

Level
2+THE ARNOLD B. SHERMAN
HANDBELL SERIESHOPE Publishing
Company
Since 1892Jesus Shall
Reign*Arranged for 4-5 octave handbells by*
Arnold B. ShermanAGAPE A Division of
HopePublishing Company
Since 1892 Carol Stream, IL 60188www.hopepublishing.com
800-323-1049

For Marcy Winter and the Rogue Valley Handbell Festival, Medford, Oregon

JESUS SHALL REIGN

(4-5 Octaves)

Handbells used: 4 octaves (46 bells);
5 octaves (56 bells); 1 opt. bell (B2)

Four octave choirs omit notes in (). Five octave choirs play all notes.

♩ = ca. 104

JOHN HATTON
Arranged by ARNOLD B. SHERMAN (ASCAP)

Also available for 2-3 Octaves: Code No. 1708.

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9 R 10 11 12 13 14 15 16 17 18 LV 19 20 LV 21 R 22 23 24

f

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of 24 measures, grouped into four systems of six measures each. The key signature is one sharp (F#). The score includes various musical notations such as whole, half, and quarter notes, as well as rests. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are printed in a large, light blue font across the top half of the page. The title 'Jesus Shall Reign (4-5 oct.)' is at the bottom. Measure numbers 9 through 24 are placed above the first staff of each system. The letters 'R', 'LV', and 'R' are placed above the first measure of the first, third, and fourth systems, respectively. A dynamic marking '*f*' (forte) is placed above the first measure of the second system.

4

25 26

27 28

decresc.

R

29 30

mf

31 32

R

R

*Use a light martellato.

**Stems-down bass clef notes marked ▼ may be plucked.

Jesus Shall Reign (4-5 oct.)

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33 34

35 36

37 38

39 40

R

R

R

The image displays a musical score for the hymn 'Jesus Shall Reign' (4-5 oct.). The score is written for piano and features four systems of music, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The measures are numbered 33 through 40. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name, 'HOPE Publishing Company', and the text 'Since 1892' are visible in the upper left. The letter 'R' appears above certain notes in measures 36, 38, and 40, likely indicating a repeat or a specific performance instruction. The notation includes various note values, rests, and dynamic markings such as 'v' (piano) and '↑' (crescendo).

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41 42

43 44

45 46 47 48

mp *cresc.* *mf* *cresc.*

LV

49 50 51 52 53

f *R* *R*

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54 55 56 57

sub. mp cresc. *mf cresc.*

58 59 60 61

rit. *ff* *broader*

62 63 64 65

66 67 68 69

*

*Play C3 only if B2 is used.
Jesus Shall Reign (4-5 oct.)

Musical score for "Jesus Shall Reign (4-5 oct.)". The score is written for piano and features three systems of music. The first system (measures 70-73) includes triplets and markings for "LV" and "R". The second system (measures 74-78) includes the marking "a tempo". The third system (measures 79-82) includes the marking "molto rit." and a section marked "Sk" with wavy lines. The score concludes with a double bar line at measure 82.

*Play C3 only if B2 is used.

Jesus Shall Reign (4-5 oct.)



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