

Level
3

THE HAL HOPSON
HANDBELL SERIES

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Air

from the
Third Orchestral Suite
by J.S. Bach

*Arranged for 3-5 octave handbells
and optional solo instruments by*

Hal H. Hopson



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AIR

PERFORMANCE NOTES

The melody in the treble clef notated by upward stems may be played in the following ways:

1. By bells with 4 and 5 octave sets doubling the melody on the repeat each time in measures 1-13, 14-21, 26-38.
2. By a solo instrument with the bell choir playing all other notes.

The bass line notated by downward stems in the bass clef may be played in the following ways:

1. By bells being plucked. 5 octave sets should omit the upper note of the octave.
2. By a string instrument playing the upper note of the octave pizzicato.

Any combination of the above may be played with the organ duplicating the notes with the pedal playing the lowest note in the bass clef in a detached manner.

Handbells used: 3 octaves (27 bells); 4 octaves (42 bells); 5 octaves (49 bells)

used only with 4-5 octave choirs

optional

From the Third Orchestral Suite
J. S. BACH (1685-1750)
Arranged by HAL H. HOPSON

Expressively (♩ = ca. 69-80)

1 *pp* (a tempo)

2 3 4

5 6 7 8

* Five octave choirs omit the upper note of the octave throughout. Four octave choirs omit notes in brackets.

** Three octave choirs omit notes in parentheses.

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This musical score is for a piano piece, spanning measures 9 to 23. It is written in G major (one sharp) and 2/4 time. The score is divided into five systems, each with a treble and bass staff. Measure 9 begins with a treble staff containing a half note G4 and a bass staff with a half note G2. Measures 10-11 continue with similar patterns. Measure 12 starts with a first ending bracket over measures 12-13, marked 'rit.' (ritardando). Measure 14 begins a second ending, marked 'mp' (mezzo-piano) and 'a tempo cresc.' (return to tempo with crescendo). Measure 15 continues the melody in the treble staff. Measure 16 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 17 continues the melody in the treble staff. Measure 18 begins with a treble staff containing a half note G4 and a bass staff with a half note G2. Measure 19 continues the melody in the treble staff. Measure 20 continues the melody in the treble staff. Measure 21 begins with a treble staff containing a half note G4 and a bass staff with a half note G2. Measure 22 continues the melody in the treble staff. Measure 23 continues the melody in the treble staff.

9 10 11

12 1. 2. 14 *mp*

rit.

a tempo cresc.

p

15 16 17

mf

18 19 20

21 22 23

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24 25 26 *p*
pp cresc.

27 28 29
mf

30 *p* 31 32
pp *mf*

33 34 35
f *dim.*

36 (rit., 2nd time only) 37 (optional repeat) 38
mp *p* *rit.* *p*

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