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Nymphs and shepherds, come away!

From the Opera, "The Libertine"

Thomas Shadwell

Unison Chorus for Women's Voices

Henry Purcell

(1658-1695)

Edited by H. Clough-Leigher

(Arranged)

PIANO *Allegro vivido* *mf*

(poco rit.) *mf a tempo*

poco rit. *a tempo* *mf*

come a - way, come a - way! Nymphs and shep-herds, come a - way,

poco rit. *mf a tempo*

come a - way! Come, come, come, come a - way! In the

poco rit. *a tempo* *mf*

cresc.
press, whilst you ex - press

cresc.

f
your jol - li - ty.

f *mf*

f *cresc.*
Nymphs and shep-herds, come a - way, come a - way! Nymphs and shep-herds,

f *cresc.*

rit.
come a - way, come a - way! Come, come, come, come a - way!

rit.