

THE CYNTHIA DOBRINSKI
HANDBELL SERIES

HOPE Publishing
Company
Since 1892

Good Christian Friends, Rejoice

Arranged for 3-5 octave handbells by
Cynthia Dobrinski



AGAPE A Division of
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Commissioned in celebration of the 125th anniversary of the
First United Methodist Church, El Dorado, Kansas (1869–1994)
by the bell choirs, in loving memory of Fred Andrus and Mary Jo Megredy

Good Christian Friends, Rejoice

Handbells used: 3 octaves (31 bells);
4 octaves (35 bells);
5 octaves (48 bells).



B3, D7, E7, F7, G7 not used in 4 octave version.

3 octave choirs omit notes in () and < >.

4 octave choirs omit notes in < >.

5 octave choirs play all notes.

Joyful, energetic (♩ = c. 82-92)

14th C. German Carol
Arranged by CYNTHIA DOBRINSKI (ASCAP)

*5 octave choirs double melody an octave higher.

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Measures 9-24 of the musical score. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a harmonic accompaniment in the left hand. Measures 9-12 show a steady eighth-note melody. Measures 13-16 continue the melody with some rests. Measures 17-20 show a more complex accompaniment with sixteenth notes. Measures 21-23 feature a crescendo leading to a final chord. Measure 24 is a martellato lift marked with an asterisk and downward triangles.

*5 octave choirs play C7 as a ♩ , martellato lift.
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25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

R

p

f

TD

f

Pl or TPl

R

R

*Mallet roll G5, A5. This can be easily executed by placing the bells parallel to each other in close proximity on the table. One mallet can be moved left and right in between the two bells to produce a rapid trill (similar to both bells shaking, only softer).

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41 42 43 44

45 46 47 48

49 50 51 52

53 54 55

rit.

mf

p

a tempo

molto legato

$\text{♩} = \text{c. } 86$

R

Pl.

LV

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Tempo 1 (♩. = c. 82-92)

7

69 *a tempo* *p* LV *poco rit.* 70 71 72 *f*

73 *R* *mf* 74 75 76 77 *ff*

78 79 80 81 82 83

84 85 86 87 88 89

*5 octave choirs double melody an octave higher.

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90 91 92 Sk 93 94 95 96

97 98 99 100

101 102 103 104 105

RT

Pl

*5 octave choirs double melody an octave higher.

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