

CONTENTS

Tune	Page
<i>Beach Spring</i>	3
<i>Foundation</i>	6
<i>Holy Manna</i>	12
<i>Middlebury</i>	8
<i>New Britain</i>	15
<i>Pleading Savior</i>	18
<i>Resignation</i>	21
<i>Restoration</i>	24

Title	Page
Amazing Grace	15
Come Away to the Skies	8
For the Bread Which You Have Broken	3
God, Who Stretched the Spangled Heavens	12
How Firm a Foundation	6
I Will Arise and Go to Jesus	24
Jesus, Thou Divine Companion	18
My Shepherd Will Supply My Need	21

Beach Spring

For the Bread Which You Have Broken

Michael Larkin

Moderato (♩ = 69)

mf

5

9

13

f

Tune: *BEACH SPRING*, *The Sacred Harp*, 1844 (PD).

Setting: Michael Larkin (ASCAP), newly composed, and copyright © 2021 Birnamwood with this publication.

Copyright © 2021 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

Foundation

How Firm a Foundation

Michael Larkin

Dance-like ♩ = 80

mf

4

8

rit.

a tempo

12

Tune: *FOUNDATION*, American folk melody (PD).

Setting: Michael Larkin (ASCAP), newly composed, and copyright © 2021 Birnamwood with this publication.

Copyright © 2021 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

Middlebury

Come Away to the Skies

Michael Larkin

With strength ♩ = ca. 88

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a mezzo-piano (mp) dynamic and ends with a mezzo-forte (mf) dynamic. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15. The score includes various musical notations such as chords, eighth notes, and slurs.

Tune: MIDDLEBURY, Walker's *Southern Harmony*, 1835 (PD).

Setting: Michael Larkin (ASCAP), newly composed, and copyright © 2021 Birnamwood with this publication.

Copyright © 2021 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

Holy Manna

God, Who Stretched the Spangled Heavens

Michael Larkin

Firmly ♩ = 108

p

mp

mf

Tune: *HOLY MANNA*, attr. William Moore, fl. 19th cent. (PD).

Setting: Michael Larkin (ASCAP), newly composed, and copyright © 2021 Birnamwood with this publication.

Copyright © 2021 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

New Britain

Amazing Grace

Michael Larkin

Moderato (♩ = 72)

mp

Red.

4

8

12

Tune: *NEW BRITAIN*, *Columbian Harmony*, 1829 (PD).

Setting: Michael Larkin (ASCAP), newly composed, and copyright © 2021 Birnamwood with this publication.

Copyright © 2021 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

Pleading Savior

Jesus, Thou Divine Companion

Michael Larkin

Flowing ♩ = 88

mp

5

mf

9

13

Tune: *PLEADING SAVIOR*, American melody, 1830 (PD).

Setting: Michael Larkin (ASCAP), newly composed, and copyright © 2021 Birnamwood with this publication.

Copyright © 2021 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

Resignation

My Shepherd Will Supply My Need

Michael Larkin

Flowing; tenderly ♩ = ca. 104

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with the tempo and mood instruction 'Flowing; tenderly ♩ = ca. 104'. It includes a 'rit.' (ritardando) marking and a 'mp a tempo' (mezzo-piano, at tempo) marking. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 18 and includes a 'mf' (mezzo-forte) marking. A large diagonal watermark reading 'Review is illegal copy' is superimposed over the entire score.

Tune: *RESIGNATION*, Lewis's *Beauties of Harmony*, 1828 (PD).

Setting: Michael Larkin (ASCAP), newly composed, and copyright © 2021 Birnamwood with this publication.

Copyright © 2021 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

Restoration

I Will Arise and Go to Jesus

Michael Larkin

Moderato (♩ = ca. 100)

The musical score is written for piano and consists of four systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a note equal to approximately 100 beats per minute. The dynamics are mezzo-piano (mp) for the first system, mezzo-forte (mf) for the second, third, and fourth systems. The score includes various musical notations such as notes, rests, and dynamic markings.

Tune: *RESTORATION*, Walker's *Southern Harmony*, 1835 (PD).

Setting: Michael Larkin (ASCAP), newly composed, and copyright © 2021 Birnamwood with this publication.

Copyright © 2021 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.