

Level
2-THE ROBERT J. WARD
HANDBELL SERIESHOPE Publishing
Company

Since 1892

Praise Ye the Lord of Hosts

from
"The Christmas Oratorio" *by*
Camille Saint Saëns

Arranged for 3-5 octave handbells by
Robert J. Ward

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Praise Ye the Lord of Hosts

From "THE CHRISTMAS ORATORIO"

Handbells used: 3 octaves (25 Bells); 4 octaves (33 Bells); 5 octaves (38 Bells)

optional

PERFORMANCE NOTES

3 OCTAVES

Ring all down stemmed notes in treble clef.
Ring all up stemmed notes in bass clef.
Do not ring notes in [].
For measures 17-20 and 36-39, ring all notes for a fuller sound.

4 OCTAVES

Ring all notes in treble clef.
Do not ring 4th octave notes in ().
Ring all notes in [].

5 OCTAVES

Ring all notes in treble and bass clefs.
Omit notes in [] except for measure 29.

4 and 5 OCTAVES

Measures 1-8 may be omitted, in which case ring measures 9-16 twice.

Camille Saint Saëns
Arranged by Robert J. Ward

Maestoso

mf

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This musical score is for a piano piece, spanning measures 9 to 27. It is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems. The first system (measures 9-12) begins with a forte (*f*) dynamic. The second system (measures 13-16) continues the melodic and harmonic development. The third system (measures 17-20) introduces a piano-forte (*p-f*) dynamic. The fourth system (measures 21-23) features more complex chordal textures. The fifth system (measures 24-27) concludes with a mezzo-forte (*mf*) dynamic and includes first and second endings. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page.

Measures 9-12: *f*

Measures 13-16

Measures 17-20: *p-f*

Measures 21-23

Measures 24-27: *mf*

First Ending (Measures 24-25)

Second Ending (Measures 25-27)

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43*

f

ff

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*Omit bell in parenthesis for 3 octave choir.

Price Code: E



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