 2, 3, BCl, Bsn, ASX 1,2, TSX, BSX, Hn., 1, 2, 3, Tbn. 1,2, Eu, Tba, Pno., Timp, P. 1, 2, 3, 4,5, S.B.Dr.
- 112: Picc. (1,2 all), Fl. 1,2 (f), Ob. (f), 1, 2, 3, BCl, Bsn, ASX 1,2, TSX, BSX, Hn., 1, 2, 3, Tbn. 1,2, Eu, Tba, Pno., Timp, P. 1, 2, 3, 4,5, S.B.Dr.

slowing.... intempo

hesitate
abit... intempo 17.

Picc. 1.2
Fl. 1.2
Ob.
Cl. 1.2
Bcl
Bsn
ASX 1.2
TSX
BSX

Hr.
Tpt. 1.2
Tbn. 1.2
Eu
Tba

Pno.
Timp

P. 1.2
4,5

113

114

115

116

117

118

119

* If no anvil, use a piece of metal that produces a bright ringing tone.

Picc

S - 28

Handwritten musical score for orchestra, measures 127 to 133. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

Woodwinds:

- Picc. (Piccolo): Treble clef, playing sustained notes with slurs.
- Fl. 1, 2 (Flutes): Treble clef, playing sustained notes with slurs.
- Ob. (Oboe): Treble clef, playing sustained notes with slurs.
- Cl. 1, 2, 3 (Clarinets): Treble clef, playing sustained notes with slurs.

Brass:

- Bsn. (Bassoon): Bass clef, playing sustained notes with slurs.
- ASX 1, 2 (Alto Saxophones): Treble clef, playing sustained notes with slurs.
- TSX (Tenor Saxophone): Bass clef, playing sustained notes with slurs.
- BSX (Baritone Saxophone): Bass clef, playing sustained notes with slurs.
- Hr. (Horn): Treble clef, playing sustained notes with slurs.
- TbT. 1, 2, 3 (Trumpets): Treble clef, playing sustained notes with slurs.
- Tbn 1, 2 (Tenor Horns): Bass clef, playing sustained notes with slurs.
- Eu. (Euphonium): Bass clef, playing sustained notes with slurs.
- Tba. (Tuba): Bass clef, playing sustained notes with slurs.

Strings:

- Str. 1, 2 (Violins): Treble clef, playing sustained notes with slurs.
- Str. 3, 4 (Violas): Treble clef, playing sustained notes with slurs.
- Str. 5, 6 (Cellos): Bass clef, playing sustained notes with slurs.
- Str. 7, 8 (Double Basses): Bass clef, playing sustained notes with slurs.

Percussion:

- Pm. (Percussion): Treble clef, playing sustained notes with slurs.
- T. Imp. (Timpani): Bass clef, playing sustained notes with slurs.

Measure Numbers: 127, 128, 129, 130, 131, 132, 133.

Dynamic Markings: *mf* (mezzo-forte) is marked in measure 130.

Other Markings: *Ped* (Pedal) is marked in measures 127, 130, 131, and 132.

slowing - - - - -

slower

Handwritten musical score for measures 134-141. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bassoon, Bassoon II, Asaxophones 1 & 2, Saxophones, Bass Saxophone, Horns, Trumpets 1, 2, & 3, Trombones 1 & 2, Euphonium, Tuba, Percussion, and Timpani. The score features various musical notations including notes, rests, dynamics (p, pp, f, mf), and performance instructions like 'slowing' and 'longer'. The bottom of the page shows measure numbers 134 through 141.

$\text{♩} = 52$

slower

slowly
tempo ad lib

$\text{♩} = 106$
ten. in tempo

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Bsn.

Asx. 1, 2

Tsx.

Bsx.

Hrn.

Int. 1

Int. 2

Int. 3

Tbn. 1, 2

Eup.

Tba.

Pnr.

Red.

Timps.

P. 1

P. 2

P. 3

P. 4, 5

142 143 144 145 146 147 148 149

Handwritten musical score for measures 158-166. The score includes staves for Picc, Fl. 1,2, Ob., Cl. 1,2,3, Bcl., Bsn., Asx 1,2, Tbx, Bsx, Hrn., Tpt 1,2,3, Tbn 1,2, Euph., Tba, Pno., Timp, and Percussion (P.).

Measure 158: Picc, Fl. 1,2, Ob., Cl. 1,2,3, Bcl., Bsn., Asx 1,2, Tbx, Bsx, Hrn., Tpt 1,2,3, Tbn 1,2, Euph., Tba, Pno., Timp, and Percussion (P.) are present.

Measure 159: Picc, Fl. 1,2, Ob., Cl. 1,2,3, Bcl., Bsn., Asx 1,2, Tbx, Bsx, Hrn., Tpt 1,2,3, Tbn 1,2, Euph., Tba, Pno., Timp, and Percussion (P.) are present.

