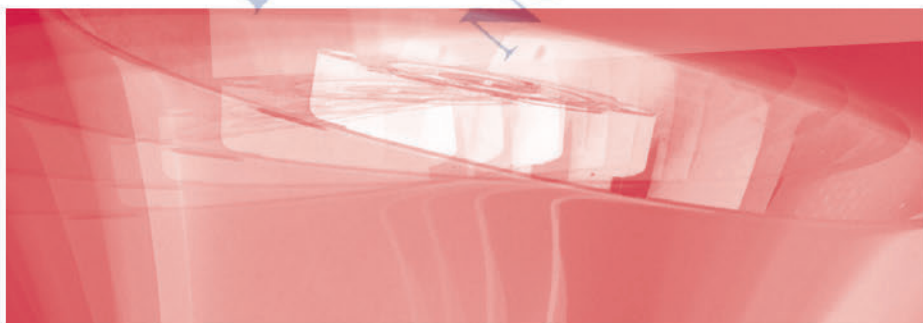


Level
2THE D. LINDA MCKECHNIE
HANDBELL SERIESHOPE Publishing
Company
Since 1892WERE YOU THERE
ON THAT
CHRISTMAS NIGHT?

NATALIE SLEETH

*Arranged for 3-5 octave handbells
and 2 octave handchimes by*

MARTHA LYNN THOMPSON

**AGAPE** A Division of
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HOPE Publishing Company

Since 1892

Were You There on that Christmas Night?

by Natalie Sleeth

Were you there, were you there on that Christmas night
When the world was filled with a holy light?
Were you there to behold, when the wonder foretold
Came to Earth?

Did you see, did you see how they hailed Him King
with the gifts so rare that they chose to bring?
Did you see how they bowed as they praised Him aloud
At His birth?

Did you hear how the choirs of Angels sang
At the glory of the sight?
Did you hear how the bells of Heaven rang
All-through-the night?

Did you know, did you know it was God's own Son,
The salvation of the world begun?
Did you know it was love, that was sent from above
To the earth?

Were You There on That Christmas Night?

This arrangement can also be performed with the choral octavos: # CF 190 (Two-Part) and # C 5032 (SAB)

Bells used: 3 oct.(26); 4 oct.(29); 5 oct.(32)

opt.

Optional handchimes used: 2 oct. (7)

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3 octave choirs omit notes in ().

Notes in [] rung only by 5 octave choirs.

NATALIE SLEETH

Arranged by Martha Lynn Thompson

With subdued intensity $\text{♩} = \text{c. } 84$

1 2 3 4

5 6 7 8 9

10 11 12 13 14

mp

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Measures 15-19 of a musical score. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes. The bass staff provides harmonic support with chords and single notes. A large, light blue watermark reading 'HOPE Publishing Company' is overlaid across the score.

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Measures 20-24 of a musical score. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff includes a long note in measure 21 and 22. The bass staff continues with harmonic support. A large, light blue watermark reading 'HOPE Publishing Company' is overlaid across the score.

Measures 25-29 of a musical score. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff includes a long note in measure 26. The bass staff continues with harmonic support. A large, light blue watermark reading 'HOPE Publishing Company' is overlaid across the score.

Measures 30-34 of a musical score. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff includes a long note in measure 31 and 32. The bass staff continues with harmonic support. A large, light blue watermark reading 'HOPE Publishing Company' is overlaid across the score.

Measures 35-39 of a musical score. The score is written for piano (p) and features a large, stylized watermark reading "HOPE Publishing Company Since 1892". The music is in a key with one flat (B-flat) and a common time signature. Measures 35-36 show dense chordal textures. Measures 37-38 feature a melodic line in the right hand with a slur, and the left hand provides harmonic support. Measure 39 continues the melodic line.

Measures 40-43 of a musical score. Measure 40 begins with a forte (*f*) dynamic. Measures 41-42 show a melodic line in the right hand with a slur, and the left hand provides harmonic support. Measure 43 features a melodic line in the right hand with a slur, and the left hand provides harmonic support. A watermark reading "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY" is visible across the page.

Measures 44-47 of a musical score. Measure 44 begins with a melodic line in the right hand marked "R". Measures 45-46 show a melodic line in the right hand with a slur, and the left hand provides harmonic support. Measure 47 features a melodic line in the right hand with a slur, and the left hand provides harmonic support. A watermark reading "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY" is visible across the page.

Measures 48-51 of a musical score. Measures 48-49 show a melodic line in the right hand with a slur, and the left hand provides harmonic support. Measure 50 features a melodic line in the right hand with a slur, and the left hand provides harmonic support. Measure 51 continues the melodic line. A watermark reading "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY" is visible across the page.

* LV's apply to accompaniment only.

52 53 54 55

R LV *cresc.* LV LV *rall.*

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56 57 58

LV *a tempo* *ff* LV R LV

59 60 61

R LV R LV

62 63 64

LV LV R

65 66 67 68

LV

69 70 71 72

LV

73 74 75 76

R

dim.

77 78 79 80

mp

rall.

LV

pp

Best Selling Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
1047	BESIDE STILL WATERS (3 Octaves)	Howard F. Starks
1407	CHRIST THE LORD IS RISEN TODAY (2 Octaves)	Arr. Barbara Kinyon
1987	CHRISTMAS CAROL FEST III (3-5 Octaves)	Arr. Douglas E. Wagner
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
1277	ELEGY (4-5 Octaves)	William A. Payn
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
1615	FIVE EASY CELEBRATIONS (3-5 Octaves)	Michael Keller
1419	GIFT OF LOVE, THE (3-5 Octaves)	Hal Hopson
1279	GREAT IS THY FAITHFULNESS (2 Octaves)	Arr. Cynthia Dobrinski
1280	GREAT IS THY FAITHFULNESS (3-5 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
1350	HOW GREAT THOU ART (3-5 Octaves)	Hine/Dobrinski
1457	HYMN TO JOY (3-5 Octaves)	Arr. Michael Keller
1313	IN THE GARDEN (3-5 Octaves)	Miles/Dobrinski
1880	JOSHUA FIT THE BATTLE OF JERICO (3-5 Octaves)	Arr. Thompson
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	JOYFUL RING, A (2-3 Octaves)	Barbara Kinyon
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
1977	LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)	Founds/Arr. McKechnie
1465	THE LORD'S PRAYER (3-5 Octaves)	Arr. Cynthia Dobrinski
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
1892	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1399	O COME, O COME, EMMANUEL (3-5 Octaves)	Arr. Cynthia Dobrinski
1360	OLD RUGGED CROSS, THE (3-5 Octaves)	Arr. Cynthia Dobrinski
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
1499	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
1518	PROCESSION OF PRAISE (3-5 Octaves)	Arnold B. Sherman
1234	RIGAUDON (3-5 Octaves)	Campra/Arr. Thompson
2066	RONDO ON A THEME BY TELEMANN (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
1586	SILENT NIGHT (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	SIYAHAMBA (3-5 Octaves)	Arr. Hopson
1422	SONG OF JOY (3-4 Octaves)	Arnold B. Sherman
2072	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
1341	THANKSGIVING BELLS (2-3 Octaves)	Arr. Barbara Kinyon
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
1390	WE THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
1226	WHEN I SURVEY THE WONDROUS CROSS (3 Octave)	Arr. Kauffmann

Price Code: G



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