

Level
3+

THE JOHN F. WILSON
HANDBELL SERIES

HOPE Publishing
Company

Since 1892

DIADEM

Arranged for 3-5 octave handbells by
JOHN F. WILSON



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Since 1892 Carol Stream, IL 60188

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For Jubellation! Choir of the First Presbyterian Church, Aurora, Illinois, David Dietzman, Director
for their 10th anniversary of ministry

diadem

(ALL HAIL THE POWER)

Handbells used: 3 octaves (34 bells);
4 octaves (44 bells);
5 octaves (53 bells)

optional



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

JAMES ELLOR

Arranged by JOHN F. WILSON

$\text{♩} = \text{c. } 112$



pp quietly, as if in the distance

R



*Thumb damp or table mallets.

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Measures 9-12 of the musical score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A fermata is placed over measure 12. The word "legato" is written above the right hand staff.

Measures 13-16 of the musical score. Measures 13 and 14 are marked with a piano (*mp*) dynamic. Measures 15 and 16 are marked with a crescendo (*cresc.*) dynamic. The right hand has a melodic line with a fermata over measure 15, and the left hand has a rhythmic accompaniment.

Measures 17-20 of the musical score. Measures 17 and 18 are marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) dynamic. Measures 19 and 20 are marked with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a fermata over measure 17, and the left hand has a rhythmic accompaniment.

Measures 21-25 of the musical score. Measures 21 and 22 are marked with a mezzo-forte (*mf*) dynamic. Measures 23 and 24 are marked with a mezzo-forte (*mf*) dynamic. Measures 25 and 26 are marked with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with a fermata over measure 21, and the left hand has a rhythmic accompaniment.

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Measures 26-29. Treble and bass staves. Measure 26 starts with a forte (*f*) dynamic. Measure 29 features a half note with a fermata.

Measures 30-34. Treble and bass staves. Measure 30 starts with a mezzo-piano (*mp*) dynamic. Measure 34 ends with a mezzo-forte (*mf*) dynamic.

Measures 35-38. Treble and bass staves. Measure 38 includes a crescendo (*cresc.*) marking.

Measures 39-42. Treble and bass staves. Measure 41 includes a fortissimo (*ff*) dynamic and a wavy line indicating tremolo. Measure 42 includes a staccato (*Sk*) marking.

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43 (.) 44 45 46

rit. *mp* *slightly slower and more relaxed* TD

47 48 49 50

mf R

51 (.) (.) 52 (.) 53 R 54 TD

mp Pl

55 56 57 58

+

+

59 60 61 62

cresc. molto *broadening* *ff* *Tempo I, but broader*

63 64 65 66

mf *legato*

67 68 69 70

ff *broadly*

71 72 73 74

mf *more legato*

75 76 77 78

f

79 80 81 82

cresc. *rit.* *sk* *sk*

slowing greatly

83 84 85 86

ff *Tempo I*

87 88 89 90 91

mf cresc. molto *rit.* *ff*

*Meas. 79–81, lower bass line only: play staccato notes with mallets (optional).

**C7 & C8 only, shake continuously.

Diadem

Best Selling Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
1047	BESIDE STILL WATERS (3 Octaves)	Howard F. Starks
1407	CHRIST THE LORD IS RISEN TODAY (2 Octaves)	Arr. Barbara Kinyon
1987	CHRISTMAS CAROL FEST III (3-5 Octaves)	Arr. Douglas E. Wagner
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
1277	ELEGY (4-5 Octaves)	William A. Payn
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
1615	FIVE EASY CELEBRATIONS (3-5 Octaves)	Michael Keller
1419	GIFT OF LOVE, THE (3-5 Octaves)	Hal Hopson
1279	GREAT IS THY FAITHFULNESS (2 Octaves)	Arr. Cynthia Dobrinski
1280	GREAT IS THY FAITHFULNESS (3-5 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
1350	HOW GREAT THOU ART (3-5 Octaves)	Hine/Dobrinski
1457	HYMN TO JOY (3-5 Octaves)	Arr. Michael Keller
1313	IN THE GARDEN (3-5 Octaves)	Miles/Dobrinski
1880	JOSHUA FIT THE BATTLE OF JERICHIO (3-5 Octaves)	Arr. Thompson
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	JOYFUL RING, A (2-3 Octaves)	Barbara Kinyon
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
1977	LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)	Founds/Arr. McKechnie
1465	THE LORD'S PRAYER (3-5 Octaves)	Arr. Cynthia Dobrinski
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
1892	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1399	O COME, O COME, EMMANUEL (3-5 Octaves)	Arr. Cynthia Dobrinski
1360	OLD RUGGED CROSS, THE (3-5 Octaves)	Arr. Cynthia Dobrinski
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
1499	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
1518	PROCESSION OF PRAISE (3-5 Octaves)	Arnold B. Sherman
1234	RIGAUDON (3-5 Octaves)	Campra/Arr. Thompson
2066	RONDO ON A THEME BY TELEMANN (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
1586	SILENT NIGHT (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	SIYAHAMBA (3-5 Octaves)	Arr. Hopson
1422	SONG OF JOY (3-4 Octaves)	Arnold B. Sherman
2072	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
1341	THANKSGIVING BELLS (2-3 Octaves)	Arr. Barbara Kinyon
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
1390	WE THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
1226	WHEN I SURVEY THE WONDROUS CROSS (3 Octave)	Arr. Kauffmann

Price Code: G



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