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Since 1892

EASY SETTINGS

FOR 3 OCTAVE HANDBELLS

BY

Douglas E. Wagner

Be Thou My Vision

Carol of the Bells

Lord, I Want to Be a Christian

Jesus Loves Me

Holy, Holy, Holy

Agape

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FIVE EASY SETTINGS

1. Be Thou My Vision

Handbells used: 3 octaves (22 bells)



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Measures 15-19 of a musical score in G major (one sharp). The score is written for piano. Measures 15-17 feature a melody in the right hand with eighth notes and a bass line in the left hand with chords. Measure 18 has a half note in the right hand and a half note in the left hand. Measure 19 features a melody in the right hand with eighth notes and a bass line in the left hand with chords. A dynamic marking of *mf* is present in measure 19.

Measures 20-24 of a musical score in G major (one sharp). The score is written for piano. Measures 20-21 feature a melody in the right hand with eighth notes and a bass line in the left hand with chords. Measure 22 has a half note in the right hand and a half note in the left hand. Measure 23 has a half note in the right hand and a half note in the left hand. Measure 24 features a melody in the right hand with eighth notes and a bass line in the left hand with chords. A dynamic marking of *mp* is present in measure 22.

Measures 25-28 of a musical score in G major (one sharp). The score is written for piano. Measures 25-26 feature a melody in the right hand with eighth notes and a bass line in the left hand with chords. Measure 27 has a half note in the right hand and a half note in the left hand. Measure 28 features a melody in the right hand with eighth notes and a bass line in the left hand with chords. A dynamic marking of *mf* is present in measure 26.

Measures 29-33 of a musical score in G major (one sharp). The score is written for piano. Measures 29-30 feature a melody in the right hand with eighth notes and a bass line in the left hand with chords. Measure 31 has a half note in the right hand and a half note in the left hand. Measure 32 has a half note in the right hand and a half note in the left hand. Measure 33 features a melody in the right hand with eighth notes and a bass line in the left hand with chords.

Measures 34-37 of a musical score. The key signature has one flat (B-flat). Measure 34 starts with a forte (*f*) dynamic. Measures 35 and 36 contain a melodic line in the right hand and a bass line in the left hand. Measure 37 features a mezzo-forte (*mf*) dynamic. A large, light blue watermark reading "HOPE Publishing Company" is overlaid across the measures.

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Measures 38-41 of a musical score. Measure 38 begins with a piano (*p*) dynamic. Measures 39 and 40 continue the melodic and bass lines. Measure 41 has a mezzo-piano (*mp*) dynamic and includes the marking "LV". A large, light blue watermark reading "HOPE Publishing Company" is overlaid across the measures.

Measures 42-46 of a musical score. Measures 42 and 43 show the continuation of the melodic and bass lines. Measure 44 includes a fermata over a note in the right hand. Measures 45 and 46 continue the piece. A large, light blue watermark reading "HOPE Publishing Company" is overlaid across the measures.

Measures 47-51 of a musical score. Measures 47 and 48 continue the melodic and bass lines. Measure 49 has a *rit.* (ritardando) marking. Measures 50 and 51 conclude the piece with a piano (*pp*) dynamic. A large, light blue watermark reading "HOPE Publishing Company" is overlaid across the measures.

2. Carol of the Bells

Handbells used: 3 octaves (22 bells)



With forward motion (♩ = c. 92)

MYKOLO LEONTOVICH
Arranged by DOUGLAS E. WAGNER



* This characteristic rhythm: ♩ ♩ ♩ should LV throughout.

21 22 23 24 25

mp

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26 27 28 29 30

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31 32 33 34 35

mf

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36 37 38 39

cresc. and accel.
LV

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40 41 42 43 44

f *ff*

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3. Lord, I Want to Be a Christian

Handbells used: 3 octaves (21 bells)

Flowing (♩ = c. 72)

Traditional Spiritual
Arranged by DOUGLAS E. WAGNER

mp *mf* *f* *LV*

19 20 21 22 23

mf

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24 25 26 27 28

f

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29 30 31 32 33

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34 35 36 37 38

LV
mf *mp*

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4. Jesus Loves Me

Handbells used: 3 octaves (23 bells)

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WILLIAM B. BRADBURY
Arranged by DOUGLAS E. WAGNER

Gently (♩ = c. 72)

p

mp

mf

p

mp

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Measures 22-26. Treble and bass staves. Treble clef, key signature of two flats (B-flat and E-flat). Measure numbers 22, 23, 24, 25, and 26 are indicated above the treble staff. The music features chords and single notes, with some measures containing repeat signs.

Measures 27-31. Treble and bass staves. Treble clef, key signature of two flats. Measure numbers 27, 28, 29, 30, and 31 are indicated above the treble staff. The music continues with chords and single notes. A dynamic marking *mf* (mezzo-forte) is present in measure 29.

