

Level  
2

THE CYNTHIA DOBRINSKI  
HANDBELL SERIES

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# The Garden

C. Austin Miles

*Arranged for 3-5 octave handbells*  
by

Cynthia Dobrinski



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This musical score is for a piano piece, spanning measures 17 to 36. It is written for a grand piano with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems. Measures 17-20: The right hand has a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measures 21-24: The right hand continues the melodic line, and the left hand has a more active accompaniment. A 'poco rit.' (poco ritardando) marking is present at the end of measure 24. Measures 25-28: The tempo changes to 'f a tempo' (forte, at tempo). The right hand plays a series of chords, and the left hand has a simple accompaniment. Measures 29-32: The right hand has a melodic line with a trill in measure 31, and the left hand has a simple accompaniment. Measures 33-36: The right hand has a melodic line with a trill in measure 35, and the left hand has a simple accompaniment. The score is marked with 'LV' (Lento) in measures 17, 18, 19, 20, 21, 22, 23, and 24. A large watermark 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

LV LV LV LV LV LV LV LV

*poco rit.*

*f a tempo*

37 *pp* 38 39 *a tempo* 40

*mp* *poco rit.* LV

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41 42 43

LV LV LV

44 45 46 47

LV *f* Bring out melody

48 49 50 51



52 53 54 55

56 57 58 59

*mf* *ff* LV R

60 61 62 63

*poco rit.* *f* *a tempo* LV \*8va (opt.)

64 65 66 67

\* Five octave choirs may double top note an octave higher if desired through the second beat of meas. 74.

68 69 70 71 72

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73 74 75 76

*mp* *poco rit.*

77 78 79 80

*a tempo* LV LV LV

81 82 83 84 85

LV LV *rit.* LV