

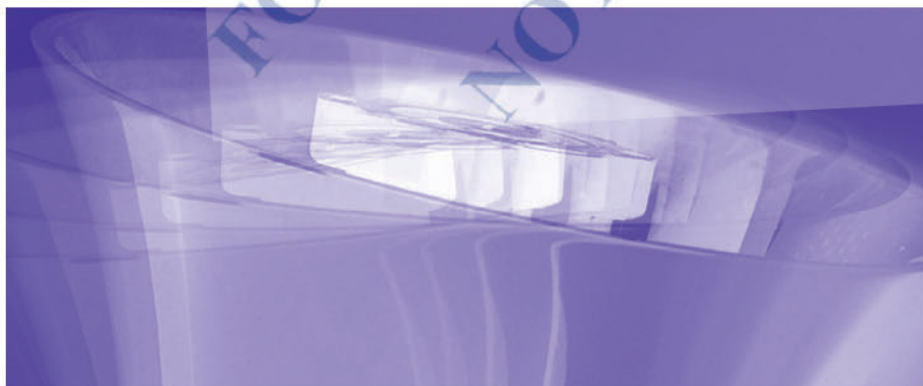
THE ARNOLD B. SHERMAN
HANDBELL SERIES

HOPE Publishing
Company
Since 1892

Jesus Shall Reign

Arranged For
2-3 Octave Handbells

by
Arnold B. Sherman



AGAPE A Division of
Hope Publishing Company
Since 1892 Carol Stream, IL 60188

www.hopepublishing.com
800-323-1049

For Marcy Winter and the Rogue Valley Handbell Festival, Medford, Oregon

JESUS SHALL REIGN

(2–3 Octaves)

Handbells used: 2 octaves (24 bells);
3 octaves (34 bells); 1 opt. bell (B3)



Two octave choirs omit notes in (). Three octave choirs play all notes.

JOHN HATTON

Arranged by ARNOLD B. SHERMAN (ASCAP)

$\text{♩} = \text{ca. } 104$



Also available for 4-5 octaves: Code No. 1709.

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9 R

10

11

12

f

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13

14

15

16

17

18

19

20

LV

LV

21

22

23

24

R

25 26

27 28

29 30

31 32

decresc.

mf

R

R

R

R

R

R

*Use a light martellato.

Jesus Shall Reign (2-3 oct.)

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Measures 33 and 34 of the musical score. The key signature is one sharp (F#). Measure 33 shows a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 34 shows a treble staff with a half note A4 and a bass staff with a half note G#3. Both measures feature a complex accompaniment in the bass staff with many beamed sixteenth notes and slurs. A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is visible across the page.

Measures 35 and 36 of the musical score. Measure 35 shows a treble staff with a half note B4 and a bass staff with a half note A#3. Measure 36 shows a treble staff with a half note C5 and a bass staff with a half note B3. Both measures feature a complex accompaniment in the bass staff with many beamed sixteenth notes and slurs. A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is visible across the page.

Measures 37 and 38 of the musical score. Measure 37 shows a treble staff with a half note D5 and a bass staff with a half note C#3. Measure 38 shows a treble staff with a half note E5 and a bass staff with a half note D3. Both measures feature a complex accompaniment in the bass staff with many beamed sixteenth notes and slurs. A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is visible across the page.

Measures 39 and 40 of the musical score. Measure 39 shows a treble staff with a half note F#5 and a bass staff with a half note E#3. Measure 40 shows a treble staff with a half note G#5 and a bass staff with a half note F#3. Both measures feature a complex accompaniment in the bass staff with many beamed sixteenth notes and slurs. A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is visible across the page.

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Measures 41 and 42 of the musical score. The key signature is one sharp (F#). Measure 41 shows a treble and bass staff with chords and eighth notes. Measure 42 continues the pattern with a half note in the treble and a half note in the bass.

Measures 43 and 44 of the musical score. Measure 43 continues the chordal texture. Measure 44 features a long, sweeping melodic line in the treble staff, starting with a half note and followed by eighth notes, while the bass staff provides harmonic support with chords.

Measures 45, 46, 47, and 48 of the musical score. Measure 45 continues the texture. Measure 46 is marked *LV mp cresc.*. Measure 47 continues the texture. Measure 48 is marked *mf cresc.* and *LV*, featuring a half note in the treble and a half note in the bass.

Measures 49, 50, 51, 52, and 53 of the musical score. Measure 49 continues the texture. Measure 50 is marked *R f*. Measure 51 continues the texture. Measure 52 continues the texture. Measure 53 continues the texture, featuring a half note in the treble and a half note in the bass.

54 55 56 57

sub. mp cresc. *mf cresc.*

58 59 60 61

rit. *ff*

62 63 64 65

66 67 68 69

*Play C4 only if B3 is used.

Jesus Shall Reign (2-3 oct.)

*Play C4 and G4 only if B3 is used.

Jesus Shall Reign (2-3 oct.)



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