Measures 32-36. Treble and bass staves. Treble clef, key signature of two flats. Measure numbers 32, 33, 34, 35, and 36 are indicated above the treble staff. The music continues with chords and single notes. A dynamic marking *mp* (mezzo-piano) is present in measure 36. A hairpin crescendo is shown between measures 35 and 36.

Measures 37-42. Treble and bass staves. Treble clef, key signature of two flats. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated above the treble staff. The music continues with chords and single notes. A dynamic marking *p* (piano) is present in measure 41. A hairpin crescendo is shown between measures 39 and 41.

5. Holy, Holy, Holy!

Handbells used: 3 octaves (29 bells)

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JOHN B. DYKES
Arranged by **DOUGLAS E. WAGNER**

Stately (♩ = c. 84)

1 *Sk* 2 3 4 *Sk*

mp *mf*

5 *Ring* 6 7 8

9 10 11 12 13

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Measures 14-18. Treble and bass staves. Treble staff contains eighth notes and quarter notes. Bass staff contains eighth notes and quarter notes. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

Measures 19-23. Treble and bass staves. Treble staff contains eighth notes and quarter notes. Bass staff contains eighth notes and quarter notes. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

Measures 24-26. Treble and bass staves. Treble staff contains eighth notes and quarter notes. Bass staff contains eighth notes and quarter notes. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

LV (eighth notes)
mp
mf

Measures 27-29. Treble and bass staves. Treble staff contains eighth notes and quarter notes. Bass staff contains eighth notes and quarter notes. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

LV
LV

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LV

30 31 32 33

34 35 36

37 38 39 40

Sk 41 42 43 44 45

f *molto rit.* *ff*

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HANDBELL MUSIC

(3 octaves unless otherwise indicated)

<i>Code No.</i>	<i>Title</i>	<i>Composer</i>
1039	AFFIRMATION AND LITANY	Eugene Butler
396	AMAZING GRACE	Wilson/Weck
59	ANIMATO	Cynthia Dobrinski
81	ARIA (2 octaves)	Cynthia Dobrinski
136	BAROQUE FOR BELLS	Hal H. Hopson
1047	BESIDE STILL WATERS	Howard F. Starks
1108	CAROL OF THE BELLS	Douglas E. Wagner
1102	CHARIOTS OF FIRE	Vangelis/Wilson
463	CHRISTMAS BELL CAROLS	Ronald Kauffmann
765	CHRISTMAS HANDBELL SUITE, A	Eugene Butler
57	EDELWEISS	Rodgers/Wilson
82	FANFARE (2 octaves)	Cynthia Dobrinski
418	FANTASY ON CHRISTMAS CAROLS	Sam Batt Owens
1048	FANTASY ON "HYFRYDOL" (2 octaves)	Hal H. Hopson
1022	FUGHETTA IN C MAJOR (2 octaves)	Handel/Bridges
503	GOSPBELLS	Wilson/Weck
1106	HAPPYLAND	Douglas E. Wagner
531	IN THEE IS JOY	Bach/Wagner
1098	INTRODUCTION, THEME & VARIATION	Hal H. Hopson
800	JOYFUL PRAISE	Hal H. Hopson
718	LET ENTERTAINMENT RING	Walter S. Horsley
721	LET THE SPIRIT RING	Walter S. Horsley
661	LITANY FOR BELLS	Hal H. Hopson
1101	MARCH AND CHORUS	Handel/Gregory
513	MASTERPIECE FOR HANDBELLS	Mouret/Kauffmann
1105	MATINS (2 octaves)	Cynthia Dobrinski
138	PEDALPOINT AND PASSACAGLIA	Hal H. Hopson
1040	PRAISE AND ALLELUYAS	Mary McCleary
1107	PRAISE YE THE LORD OF HOSTS	Saint Saens/Ward
58	PROCESSION	Hal H. Hopson
133	PSALMS FOR BELLS (2 octaves)	Judy Hunnicutt
1110	READY TO RING	Callahan/Thompson
551	RING OUT CHRISTMAS JOY (2 octaves)	Hal H. Hopson
795	RONDO FOR HANDBELLS	Bull/Hopson
1023	SARABANDE WITH VARIATIONS (2 octaves)	Handel/Bridges
1029	SEVENTEEN HANDBELL PROCESSIONS	Al Zabel
658	SUITE FOR HANDBELLS	Eugene Butler
1050	THERE IS A FOUNTAIN (2 octaves)	Mason/Flynn
1104	THREE SCHUMANN PIECES (2 octaves)	Ronald Kauffmann
1099	TOYLAND	Herbert/Callahan

