

With the support of John Rutter, Paul Noble, and Oxford University Press, this arrangement is dedicated to
Alexander Nivensky and the students of American English High School Florida, Fort Lauderdale, Florida.

Agnus Dei

from Mass of the Children

John Rutter; arranged by Paul Noble

Andante un poco lento $\text{J} = 72$

Instrumentation: Piccolo, Flute 1, Flute 2, Oboe 1, 2, English Horn, Bassoon 1, 2, Contrabassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass.

Movement: Andante un poco lento $\text{J} = 72$.

Key Signatures: Various keys throughout, including C, D, E, F, G, A, B.

Dynamics: p, mp, pp.

Andante un poco lento $\text{J} = 72$

Instrumentation: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Cymbals, Bass Drum, Tubular Bells, Crotolas, Bell Tree, Vibraphone, Harp.

Movement: Andante un poco lento $\text{J} = 72$.

Key Signatures: Various keys throughout, including C, D, E, F, G, A, B.

Dynamics: p, mp, pp.

Text: ALTOS *p* Ag - nus De - i, qui tol - lis pec -

Instructions: a2 (Play if no chorus), a2 p (Play if no chorus).