

THE ARNOLD SHERMAN
HANDBELL SERIES

O Sacred Head, Now Wounded

Hans Leo Hassler

Arranged for 3-5 octave handbells by
Arnold Sherman



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For Brian Winter and the Handbell Choirs of Bethany United Methodist Church, Austin, Texas

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O Sacred Head, Now Wounded

Handbells used: 3 octaves (35 bells);
4 octaves (44 bells);
5 octaves (54 bells)



Three octave choirs omit notes in () and in < >.
Four octave choirs omit notes in < >.
Five octave choirs play all notes.

Larghetto (♩ = ca. 66)

HANS LEO HASSLER
Arranged by ARNOLD B. SHERMAN (ASCAP)

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MEASURES 9-21

MEASURES 9-11: *mf*

MEASURES 12-15: *mf*

MEASURES 16-18: *f*

MEASURES 19-21: *f*

MEASURES 19-21: *f*

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22 23 24 25

26 27 28 29

mp *p*

30 31 32 33

mp

34 35 36 37

cresc. *mf*

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38 39 40 *cresc.*

41 42 43

44 45 46 *f*

47 48 49 50 *mf*

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Detailed description: This is a musical score for piano, spanning measures 38 to 50. The music is written in a key with one flat (B-flat) and a common time signature. The score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system (measures 38-40) features a melodic line in the right hand with many beamed sixteenth notes and a supporting bass line. A 'cresc.' (crescendo) marking is placed above measure 40. The second system (measures 41-43) continues the melodic and harmonic development. The third system (measures 44-46) begins with a forte (*f*) dynamic marking. The fourth system (measures 47-50) includes a mezzo-forte (*mf*) dynamic marking and features a melodic line in the right hand with some rests and a more active bass line. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page.

51 (D) (F#) (A) 52 (D) (F#) (A) 53 (D) (F#) (A) 54 (D) (F#) (A)

55 (D) (F#) (A) 56 (D) (F#) (A) 57 (D) (F#) (A) 58 (D) (F#) (A)

cresc. *rit.*

59 (D) (F#) (A) 60 (D) (F#) (A) 61 (D) (F#) (A) 62 (D) (F#) (A)

ff *mp* *slowly and deliberately* *LV (to the end)*

*D7 – 4 octave choirs only.

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