

Major Barbara

A Shavian Sequence

William Walton; arranged by Paul Noble

Allegro maestoso, alla marcia

This musical score is for the piece "Major Barbara" by William Walton, arranged by Paul Noble. It is a full orchestral score with a tempo of "Allegro maestoso, alla marcia". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Contrabassoon, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Clarinet in B-flat 3, Bass Clarinet in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat 1, 2, and 3, Horn in F 1, 2, 3, and 4, Trombone 1, 2, and Bass Trombone, Euphonium, and Tuba. The string section includes Double Bass and Timpani. The percussion section includes Sn. Dr., Wood Block, Tambourine, Field Drum, Anvil, Triangle, Gong, Cymbals, Triangle, Whip, Tambourine, and Bass Drum. The Celesta (Optional) and Glockenspiel, Xylophone are also listed. The Harp is present with a "gliss." marking. The score is in common time (C) and features a variety of dynamics, including *ff* (fortissimo) and *mf* (mezzo-forte). The piece is arranged for a full orchestra and includes a variety of instruments.