

Level
3

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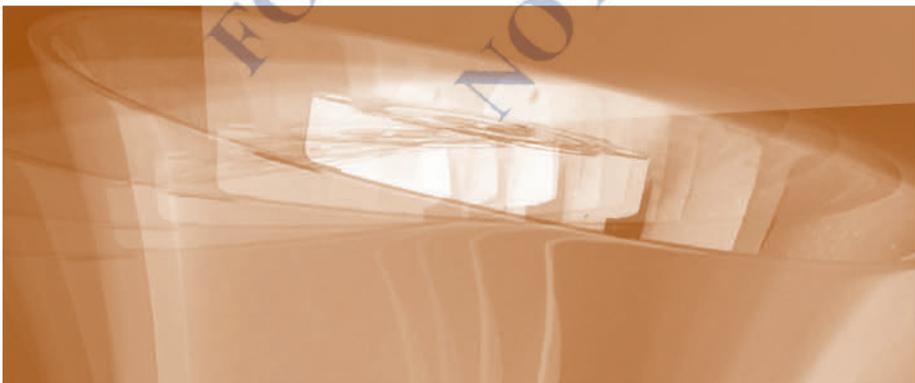
Air

from the
Third Orchestral Suite
by J.S. Bach

*Arranged for 3-5 octave handbells
and optional solo instruments by*

Hal H. Hopson

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AIR

PERFORMANCE NOTES

The melody in the treble clef notated by upward stems may be played in the following ways:

1. By bells with 4 and 5 octave sets doubling the melody on the repeat each time in measures 1-13, 14-21, 26-38.
2. By a solo instrument with the bell choir playing all other notes.

The bass line notated by downward stems in the bass clef may be played in the following ways:

1. By bells being plucked. 5 octave sets should omit the upper note of the octave.
2. By a string instrument playing the upper note of the octave pizzicato.

Any combination of the above may be played with the organ duplicating the notes with the pedal playing the lowest note in the bass clef in a detached manner.

Handbells used: 3 octaves (27 bells); 4 octaves (42 bells); 5 octaves (49 bells)

used only with 4-5 octave choirs

used only with 4-5 octave choirs

optional

From the Third Orchestral Suite
J. S. BACH (1685-1750)
Arranged by HAL H. HOPSON

Expressively (♩ = ca. 69-80)

pp (*a tempo*)

* **

- * Five octave choirs omit the upper note of the octave throughout. Four octave choirs omit notes in brackets.
** Three octave choirs omit notes in parentheses.

9 10 11

Musical notation for measures 9, 10, and 11. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment with chords and single notes.

12 13 14

1. Since 1892 2.

rit.

mp

p *a tempo* *cresc.*

Musical notation for measures 12, 13, and 14. Measure 12 features a first ending bracket and a *rit.* marking. Measure 13 has a second ending bracket. Measure 14 begins with a *p* dynamic and a *a tempo cresc.* marking.

15 16 17

mf

Musical notation for measures 15, 16, and 17. The treble clef has a melodic line with a *mf* dynamic marking in measure 17. The bass clef provides harmonic support.

18 19 20

Musical notation for measures 18, 19, and 20. The treble clef continues the melodic line, and the bass clef continues the harmonic accompaniment.

21 22 23

Musical notation for measures 21, 22, and 23. The treble clef features a melodic line with a *mf* dynamic marking in measure 23. The bass clef continues the harmonic accompaniment.

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24 25 26 *p*
pp cresc.

27 28 29
mf

30 31 32
pp *mf*

33 34 35
f *dim.*

36 37 38
mp *p* *rit.* *p*
(rit., 2nd time only) 1. (optional repeat) 2.

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