

THE CHRISTINE D. ANDERSON
SOLO HANDBELL SERIES

HOPE Publishing
Company
Since 1892

America, the Beautiful

Arranged for solo handbells by
Christine D. Anderson

Piano accompaniment arranged by
Anna Laura Page

AGAPE A Division of
HopePublishing Company
Since 1892 Carol Stream, IL 60188

www.hopepublishing.com
800-323-1049

America, the Beautiful

Piano Arrangement by
ANNA LAURA PAGE

MATERNA
Solo Handbell Arrangement by
CHRISTINE D. ANDERSON (ASCAP)

Handbells

Piano

Andante (♩ = 96)

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

lilting

f *ff* *mf*

©1994 by Agape, Carol Stream, Illinois 60188.

(A Division of Hope Publishing Company)

International Copyright Secured.

All Rights Reserved.

WARNING: it is illegal to copy this work.

The copying of this music is prohibited by law. The CCLI license does NOT cover handbell music.

18 19 20 21 22 *mf*

23 24 25 26 *rit.* $\text{♩} = 104$

27 28 29

30 31 32

33 34 35 36 *poco rit.* ♩ = 92 *f* ♩ = 92

37 38 39 40

41 42 43 44 *ff* *ff*

45 46 47 *slower* 48 49 *fff* *fff* *fff*

The musical score is for the hymn 'America, the Beautiful'. It is written for voice and piano. The score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'poco rit.' (ritardando) and the tempo is 92 beats per minute. The dynamics range from 'f' (forte) to 'fff' (fortissimo). The score includes measures 33 through 49. The piano accompaniment features a variety of textures, including chords, arpeggios, and moving lines. The vocal line is a simple melody. The score is watermarked with 'HOPE Publishing Company' and 'Since 1892'.

America, the Beautiful



76362801706

Dedicated to Miriam Wood, Gainesville, Florida

America, the Beautiful

Piano Arrangement by
ANNA LAURA PAGE

Andante (♩ = 96)

Handbells used:

A4, B4; C5 — A6

MATERNA

Solo Handbell Arrangement by
CHRISTINE D. ANDERSON (ASCAP)

Handbell notation for "America, the Beautiful". The score is written for a solo handbell arrangement using A4, B4, C5, and A6 bells. The tempo is Andante (♩ = 96). The key signature is one sharp (F#). The notation includes various dynamics (mf, f, ff, rit., poco rit., slower), articulation (accents, slurs), and performance instructions (tilting, R, L, R-L, L-R, LV, R-L, R, S, Sk, RTT). The score is divided into measures, with measure numbers 1 through 49 indicated. A double bar line is present after measure 27. The tempo changes to 104 (♩ = 104) at measure 25 and back to 92 (♩ = 92) at measure 31. The piece concludes with a final chord in measure 49.

©1994 by Agape, Carol Stream, Illinois 60188.

(A Division of Hope Publishing Company.)

International Copyright Secured.

All Rights Reserved.

WARNING: it is illegal to copy this work.

The copying of this music is prohibited by law. The CCLI license does NOT cover handbell music.

HOPE Publishing Company

PERFORMANCE NOTES

Since 1892

R, L – Right, left hands. Start with hand indicated, alternating hands until a change is noted.

R-L, L-R – Ring in first hand, pass bell to other hand without damping.

S – Shoulder damp. Damp all other bells at the table.

(S) – Shelly. Two bells held in one hand, ringing together.

(S+) – Shelly plus. With a bell in hand, pick up second bell (in same hand) without damping the first bell.

Alternate Shelly – Ring shelly separately (in one hand). Top bell rings tipped toward 9 o'clock (right hand) or 3 o'clock (left hand), wrist straight forward in the normal ring position; bottom bell rings with a gentle knocking motion with the wrist bent slightly back toward shoulder.

LV – Let vibrate. Don't damp these bells until a rest or the  sign.

Measures 24-25: Ring G6 in left hand, F in right hand and loop handle over left pinky, ring D in right hand, pass to two fingers of left hand, ring A and G in right hand, 2-in-hand style or alternate shelly. Measure 48: right hand shelly, E5 and C6.

RTT – “Ring the tar” out of the bells! (*very loud!*)

T – Table damp this bell.

Lay out all bells from C5 to C7 in keyboard order, even though you don't use all the bells. Angle A4 and B4 to the left of C5 for faster pick-up. Put a lot of feeling into this piece, ring phrases, not individual notes, and “glue” every note to the next in legato style. For help with solo techniques, please refer to “Songs For The Solo Ringer” (Agape Code 1245, Instructional Video Code 1297).