Measure 160: Picc, Fl. 1,2, Ob., Cl. 1,2,3, Bcl., Bsn., Asx 1,2, Tbx, Bsx, Hrn., Tpt 1,2,3, Tbn 1,2, Euph., Tba, Pno., Timp, and Percussion (P.) are present.

Measure 161: Picc, Fl. 1,2, Ob., Cl. 1,2,3, Bcl., Bsn., Asx 1,2, Tbx, Bsx, Hrn., Tpt 1,2,3, Tbn 1,2, Euph., Tba, Pno., Timp, and Percussion (P.) are present.

Measure 162: Picc, Fl. 1,2, Ob., Cl. 1,2,3, Bcl., Bsn., Asx 1,2, Tbx, Bsx, Hrn., Tpt 1,2,3, Tbn 1,2, Euph., Tba, Pno., Timp, and Percussion (P.) are present.

Measure 163: Picc, Fl. 1,2, Ob., Cl. 1,2,3, Bcl., Bsn., Asx 1,2, Tbx, Bsx, Hrn., Tpt 1,2,3, Tbn 1,2, Euph., Tba, Pno., Timp, and Percussion (P.) are present.

Measure 164: Picc, Fl. 1,2, Ob., Cl. 1,2,3, Bcl., Bsn., Asx 1,2, Tbx, Bsx, Hrn., Tpt 1,2,3, Tbn 1,2, Euph., Tba, Pno., Timp, and Percussion (P.) are present.

Measure 165: Picc, Fl. 1,2, Ob., Cl. 1,2,3, Bcl., Bsn., Asx 1,2, Tbx, Bsx, Hrn., Tpt 1,2,3, Tbn 1,2, Euph., Tba, Pno., Timp, and Percussion (P.) are present.

Measure 166: Picc, Fl. 1,2, Ob., Cl. 1,2,3, Bcl., Bsn., Asx 1,2, Tbx, Bsx, Hrn., Tpt 1,2,3, Tbn 1,2, Euph., Tba, Pno., Timp, and Percussion (P.) are present.

24.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bcl.), Saxophone (Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), and Timpani (Timp.). The score includes musical notation such as notes, rests, and dynamic markings like *f*, *p*, and *pp*. The notation is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, measures 176 to 184. The score includes parts for Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bassoon (Bsn.), Saxophones 1 and 2 (Sax 1, 2), Tenor Sax (Tsx), Bass Sax (Bsx), Horns (Hr.), Trumpets 1, 2, and 3 (Trt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Euphonium (Eu), Tuba (Tba), Percussion (Perc.), and Timpani (Timp.). The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (pp, p, f, mf, sf, ff), articulation (accents, slurs), and performance instructions (e.g., "1. solo", "mute", "one"). The measures are numbered 176 through 184 at the bottom.

26.

Handwritten musical score for measures 185-193. The score is written on a system of staves for various instruments and includes dynamic markings and performance instructions.

Instrument Staves (from top to bottom):

- Picc.
- Fl. 1.2
- Ob.
- Cl. 1, 2, 3
- B.C.
- Bsn.
- ASX 1.2
- TSX
- BSX
- Hr.
- Tnt 1, 2, 3
- Thn 1.2
- Eu
- Tha
- Pno.
- Timp
- 1, 2, 3, 4, 5

Key Performance Instructions and Dynamics:

- Fl. 1.2:** 1. solo (measures 188-193), *p* (measure 188).
- ASX 1.2:** 1. solo (measures 188-193), *p* (measure 188).
- Pno.:** *mf* (measures 188-193), *pp* (measure 188), *mf* (measures 189-193).
- Timp:** *pp* (measure 188), *mf* (measures 189-193).
- 1, 2, 3, 4, 5:** *pp* (measure 188), *mf* (measures 189-193).

Other Markings:

- Vibe* (measures 188-193)
- mba* (measures 188-193)
- Crotals or O.B.* (measures 188-193)
- Lq. Sus. Cym.* (measures 188-193)
- S. B. Dr.* (measures 188-193)

Measure Numbers (bottom): 185, 186, 187, 188, 189, 190, 191, 192, 193

slowing - - - - - ten. - - - - - ten.

Handwritten musical score for measures 194 to 202. The score includes staves for Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Bassoon, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet 1, 2, & 3, Trombone 1 & 2, Euphonium, Tuba, Piano, and Timpani.

Measure 194: Piccolo, Flute 1 & 2, and Saxophone 1 & 2 have melodic lines. Clarinet 1, 2, & 3 have notes marked "one player".

Measure 195: Similar melodic lines for Piccolo, Flute 1 & 2, and Saxophone 1 & 2. Clarinet 1, 2, & 3 have notes marked "one player".

