

THE CHRISTINE D. ANDERSON
HANDBELL SERIES

HOPE Publishing
Company
Since 1892

Beneath the Cross of Jesus

Arranged for Solo Handbell by
Christine D. Anderson

with Piano Arrangement by
Douglas E. Wagner



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Beneath the Cross of Jesus

Piano Arrangement by
DOUGLAS E. WAGNER (ASCAP)

Solo Handbell Arrangement by
CHRISTINE D. ANDERSON (ASCAP)
Based on a tune by FREDERICK C. MAKER

1892

Handbells

Piano

mp

p

mf

mp

1 = ca. 84-92

1 2 3 4

5 6 7 8 9

10 11 12 13 14

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poco rit. *a tempo*
mp

poco rit. *a tempo*
p

mf *mp*

poco rit. *a tempo*
f *mp*

poco rit. *a tempo*
mf *p*

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

*

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32 33 34 35 *poco rit.*

36 37 38 *a tempo* 39

40 41 42 *rit.* 43

mf *p*

rit. *mp* *p*

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Beneath the Cross of Jesus



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Handbells used:



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♩ = ca. 84-92

Handbell arrangement score for "Beneath the Cross of Jesus". The score is written in 4/4 time and consists of 43 measures across seven staves. The key signature is B-flat major (two flats). The tempo is marked as "ca. 84-92". The score includes various musical notations such as dynamics (mp, mf, f, p), articulation (accents, slurs), and performance instructions (poco rit., a tempo, rit.). The score is marked with "PREVIEW COPY NOT FOR PERFORMANCE" diagonally across the staves.

Measures 1-3: 3-measure rest, then notes 4, 5, 6, 7, 8. Dynamics: mp. Markings: 1-3, 3, 4, R, 5, 6, 7, 8.

Measures 9-14: Notes 9-14. Dynamics: mf. Markings: 9, 10, 11, 12, 13, 14.

Measures 15-20: Notes 15-20. Dynamics: mp, mf. Markings: 15, 16, 17, 18, 19, 20. Performance instructions: poco rit., a tempo.

Measures 21-25: Notes 21-25. Dynamics: mp. Markings: 21, 22, 23 R-L, 24, 25. Handbell symbols: S, S.

Measures 26-31: Notes 26-31. Dynamics: mp. Markings: 26, 27, 28, 29, 30, 31. Performance instructions: poco rit., a tempo. Handbell symbols: S, S, S, L.

Measures 32-38: Notes 32-38. Dynamics: mf. Markings: 32, 33, 34, 35, 36, 37, 38. Performance instructions: poco rit., a tempo. Handbell symbols: S, S, S, R, S.

Measures 39-43: Notes 39-43. Dynamics: mf, p. Markings: 39, 40, 41, 42, 43. Performance instructions: rit. Handbell symbols: AS, L-R, AS, L, R.

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PERFORMANCE NOTES

R, L – Right, left hands: start with hand indicated, alternating hands until a change is noted.

R-L, L-R – Ring in first hand, pass bell to other hand without damping.

S – Shoulder damp; table damp all other bells.

Shelly Shifts: Shelly means ring two bells together in one hand.

(S+) – Shelly plus: add a bell to a hand already holding one without damping either bell.

(AS) – Alternate shelly: ring shelly bells separately (in one hand). Top bell may be held against the shoulder as the bottom bell is rung, but it isn't always necessary to do so. The bottom bell rings with a gentle "knocking" motion, wrist bent back slightly toward the shoulder. The top bell rings tipped toward "9 o'clock" (RH) or "3 o'clock" (LH), with the wrist straight forward in the normal ring position. Body damp shelly bells.

Helpful hints: M. 36 – ring C in RH, E $\flat$ in LH, pass to RH, G in LH; put down C/E $\flat$ and replace C at m. 38.

M. 39 – put down G/D; pick up and ring G from the cluster at m. 43.

Look for opportunities to practice economy of motion by damping a bell in a space temporarily vacated by a bell held off the table.

Strive to ring smoothly, phrasing musically, with fluid motions. For more information on solo ringing, please refer to "Songs For The Solo Ringer" (Agape Code 1245, Instructional Video Code 1297).