

To Hugh Ross and the Schola Cantorum of New York
O Venus, regina Cnidi Paphique

(Invocation to Venus)

For Chorus of Mixed Voices
with Accompaniment for
Orchestra or Piano

* Horace: Odes I, 30

Randall Thompson

Moderato

SOPRANO
(I and II)

ALTO

TENOR
(I and II)

BASS
(I and II)

Moderato

PIANO

p

col pedale

* Quintus Horatius Flaccus (65-8 B.C.), Roman lyric and satirical poet.

Orchestra parts may be obtained from the publisher.

Soprano I

Soprano II

Alto

Tenor I *p*

Tenor II *p*

Bass (I & II *unison*) *p*

O Ve - nus, re - gi - na Cni - di Pa - phi - que,
 O Ve - nus, re - gi - na Cni - di Pa - phi - que,
 O Ve - nus, re - gi - na Cni - di Pa - phi - que,

p
 O Ve - nus,
p
 O Ve - nus,
p
 O Ve - nus,

p *mf*
 sper - ne di - lec - tam Cy - pron
p
 sper - ne di - lec - tam
p
 sper - ne di - lec - tam .

O Venus,
 O Venus,
 O Venus,
 et vo - can - - - tis tu - re te mul - to
 Cy - pron et vo - can - - - tis tu - re te
 Cy - - pron et vo - can - - - tis tu - re te

O Venus,
 O Venus,
 O Venus,
 Gly - ce - rae de - co - - - ram tran -
 mul - to Gly - ce - rae de - co - - - ram tran -
 mul to Gly - ce - rae de co - - - ram tran -

p O - Ve - nus!

p O - Ve - nus!

p O - Ve - nus!

mf sfer in æ - dem. *p*

mf sfer in æ - dem. *p*

mf sfer in æ - dem. *p*

mp

cresc.

f

3

11

12 12 12

And. sempre

12 12 11 11

11 11 11 13

*

Risoluto

Risoluto

f > *3* > *3* > *3* > *3* > *3* > *3* >

fer - vi - dus te - cum pu - er et so - lu - tis Gra - ti - as

fer - vi - dus te - cum pu - er et so - lu - tis Gra - ti - as

f > *3* > *3* > *3* > *3* > *3* >

fer - vi - dus te - cum pu - er et so - lu - tis Gra - ti - as

Risoluto

l.h. *ff* *3* *3* *3* *3*

mf
O - Ve - nus,
mf
O - Ve - nus,
mf
O - Ve - nus,
zo - nis
zo - nis
zo - nis
pro - pe - rent - que Nym - phæ
pro - pe -
pro - pe -

cresc poco a poco
rent - que Nym - phæ et pa - rum co - mis si - ne te lu - ven - tas,
cresc poco a poco
rent - que Nym - phæ et pa - rum co - mis si - ne te lu - ven - tas,
mf cresc. poco a poco
et pa - rum co - mis si - ne te lu - ven - tas, lu -
cresc. poco a poco
sfx

rall. *f* *ff* *trattenuto* *(a tempo)*
 O — Ve — nus,

rall. *f* *ff* *trattenuto* *(a tempo)*
 O — Ve — nus,

rall. *f* *ff* *trattenuto* *(a tempo)*
 O Ve — nus,

Tenor I
rall. *mf* *ff* *trattenuto* *a tempo*
 Iu-ven-tas, Iu-ven- - - tas Mer - cu -

Tenor II
rall. *ff* *trattenuto* *a tempo*
 Iu-ven-tas, Iu - ven- - - tas Mer - cu -

Bass I
rall. *ff* *trattenuto* *a tempo*
 ven - tas, Iu - - ven-tas Mer - cu -

Bass II
rall. *ff* *trattenuto* *a tempo*
 ven - tas, Iu - - ven-tas Mer - cu -

rall. *trattenuto* *a tempo*
sff *ff* *sff*

(poco rall.) *mp* *a tempo* *f* *p* *(trattenuto)* *(a tempo)*
 O — Ve — nus!

(poco rall.) *mp* *a tempo* *f* *p* *(trattenuto)* *(a tempo)*
 O — Ve — nus!

(poco rall.) *mp* *a tempo* *f* *p* *(trattenuto)* *(a tempo)*
 O — Ve — nus!

poco rall. *p* *(a tempo)* *trattenuto* *p* *a tempo*
 - ri - u - sque, Mer-cu-ri-u - sque.

poco rall. *p* *(a tempo)* *p trattenuto* *a tempo*
 - ri - u - sque, Mer-cu-ri - u - sque.

poco rall. *p* *(a tempo)* *p trattenuto* *a tempo*
 - ri - u - sque, Mer-cu-ri - u - sque.

poco rall. *p* *(a tempo)* *p trattenuto* *a tempo*
 - ri - u - sque, Mer-cu-ri - u - sque.

poco rall. *a tempo* *trattenuto* *a tempo*
mf *sfz* *3* *p* *mp*

The first system of the score shows the piano introduction and accompaniment. It consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music begins with a treble clef staff containing a triplet of eighth notes (G4, A4, B4) marked with an accent (>) and a '3'. This is followed by a series of chords and melodic lines in both hands, including a triplet of eighth notes (Bb4, A4, G4) in the treble and a triplet of eighth notes (F4, E4, D4) in the bass. Dynamics include *p* and *dim.*

The second system of the score shows the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and melodic lines, including a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (F4, E4, D4) in the bass. Dynamics include *p* and *dim.*

The third system of the score shows the vocal entry. It consists of two staves: a treble clef staff and a bass clef staff. The vocal line begins with the lyrics "O Venus, O Venus, Venus, Venus,". The piano accompaniment provides harmonic support. Dynamics include *p*, *mp*, and *mf*.

The fourth system of the score shows the vocal entry. It consists of two staves: a treble clef staff and a bass clef staff. The vocal line continues with the lyrics "O Venus, O Venus, Venus, Venus,". The piano accompaniment provides harmonic support. Dynamics include *p* and *mf*.

The fifth system of the score shows the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and melodic lines, including a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (F4, E4, D4) in the bass. Dynamics include *p* and *mp*.

f *mp* *pp*

O Ve - nus, Ve - nus!

f *mp* *pp*

O Ve - nus, Ve - nus!

f *mp* *pp*

O Ve - nus, Ve - nus!

f *mp* *p* *mf*

O Ve - - - nus, O Ve nus!

Red. sempre

poco accel.

cresc.

rall. *ritenuto*

f *mf* *p* *pp*

Red.

*