

Level
2THE DOUGLAS E. WAGNER
HANDBELL SERIESHOPE Publishing
Company
Since 1892

Carol of the Bells

Traditional Ukrainian Carol

by

Mykolo Leontovich

Arranged for 3 octave handbells by

Douglas E. Wagner

**AGAPE** A Division of
HopePublishing Company
Since 1892 Carol Stream, IL 60188www.hopepublishing.com
800-323-1049

Carol of the Bells

Handbells used: 3 octaves (20 Bells)



PERFORMANCE NOTES

This work is designed to be played by one three octave group. Two performance options are possible:

1. All ringers may remain in one place for the whole work.
2. For added antiphonal effect, Choir I as designated by the bells used chart should remain in the front of the room, while **Choir II** ringers begin in the rear of the room. At measure 31, Choir II moves down the aisle to join Choir I. Both choirs should be together by the end of measure 51. Note the optional repeat at the end of measure 42 for added music if extra time is needed.

Traditional Ukrainian Carol

By MYKOLO LEONTOVICH

Arranged by DOUGLAS E. WAGNER (ASCAP)

With expression (♩ = ca. 100)
quasi fanfare

© 1983 by Agape, Carol Stream, Illinois 60187.

(A Division of Hope Publishing Company.)

International Copyright Secured.

All Rights Reserved.

WARNING: it is illegal to copy this work without permission.

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PROMOTIONAL USE ONLY

This musical score is for a piano piece, spanning measures 9 to 30. It is written for a grand piano with a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into five systems, each containing two staves. The first system (measures 9-12) features a melody in the treble staff with dotted rhythms and a supporting bass line. The second system (measures 13-16) continues the melody with some rests in the bass. The third system (measures 17-20) introduces a more complex texture with a sustained bass line and a melody that uses a slur. The fourth system (measures 21-25) shows a continuation of the melody with a sustained bass line. The fifth system (measures 26-30) concludes the piece with a final chord in the treble and a sustained bass line. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the entire page.

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

HOPE Publishing Company
Since 1892

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57

mf *R**

Optional repeat

mp

FOR PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

Detailed description: This is a musical score for piano, spanning measures 31 to 57. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for both treble and bass staves. Measures 31-35 show a melody in the treble with a bass accompaniment. Measure 31 includes a dynamic marking of *mf* and a circled 'R' with an asterisk. Measures 36-40 continue the melody. Measures 41-46 show a more complex texture with longer notes and ties. Measure 43 has a bracketed section labeled 'Optional repeat'. Measures 47-52 show a change in texture with more sustained notes. Measure 51 has a dynamic marking of *mp*. Measures 53-57 continue the piece with a final melodic flourish in the treble and a steady bass accompaniment.

* R = Ring in normal fashion.

HOPE Publishing Company
Since 1892

58 59 60 61 62

cresc. poco a poco

63 64 65 66 67

ff

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

Optional repeat

83 84 85 86

mf L.V.

HOPE Publishing Company
Since 1892

87 88 89 90

91 92 93

accel. e cresc.

94 95 96 97

T.D.

fff

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 REASONS (Bless the Lord) (3-5 Octaves)	Myrin & Redman/Arr. Bettcher
2464	AS THE DEER (3-5 Octaves)	Nystrom/Arr. Geschke
2655	AWAY IN A MANGER (3-5 Octaves)	Arr. Joel Raney
2533	BWANA AWABARIKI (3-5 Octaves)	Arr. Susan T. Nelson
2335	CANTAD AL SEÑOR (3-5 Octaves)	Arr. Susan Geschke
2375	CAROL OF THE BELLS (3-5 Octaves)	Arr. Arnold B. Sherman
2289	CHRIST AROSE! (3-5 Octaves)	Cynthia Dobrinski
2303	COME, YE THANKFUL PEOPLE, COME (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
2337	THE FIRST NOEL (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	THE GIFT OF GRACE (3-5 Octaves)	Arnold B. Sherman
2134	FANTASY ON "KINGSFOLD" (3-5 Octaves)	Arr. H. Dean Wagner
2199	GIVE THANKS (2-3 Octaves)	Smith/Arr. Geschke
2678	GLORIOUS CELEBRATION (3-6 Octaves)	Cynthia Dobrinski
2294	GO TELL IT ON THE MOUNTAIN (2-3 Octaves)	Arr. Susan Geschke
2495	GOD REST YE MERRY, GENTLEMEN (3-7 Octaves)	Arr. Cynthia Dobrinski
2674	HALLELUJAH (3-5 Octaves)	Leonard Cohen/Arr. Joel Raney
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
2578	HOW GREAT THOU ART (3-5 Octaves)	Hine/Arr. Joel Raney
2635	I WANT JESUS TO WALK WITH ME (3-6 Octaves)	Arr. Tammy Waldrop
2697	I WONDER AS I WANDER (3-6 Octaves)	Niles/Arr. Bettcher
2343	I'M JUST A POOR WAYFARING STRANGER (3-5 Octaves)	Arr. Tammy Waldrop
2427	IN CHRIST ALONE (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
2457	JOY AND ELATION (3-5 Octaves)	Cynthia Dobrinski
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Arr. Thompson
2549	KING OF KINGS AND LORD OF LORDS (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
2418	LO, HOW A ROSE E'ER BLOOMING (3-6 Octaves)	Arr. Joel Raney
2329	LORD, I LIFT YOUR NAME ON HIGH (3-6 Octaves)	Founds/Arr. Sherman
2530	O HOLY NIGHT (3-5 Octaves)	Arr. Joel Raney
2367	PLINK, PLANK, PLUNK (3-5 Octaves)	Anderson/Arr. Thompson
1499	PRAISE TO THE LORD, THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
2628	THE PRAYER (3-5 Octaves)	Arr. Joel Raney
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
2274	SOON AND VERY SOON (3-6 Octaves)	Crouch/Arr. Morris
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
2656	WE GATHER TOGETHER (3-5 Octaves)	Arr. Joel Raney
2482	WE THREE KINGS (3-6 Octaves)	Arr. Joel Raney
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Arr. Thompson
2414	WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves)	Stanford/Arr. Sherman
2279	YOU ARE MY ALL IN ALL (3-5 Octaves)	Jernigan/Arr. Cota
2592	YOU RAISE ME UP (3-5 Octaves)	Graham & Lovland/Arr. Raney

Price Code: G



7 63628 11108 3