THE MARTHA LYNN THOMPSON HANDBELL SERIES

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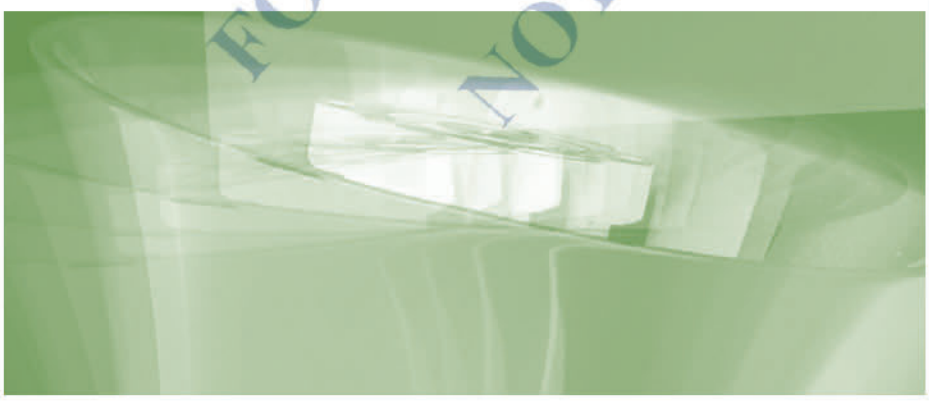
Patapan



Arranged for 3-5 octave handbells by

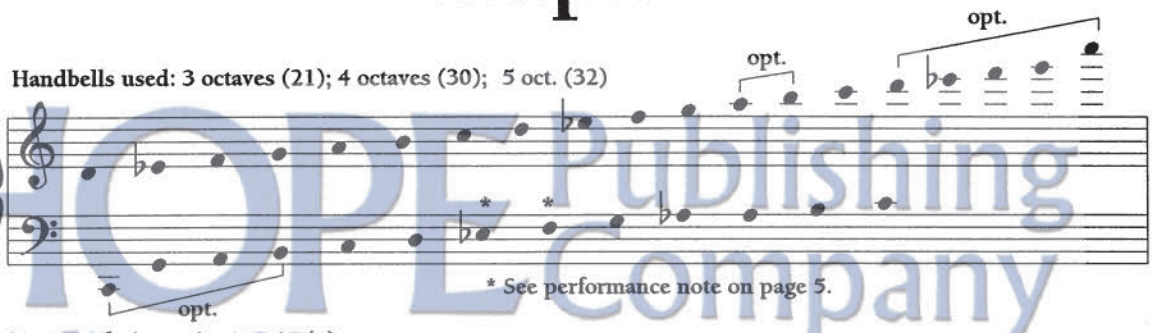
Martha Lynn Thompson

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Patapan



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BURGUNDIAN CAROL
Arranged by Martha Lynn Thompson



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* Damp A-flat on beat 4.

PERFORMANCE NOTE: Because the E-flat and F4 are used only in measure 36, they may be reassigned and this ringer assigned a hand drum or simple percussion instrument. The drum may be played only on beats one and three, beginning at measure four, or a drum pattern may be derived from the rhythmic pattern of the bass clef. If desired, finger cymbals may be added on the third beat of each measure beginning in measure 30, but they cannot be played by the person playing the drum.

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PATAPAN

Bernard de la Monnoye

William, bring your little drum, Robin, bring your flute and come!
Let's all play our instruments! Tu-re-lu-re-lu, pat-a-pat-a-pan!
Let's all play our instruments. We say "Noel, " joyfully!

God and people in one sound the flute and drum shall play!
Let's all play our instruments! Tu-re-lu-re-lu, pat-a-pat-a-pan!
Let's all play our instruments. Sing and dance. Let us celebrate!

With our song we bow before King of Kings, Lord of Lords!
Let's all play our instruments! Tu-re-lu-re-lu, pat-a-pat-a-pan!
Let's all play our instruments, Jesus Christ is Lord of All!

Free translation by Pamela Jean Estes.

HANDBELL MUSIC

Code No.	*Title*	*Composer*
1263	ALLELUIA, HE COMES TO US (3 octaves)	Michael R. Keller
396	AMAZING GRACE (3 octaves)	Wilson/Weck
59	ANIMATO (3 octaves)	Cynthia Dobrinski
1047	BESIDE STILL WATERS (3 octaves)	Howard F. Starks
1437	BRING A TORCH (3 octaves)	Douglas E. Wagner
1272	CAROL FOR ALL SEASONS, A (3-5 octaves)	Terry Price
1241	CHRIST IS LORD, PRAISE HIS NAME (3-5 octaves)	Howard F. Starks
1189	CHRIST THE LORD IS RISEN TODAY (3-5 octaves)	Douglas E. Wagner
1398	COME THOU ALMIGHTY KING (2 octaves)	Barbara B. Kinyon
57	EDELWEISS (3 octaves)	Wilson/Weck
1277	ELEGY (4-5 octaves)	William A. Payn
1048	FANTASY ON "HYFRYDOL" (2 octaves)	Hal H. Hopson
1419	GIFT OF LOVE, THE (3-5 octaves)	Hal H. Hopson
1279	GREAT IS THY FAITHFULNESS (2 octaves)	Cynthia Dobrinski
1280	GREAT IS THY FAITHFULNESS (3-5 octaves)	Cynthia Dobrinski
1247	HANDEL'S ALLEGRO (2 octaves)	Handel/Keller
1343	HE IS BORN (3 octaves)	Arnold B. Sherman
1350	HOW GREAT THOU ART (3-5 octaves)	Hine/Dobrinski
1313	IN THE GARDEN (3-5 octaves)	Miles/Dobrinski
1098	INTRODUCTION, THEME AND VARIATIONS (2 octaves)	Hal H. Hopson
1326	JINGLE BELLS (3-5 octaves)	Cynthia Dobrinski
800	JOYFUL PRAISE (3 octaves)	Hal H. Hopson
1397	JOYFUL RING, A (2-3 octaves)	Barbara B. Kinyon
1391	LET THERE BE PEACE ON EARTH (3-5 octaves)	Miller & Jackson/Dobrinski
1357	LORD BLESS YOU AND KEEP YOU,THE (3 octaves)	Lutkin/Ker
1287	MAJESTY (3-5 octaves)	Hayford/Schrader
1336	NOELS FOR BELLS (2-3 octaves)	Barbara B. Kinyon
1360	OLD RUGGED CROSS, THE (3-5 octaves)	Bennard/Dobrinski
1258	PEACE (3-5 octaves)	Norbet/Wilson
138	PEDALPOINT AND PASSACAGLIA (3 octaves)	Hal H. Hopson
1371	RUDOLPH THE RED-NOSED REINDEER (2-5 octaves)	Marks/Sherman
1271	SINE NOMINE (3-5 octaves)	Vaughan Williams/Wagner
1422	SONG OF JOY (3-4 octaves)	Arnold B. Sherman
1425	SONG OF JOY (5 octaves)	Arnold B. Sherman
1341	THANKSGIVING BELLS (2-3 octaves)	Barbara B. Kinyon
1390	WE THREE KINGS (3-5 octaves)	Hopkins/Dobrinski
1381	WITH THANKFUL HEARTS (3-5 octaves)	Douglas E. Wagner

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