

THE DOUGLAS E. WAGNER
HANDBELL SERIES

HOPE Publishing
Company

Since 1892

*We Shall
Walk
Through the
Valley
in
Peace*

Arranged for 3-5 Octave Handbells by

Douglas E. Wagner



AGAPE A Division of
Hope Publishing Company
Since 1892 Carol Stream, IL 60188

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Handbells used: 3 octaves (36 bells); 4 octaves (45 bells); 5 octaves (51 bells)

optional

optional

Traditional

Arranged by DOUGLAS E. WAGNER (ASCAP)

Moderato (♩ = c. 88)

*Three octave choirs omit notes in parentheses.

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10 11 12

mf

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This system contains measures 10, 11, and 12. The music is written for piano in a key with two flats (B-flat and E-flat). Measure 10 features a melody in the right hand with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 11 continues the melodic and harmonic development. Measure 12 shows a continuation of the piece with similar rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present above the staff in measure 10.

13 14 15

p *mf*

This system contains measures 13, 14, and 15. Measure 13 begins with a piano (*p*) dynamic marking. The melody in the right hand continues with eighth notes, and the left hand accompaniment features chords and moving lines. Measure 14 shows a change in dynamics to *mf* (mezzo-forte). Measure 15 continues the piece with similar rhythmic patterns.

16 17 18

This system contains measures 16, 17, and 18. The musical notation continues with the same key signature and rhythmic patterns. Measure 16 shows a continuation of the melodic and harmonic development. Measure 17 and 18 show further development of the piece.

19 20 21

f

This system contains measures 19, 20, and 21. Measure 19 features a forte (*f*) dynamic marking. The melody in the right hand continues with eighth and sixteenth notes, and the left hand accompaniment features chords and moving lines. Measure 20 and 21 show further development of the piece.

moving ahead

22 23 24 25

mf *mp*

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26 27 28 29

pp

30 31 32 33

mf

34 35 36 37

f *mf*

38 39 40

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41 42 43

rit. *Broader mp*

f *(Melody must predominate)*

44 45 46

47 48 49

Sk

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Measures 50-52 of a musical score. Measure 50 features a treble clef with a key signature of two flats and a common time signature. The bass line consists of a single note. Measure 51 continues the treble line with a key signature change to one flat. Measure 52 shows the treble line with a key signature change to two flats and a common time signature. The bass line consists of a single note.

Measures 53-55 of a musical score. Measure 53 features a treble clef with a key signature of two flats and a common time signature. The bass line consists of a single note. Measure 54 continues the treble line with a key signature change to one flat. Measure 55 shows the treble line with a key signature change to two flats and a common time signature. The bass line consists of a single note. The dynamic marking *mf* is present.

Measures 56-58 of a musical score. Measure 56 features a treble clef with a key signature of two flats and a common time signature. The bass line consists of a single note. Measure 57 continues the treble line with a key signature change to one flat. Measure 58 shows the treble line with a key signature change to two flats and a common time signature. The bass line consists of a single note. The dynamic marking *f* is present. The tempo marking *poco rit.* is present. The dynamic marking *mp* is present.

Measures 59-61 of a musical score. Measure 59 features a treble clef with a key signature of two flats and a common time signature. The bass line consists of a single note. Measure 60 continues the treble line with a key signature change to one flat. Measure 61 shows the treble line with a key signature change to two flats and a common time signature. The bass line consists of a single note. The dynamic marking *p* is present. The dynamic marking *pp* is present. The dynamic marking *LV* is present.

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Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
1047	BESIDE STILL WATERS (3 Octaves)	Howard F. Starks
1407	CHRIST THE LORD IS RISEN TODAY (2 Octaves)	Arr. Barbara Kinyon
1987	CHRISTMAS CAROL FEST III (3-5 Octaves)	Arr. Douglas E. Wagner
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
1277	ELEGY (4-5 Octaves)	William A. Payn
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
1615	FIVE EASY CELEBRATIONS (3-5 Octaves)	Michael Keller
1419	GIFT OF LOVE, THE (3-5 Octaves)	Hal Hopson
1279	GREAT IS THY FAITHFULNESS (2 Octaves)	Arr. Cynthia Dobrinski
1280	GREAT IS THY FAITHFULNESS (3-5 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
1350	HOW GREAT THOU ART (3-5 Octaves)	Hine/Dobrinski
1457	HYMN TO JOY (3-5 Octaves)	Arr. Michael Keller
1313	IN THE GARDEN (3-5 Octaves)	Miles/Dobrinski
1880	JOSHUA FIT THE BATTLE OF JERICHIO (3-5 Octaves)	Arr. Thompson
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	JOYFUL RING, A (2-3 Octaves)	Barbara Kinyon
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
1977	LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)	Founds/Arr. McKechnie
1465	THE LORD'S PRAYER (3-5 Octaves)	Arr. Cynthia Dobrinski
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
1892	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1399	O COME, O COME, EMMANUEL (3-5 Octaves)	Arr. Cynthia Dobrinski
1360	OLD RUGGED CROSS, THE (3-5 Octaves)	Arr. Cynthia Dobrinski
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
1499	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
1518	PROCESSION OF PRAISE (3-5 Octaves)	Arnold B. Sherman
1234	RIGAUDON (3-5 Octaves)	Campra/Arr. Thompson
2066	RONDO ON A THEME BY TELEMANN (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
1586	SILENT NIGHT (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	SIYAHAMBA (3-5 Octaves)	Arr. Hopson
1422	SONG OF JOY (3-4 Octaves)	Arnold B. Sherman
2072	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
1341	THANKSGIVING BELLS (2-3 Octaves)	Arr. Barbara Kinyon
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
1390	WE THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
1226	WHEN I SURVEY THE WONDROUS CROSS (3 Octave)	Arr. Kauffmann

Price Code: G



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