

To Hugh Ross and the Schola Cantorum of New York

O Venus, regina Cnidi Paphique

(Invocation to Venus)

**For Chorus of Mixed Voices
with Accompaniment for
Orchestra or Piano**

*Horace: Odes I, 30

Randall Thompson

Moderato

SOPRANO
(I and II)

ALTO

TENOR
(I and II)

BASS
(I and II)

PIANO

p

col pedale

l.h.

10

* Quintus Horatius Flaccus (85-8 B.C.), Roman lyric and satirical poet.

Orchestra parts may be obtained from the publisher.

E. C. S.

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Soprano I

Soprano II

Alto

Tenor I

p

Tenor II

p

Bass (I & II unison)

p

O Ve - nus, re - gi - na Cni-di Pa - phi-que,

O Ve - nus, re - gi - na Cni-di Pa - phi-que,

O Ve - nus, re - gi - na Cni-di Pa - phi-que,

p

O Ve - nus,

p

O Ve - nus,

p

O Ve - nus,

p *mf*

sper - ne di - lec-tam Cy - pron

p

sper - ne di - lec - tam

p

sper - ne di - lec - tam .

mf

p *mf*
 O Ve - nus,
p *mf*
 O Ve - nus,
p *mf*
 O Ve - nus,
mp *cresc.* *mf*
 et vo - can - tis tu - re te mul - to
mp *cresc.* *mf*
 Cy - pron et vo - can - tis tu - re te
mp dolce *mf*
 Cy - - pron et vo - can - tis tu - re te
mf
 O Ve - nus,
mf
 O Ve - nus,
mf
 O Ve - nus,
fp cresc.
 Gly - ce - rae de - co - ram tran -
fp > cresc.
 mul - to Gly - ce - rae de - co - ram tran -
fp > cresc.
 mul - to Gly - ce - rae de - co - ram tran -
fp

p
O Ve - nus!

p
O Ve - nus!

p
O Ve - nus!

mf
sfer in æ - dem.

mf
sfer in æ - dem.

mf
sfer in æ - dem.

mp

cresc.

f

11

And. sempre

*

Risoluto

Risoluto

f > 3
fer - vi - dus te - cum pu - er et so - lu - tis Gra - ti - æ

Risoluto

ff 3
fer - vi - dus te - cum pu - er et so - lu - tis Gra - ti - æ

mf O Ve - nus,

mf O Ve - nus,

mf O Ve - nus,

zo - nis pro - pe -

zo - nis pro - pe -

zo - nis pro - pe - rent - que Nym - phæ

mf *f* *mf* *sfx*

cresc poco a poco rent - que Nym - phæ et pa - rum co - mis si - ne te lu - ven - tas,

cresc poco a poco rent - que Nym - phæ et pa - rum co - mis si - ne te lu - ven - tas,

mf cresc. poco a poco et pa - rum co - mis si - ne te lu - ven - tas, lu -

cresc. poco a poco *sfx* *sfx* *sfx* *sfx*

R.C.S.

rall. *f* *ff* *trattenuto* *(a tempo)*
 O — Ve — nus,

rall. *f* *ff* *trattenuto* *(a tempo)*
 O — Ve — nus,

rall. *f* *ff* *trattenuto* *(a tempo)*
 O Ve — nus,

Tenor I *rall.* *mf* *ff* *trattenuto* *a tempo*
 Iu-ven-tas, Iu-ven- - - tas Mer - cu -

Tenor II *rall.* *ff* *trattenuto* *a tempo*
 Iu-ven-tas, Iu - ven- - - tas Mer - cu -

Bass I *rall.* *ff* *trattenuto* *a tempo*
 ven - tas, Iu - - ven-tas Mer - cu -

Bass II *rall.* *ff* *trattenuto* *a tempo*
 ven - tas, Iu - - ven-tas Mer - cu -

rall. *trattenuto* *a tempo*
sfz *ff* *sfz*

(poco rall.) *mp* *a tempo* *f* *p* *(trattenuto)* *(a tempo)*
O — Ve — nus!

(poco rall.) *mp* *a tempo* *f* *p* *(trattenuto)* *(a tempo)*
O — Ve — nus!

(poco rall.) *mp* *a tempo* *f* *p* *(trattenuto)* *(a tempo)*
O — Ve — nus!

poco rall. *p* *(a tempo)* *trattenuto* *p* *a tempo*
— ri — u — sque, Mer-cu-ri-u — sque.

poco rall. *p* *(a tempo)* *p trattenuto* *a tempo*
— ri — u — sque, Mer-cu-ri — u — sque.

poco rall. *p* *(a tempo)* *p trattenuto* *a tempo*
— ri — u — sque, Mer-cu-ri — u — sque.

poco rall. *p* *(a tempo)* *p trattenuto* *a tempo*
— ri — u — sque, Mer-cu-ri — u — sque.

poco rall. *a tempo* *3* *trattenuto* *a tempo*
mf *mf* *p* *mp*

p *mp* *mf*

p *mp* *mf*

p *mf*

p *mp*

p

O Ve - nus, O Ve - nus, Ve - nus,
O Ve - nus, O Ve - nus, Ve - nus,
O Ve - nus, O Ve - nus,
O Ve - nus, O Ve - nus,
O Ve - nus, O Ve - nus,

f *mp* *pp*
 O Ve - nus, Ve - nus!
f *mp* *pp*
 O Ve - nus, Ve - nus!
f *mp* *pp*
 O Ve - nus, Ve - nus!
f *mp* *p* *mf*
 O Ve - - - nus, O Ve - nus!
p
3
Red. sempre
poco accel.
cresc.
7
rall.
ritenuto
f *mf* *p* *pp*
Red. *