

Level
2+

THE CYNTHIA DOBRINSKI
HANDBELL SERIES

HOPE Publishing Company
Since 1892

I Sing the Mighty Power of God

(Hosanna, Loud Hosanna)

Arranged for 3-5 octave handbells by
Cynthia Dobrinski

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Since 1892 Carol Stream, IL 60188

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I Sing The Mighty Power Of God

*(HOSANNA, LOUD HOSANNA)

Handbells used: 3 octaves (36 bells);
4 octaves (43 bells);
5 octaves (53 bells)

optional

F7 and G7 not used in 4 octave version

ELLACOMBE

Arranged by CYNTHIA DOBRINSKI (ASCAP)

♩ = c. 120-128, Vigorously

*The alternate title, "Hosanna, Loud Hosanna", may be used when desired.

**3 octave choirs omit notes in parentheses; 4 octave choirs omit notes in brackets; 5 octave choirs play all notes.

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13 14 15 16 *p* *f*

17 *Sk* 18 19 20 *ff*

21 22 23 24

25 26 *rit.* 27 28 *mf TD*

* = c. 170-180, Vivacious, sparkling

*Five octave choirs double melody an octave higher.

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29 30 31 32 R

33 34 35 36 f

37 38 39 40

41 42 43 44 mp p

= c. 140-150, more leisurely
molto legato

*If table pads are so soft that the C7 and C8 do not resonate well, substitute a RT for the ▼.

I Sing The Mighty Power Of God

45 46 47 48

f R

p Pl (or TD)

49 50 51 52

R *pp*

53 54 55 56

f R

p Pl (or TD)

57 58 59 60

R *f* *molto rit.*

*5 octave choirs double melody an octave higher.

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61 *mf* *R* 62 63 64

p *a tempo* *R* *Sw*

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65 66 67 68

Sw *f*

Sk *Sk* Tempo 1, with grandeur ♩ = c. 120-128

69 70 71 72

rit. *ff*

LV *LV*

Sk 3 3

73 74 75 76

7

77 78 79 80 81 82 83 84 85 86 87 88 89 90

p *f* *ff* *fff*

poco rit.

Sk Sk R

*5 octave choirs double melody an octave higher.

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(HOSANNA, LOUD HOSANNA)

ELLACOMBE

Optional B♭ Trumpet

Arranged by CYNTHIA DOBRINSKI (ASCAP)

$\text{♩} = \text{c. } 120-128, \text{ Vigorously}$

The musical score is written for B♭ Trumpet in 4/4 time. It consists of nine staves of music, numbered 1 through 90. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed sixteenth notes. Dynamics include *p* (piano), *f* (forte), *molto rit.* (very ritardando), *a tempo*, *rit.* (ritardando), *mf* (mezzo-forte), and *ff* (fortissimo). There are also tempo markings: $\text{♩} = \text{c. } 120-128, \text{ Vigorously}$ at the beginning, $\text{♩} = \text{c. } 140-150$ at measure 44, and $\text{♩} = \text{c. } 170-180$ at measure 25. A section starting at measure 61 is marked *Tempo 1* with $\text{♩} = \text{c. } 120-128$ and the instruction 'with grandeur'. The score ends with an 'alternate ending' bracketed section from measure 89 to 90. A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

$\text{♩} = \text{c. } 170-180$

$\text{♩} = \text{c. } 140-150$

molto rit. *a tempo* *rit.* *mf* *ff*

Tempo 1 $\text{♩} = \text{c. } 120-128$ with grandeur

poco rit. *ff* *poco rit.* *ff*

alternate ending

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