

Level
4+

THE MICHAEL R. KELLER
HANDBELL SERIES

HOPE Publishing Company

Since 1892

In the Hall of the Mountain King

Arranged for 3-5 octaves by
Michael R. Keller



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ARRANGER'S NOTE

Directors familiar with this work know that its enormous impact is created by adding instruments and increasing the tempo of the piece until it reaches its climax. Thus gradually increasing the tempo and dynamic level are vital to an exciting performance of this arrangement.

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The arranger has gradually thickened the texture throughout, which will help increase the dynamic level of the work. The only remaining consideration, then, is tempo.

The tempo chosen will be determined by the ability of the choir and the acoustical environment in which it performs. For that reason an arbitrary metronome setting is not very useful. What follows are suggestions for both the initial tempo and where and how much it may be increased.

Measure Number	Possible Tempo Range
1 – 32	84 – 92
33	96 – 116
41	108 – 132
49	120 – 144
57	132 – 152
65	144 – 176
73	160 – 192

The work is highly repetitive and uses eighth note motion throughout, so achieving a fast tempo should not be very difficult. It is suggested that directors have their choirs memorize the first measure of each succeeding section, and rehearse the tempo changes in the following or a similar manner:

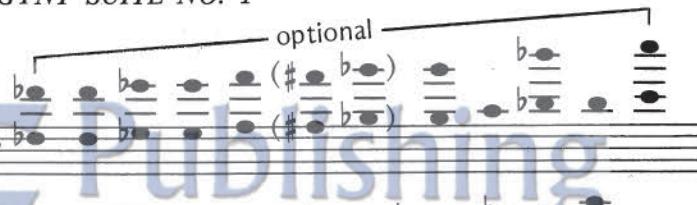
Measures

- 31 – 34
- 39 – 42
- 47 – 50
- 55 – 58
- 63 – 66
- 71 – 74

In The Hall Of The Mountain King

from PEER GYNT SUITE NO. 1

Handbells used:
3 octaves (35 bells);
4 octaves (43 bells);
5 octaves (56 bells)



¹ Four octave choirs will not ring the B_b3, D_b7, F7,
F#/G7 and G7.

EDWARD GRIEG

Arranged by MICHAEL R. KELLER (ASCAP)

*3 octave choirs omit notes in (); 4 octave choirs omit notes in []; 5 octave choirs play all notes.

**Mallet Roll — similar in technique to a drum roll. Place bell on padded table and sound it by rapidly and repeatedly striking it with mallets, one mallet in each hand. The hands alternate in striking the bell.

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11 > 12 > > 13 *p* >

14 > 15 > 16 >

17 > 18 > 19 >

20 > 21 *mp* [continue accents as before] 22 >

23 > 24 > 25 **R** > 26 >

27 28 29 30

R mp p Mallet

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31 32 33 34

***piu allegro
mf
**simile
mp

35 36 37 38

mp

39 40 41 42

piu allegro
mf
mf

*If someone is assigned to ring B \flat 6 and C7, she or he may also be given the D \flat 6 and G \flat 6, and their octaves, if necessary. The tempi at the end of the work will make it virtually impossible for the people normally assigned those bells to get the flats and ring in a musical manner.

**Meas. 33-64: treble clef stems down and all notes in bass clef mallet on the table; treble clef stems up ring.

***Refer to "Arranger's Note" on p. 2.

In The Hall Of The Mountain King

43 44 45

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46 47 48

cresc.

piu allegro - vivo

* 49 *ff* 50 *f* 51

52 53 54 55

*Meas. 49-56: five octave choirs double top note an octave higher.

In The Hall Of The Mountain King

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Musical score for measures 56 through 59. The score consists of two staves: Treble and Bass. Measure 56 starts with a forte dynamic (f) in the treble staff. Measures 57 and 58 follow with dynamics *mf*. Measure 59 concludes the section.

Musical score for measures 60 through 63. The score consists of two staves: Treble and Bass. The bass staff features sustained notes throughout this section.

Musical score for measures 64 through 67. The score consists of two staves: Treble and Bass. Measure 65 is marked with ***ff* (double forte). Measure 66 contains a dynamic *f* and a rehearsal mark 'R'. Measure 67 concludes the section.

Musical score for measures 68 through 71. The score consists of two staves: Treble and Bass. The bass staff features sustained notes throughout this section.

*Meas. 57-64: Three octave choirs play lower octave only.

**Meas. 65-72: Five octave choirs double top note an octave higher.

In The Hall Of The Mountain King

piu allegro

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

*Not too dry.

**Mart C4; mallet C3.

***In measures 76 and 80, do not ring the B6 on the last half of the second beat if the D7 is available.

*In The Hall Of The Mountain King**[optional mallet roll
with bell suspended.]*

Price Code: G

