

pronounced "Gi-dah" (Macedonian)

In this movement only,
Clarinet 2 may be replaced
by Alto Saxophone if needed

Heavy ♩ = 100 - 104

Flute 1

Flute 2/
Piccolo

Oboe or
Sop. Sax
or Clarinet

Clarinet 1

Clarinet 2
or Alto Sax

Bassoon or
Bass Clar. or
Euphonium

Horn 1 or
Alto Sax

Horn 2 or
Tenor Sax

Trumpet 1
or Clarinet
or Sop. Sax
or Alto Sax

Trumpet 2
or Clarinet
or Sop. Sax
or Alto Sax

Trombone
or Bassoon
or Bass Clar.
or Ten. Sax

Tuba or
Euphonium
or Trombone
or Bassoon or
Bass Clar. or
ContraClar.
(or String.Bass)

OPTIONAL
Percussion
(Drum set
ideally)

OPTIONAL
Timpani

PICCOLO

f

f

mf

mf

mf

mf

mf

mf

Avoid using Tenor Sax if possible

T. Sax

Tbn. etc.

Alternate types of sound -- play offbeat notes less loudly (ghost), occasionally hit rim, etc.

Hit RIM V

Snares off *mf*

If no drum set, omit Bass Drum

soft sticks *mp*

9

Fl 1

Fl 2 / Picc

Ob or Sop.

Solo
mf

Very freely

3 3 3 3

Clar 1

Clar 2

Bsn or B. Clar

If timpani is present, rhythm part may be omitted.
Instead, sustain tied half note cues.

Hn 1

mp smoothly

sim.

Hn 2

mp smoothly

sim.

If timpani is present, rhythm part may be omitted.
Instead, sustain tied half note cues.

Tpt 1

Tpt 2

Tbn

Under Oboe solo

Tuba

Under Oboe solo

This part is just a guide -- improvise as desired,
playing some softer notes on offbeats, some notes
on rim, etc.

(Rim)
v

(Rim)
v v

Drums

mp

Timpani

mp

16

Fl 1

Fl 2 /
Picc

Ob or
Sop.

Clar 1

Clar 2

Bsn or
B. Clar

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Tuba

Drums

Timpani

mf

mf

mf

(Rim)
v

> >

DANCES WITH WINDS

II. The Irish Star

Musical Style

Fl 1

Fl 2 / Picc

Ob or Sop.

Solo non vib.

Cue: Tbn

Clar 1

mp

Use Clarinet in preference to Alto Sax, if possible

Clar 2

CUE: play at conductor's discretion

Bsn or B. Clar

mf gently

(Tacet if playing solo in M. 4)
(Under Trumpet)

Hn 1

(If horn, play 8vbasso)

Hn 2

(Under Trumpet)

Tpt 1

Solo Cup Mute

open

CUE: Play only if "Horn 1/alto sax" part is playing solo melody
Cup Mute

open

Tpt 2

Cup Mute (Under Trumpet)

open

Tbn

mp

(Soli)

Tuba

mf gently

Drums

Timpani

8

Fl 1

Fl 2 / Picc

Ob or Sop.

Clar 1

Clar 2

Bsn or B. Clar

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Tuba

Drums

Timpani

vibrato ad lib.

Solo

mf

mf

vibrato ad lib.

(play if not playing solo)

mp

open

mp

mp

CUE: Play only if "Horn 1/alto sax" part is playing solo melody

mp

mp

Play

15

Fl 1

Fl 2 /
Picc

Ob or
Sop.

Clar 1

Clar 2

Bsn or
B. Clar

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Tuba

Drums

Timpani

f

f

mf

mf

Solo

A musical score for a symphony orchestra, page 40. The score is for measures 15 through 20. The instruments listed on the left are Fl 1, Fl 2 / Picc, Ob or Sop., Clar 1, Clar 2, Bsn or B. Clar, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn, Tuba, Drums, and Timpani. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fl 1 and Fl 2 / Picc have a forte (f) dynamic at the end of measure 20. Ob or Sop. has a melodic line with a slur and a breath mark. Clar 1 and Clar 2 have melodic lines. Bsn or B. Clar has a bass line. Hn 1 has a melodic line with a slur and a breath mark, and a solo marking at the end of measure 20. Hn 2 has a melodic line with a slur and a breath mark. Tpt 1 and Tpt 2 have melodic lines. Tbn and Tuba have bass lines. Drums and Timpani have rests. The title 'DANCES WITH WINDS' is at the bottom.

DANCES WITH WINDS

III. SERBIAN DANCE

Joyfully ♩ = 144-156

Fl 1 *f*

Picc (PICCOLO) *f* 3 3

Ob or Sop. *f* 3 3

Clar. 1 *f* 3 3 3 3 3

Cl. 2 *f* detached

Bsn or B. Clar. *f* Play note that Tuba/Euph part is not playing, if possible

Hn 1 *f*

Hn 2 *f*

Tpt 1 *mf* *Ossia*

Tpt 2 *f*

Tbn *f* detached

Tuba *f* detached throughout

Drums *mf* On Cym. Bell

Timpani *mp* If only 3 timpani, omit F

Use Clarinet in preference to Alto Sax if possible

This part is only a guide.
Players may improvise.
Never overpower the winds.

Cym.
(ord.)

DANCES WITH WINDS

DANCES WITH WINDS