

THE CYNTHIA DOBRINSKI
HANDBELL SERIES

HOPE Publishing
Company
Since 1892

He's Got the Whole World

*Arranged for 3-5 octave handbells
with optional percussion, double bass, and voice(s) by*

Cynthia Dobrinski



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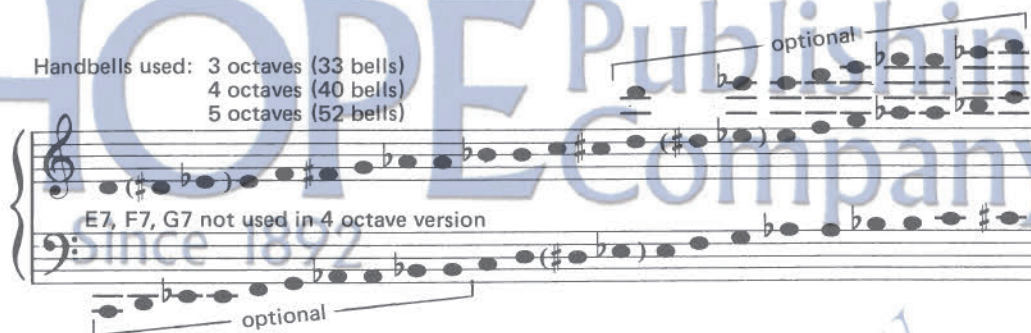
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Commissioned in loving memory of Alberta Grau by
St. John's Lutheran Church Handbell Choir, East Moline, Illinois.

He's Got the Whole World

For 3-5 Octave Handbells and Optional Percussion, Double Bass, and Voice(s)

Handbells used: 3 octaves (33 bells)
4 octaves (40 bells)
5 octaves (52 bells)



PERFORMANCE SUGGESTIONS: This arrangement can be played solely as a handbell solo. For extra spice, add the percussion parts or both percussion and double bass. If the suggested percussion instruments are unavailable, feel free to substitute or improvise. For example, two tablespoons held in one hand (one on top of the other, back to back), and hit against the palm of the other hand, could be substituted for the woodblock. If desired, a choir or soloist could also sing. The words have been provided for that possibility. When the vocal part is performed, text painting of "wind" and "rain" in meas. 12-17 may be achieved by adding a suspended cymbal and wind chimes. The cymbal should enter with the woodblock and play a roll ending on the downbeat of the next measure (on "wind"), followed by the wind chimes portraying the rain drops. Be creative and have fun.

3 octave choirs omit notes in () and <>, 4 octave choirs omit notes in <>.
5 octave choirs play all notes.

Traditional Spiritual

Arranged by CYNTHIA DOBRINSKI (ASCAP)

Energetic (♩ = c. 120)



* 5 octave choirs double melody an octave higher.

** Substitute pluck if necessary.

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whole world in his hands, he's got the whole world

7 8 9

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R

+

+

+

+

in his hands, he's got the whole world in his hands. WOMEN: He's got the

10 11 12

R

Pl.

+ Woodblock

mf

wind and the rain in his hands, he's got the wind and the rain

13 14 15

- Tamb. + Tri.

p Pl or TPl

RT

R

RT

R

in his hands, he's got the wind and the rain

16 17

RT

R

in - a his hands, he's got the whole world in his hands.

18 19 20 - Wdbl.

RT R TD R

TD R

Pl. R

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MEN: He's got the ti - ny lit - tle ba - by in - a his hands, he's got the

21 22 23

R + Tamb.

f

tee - ny ti - ny lit - tle ba - by in his hands, he's got the

24 25

R

ti - ny lit - tle ba - by in - a his hands, he's got the whole world in his

26 27 28

RT RT R

R

Pl. R

* 4 and 5 octave choirs omit B4.

** 5 octave choirs double melody an octave higher.

He's Got the Whole World

hands. *-D. Bass -Tamb. Tria.* **WOMEN:** He's got you and me, broth - er, *Slower, more free (♩ = c. 72)*

29 30 31

rit. p molto legato

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in his hands, he's got you and me, sis - ter, in his hands, he's got *ten.* **WOMEN:**

32 33 34

poco rit. ten. a tempo ten.

you and me, broth - er, in his hands, he's got the *Tempo I* *(♩ = c. 120)* **ALL:**

35 36

molto rit. Vib. mf

whole world in his hands. ****** He's got the whole world

37 38 39

Pl. TD R + Wdbl. f + Tamb., Tria, D. Bass

* 4 and 5 octave choirs omit B4.

** 5 octave choirs double melody an octave higher.

He's Got the Whole World

in his hands, he's got the whole world

40 41

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in his hands, he's got the whole world in his hands, he's got the

42 43 44

whole world in his hands,

45 46 47

ff *pp*

* -Tria.

ff

SPOKEN: in his hands.

RT

48 49 50

ff

ff

R

-Perc.

Pl.

* Strike as loudly as possible, brush damp, then begin the shake very softly and crescendo.
He's Got the Whole World

He's Got the Whole World

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PERCUSSION

(Tambourine, Triangle, Woodblock)

Energetic (♩ = c. 120)

Traditional Spiritual
Arranged by CYNTHIA DOBRINSKI (ASCAP)

1-4 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 Tamb. 20 21 22 23 24

25 Tamb. 26 27 28 29 30 31-35 5 36 37

38 Tamb. 39 40 41 42 43

44 Tamb. 45 46 47 48 49 50

f

mf

mp

f

f

rit.

Slower

Tempo I

f

ff

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DOUBLE BASS

Traditional Spiritual

Energetic (♩ = c. 120) pizzicato

Arranged by CYNTHIA DOBRINSKI (ASCAP)

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1-4 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31-35 5 36 37-38 2 39 40

41 42 43 44 45

46 47 48-49 2 50

f

mp

f

rit.

f

Slower

Tempo I



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