Measure 196: Similar melodic lines for Piccolo, Flute 1 & 2, and Saxophone 1 & 2. Clarinet 1, 2, & 3 have notes marked "one player".

Measure 197: Similar melodic lines for Piccolo, Flute 1 & 2, and Saxophone 1 & 2. Clarinet 1, 2, & 3 have notes marked "one player".

Measure 198: Similar melodic lines for Piccolo, Flute 1 & 2, and Saxophone 1 & 2. Clarinet 1, 2, & 3 have notes marked "one player".

Measure 199: Similar melodic lines for Piccolo, Flute 1 & 2, and Saxophone 1 & 2. Clarinet 1, 2, & 3 have notes marked "one player".

Measure 200: Similar melodic lines for Piccolo, Flute 1 & 2, and Saxophone 1 & 2. Clarinet 1, 2, & 3 have notes marked "one player".

Measure 201: Similar melodic lines for Piccolo, Flute 1 & 2, and Saxophone 1 & 2. Clarinet 1, 2, & 3 have notes marked "one player".

Measure 202: Similar melodic lines for Piccolo, Flute 1 & 2, and Saxophone 1 & 2. Clarinet 1, 2, & 3 have notes marked "one player".

Measure 194: Piano has a melodic line with "dim. gradually" and "Ped." markings. Timpani has a melodic line with "P" and "Ped." markings.

Measure 195: Piano has a melodic line with "dim. gradually" and "Ped." markings. Timpani has a melodic line with "P" and "Ped." markings.

Measure 196: Piano has a melodic line with "dim. gradually" and "Ped." markings. Timpani has a melodic line with "P" and "Ped." markings.

Measure 197: Piano has a melodic line with "dim. gradually" and "Ped." markings. Timpani has a melodic line with "P" and "Ped." markings.

Measure 198: Piano has a melodic line with "dim. gradually" and "Ped." markings. Timpani has a melodic line with "P" and "Ped." markings.

Measure 199: Piano has a melodic line with "dim. gradually" and "Ped." markings. Timpani has a melodic line with "P" and "Ped." markings.

Measure 200: Piano has a melodic line with "dim. gradually" and "Ped." markings. Timpani has a melodic line with "P" and "Ped." markings.

Measure 201: Piano has a melodic line with "dim. gradually" and "Ped." markings. Timpani has a melodic line with "P" and "Ped." markings.

Measure 202: Piano has a melodic line with "dim. gradually" and "Ped." markings. Timpani has a melodic line with "P" and "Ped." markings.

cen.

Handwritten musical score for measures 210-217. The score is written on a system of staves for various instruments and voices.

Instrumentation and Staffing:

- Fl. 1, 2:** Flutes 1 and 2, staffed together.
- Ob.:** Oboe, staffed alone.
- Cl. 1, 2, 3:** Clarinets 1, 2, and 3, staffed together.
- Bcl:** Bassoon, staffed alone.
- Bsn:** Bassoon, staffed alone.
- Asx 1, 2:** Alto Saxophones 1 and 2, staffed together.
- Tsx:** Tenor Saxophone, staffed alone.
- Bsx:** Baritone Saxophone, staffed alone.
- Hr.:** Horn, staffed alone.
- Tpt 1, 2, 3:** Trumpets 1, 2, and 3, staffed together.
- Tbn 1, 2:** Trombones 1 and 2, staffed together.
- Eu:** Euphonium, staffed alone.
- Tba:** Tuba, staffed alone.
- Pno.:** Piano, staffed alone.
- 8va:** Octave voice, staffed alone.
- Red.:** Reducing voice, staffed alone.
- Temp:** Timpani, staffed alone.
- P. 1, 2, 3, 4, 5:** Percussion 1 through 5, staffed together.

Handwritten Annotations:

- Fl. 1, 2:** "one player" written above the staff.
- Cl. 1, 2, 3:** "one player" written above the staff.
- Bcl:** "one player" written above the staff.
- Bsn:** "one player" written above the staff.
- Asx 1, 2:** "one player" written above the staff.
- Tsx:** "one player" written above the staff.
- Bsx:** "one player" written above the staff.
- Hr.:** "one player" written above the staff.
- Tpt 1, 2, 3:** "one player" written above the staff.
- Tbn 1, 2:** "one player" written above the staff.
- Eu:** "one player" written above the staff.
- Tba:** "one player" written above the staff.
- Pno.:** "one player" written above the staff.
- 8va:** "one player" written above the staff.
- Red.:** "one player" written above the staff.
- Temp:** "one player" written above the staff.
- P. 1, 2, 3, 4, 5:** "one player" written above the staff.

Measure Numbers: 210, 211, 212, 213, 214, 215, 216, 217.

