

Level
3

THE DIRECTOR/ORGAN
SCORE

HOPE Publishing
Company

Great Is Thy
Faithfulness

*Arranged for 3-5 Octave Handbells
and Organ
with optional Brass and Timpani by*

Janet Linker
&
Jane McFadden

AGAPE A Division of
Hope Publishing Company
Since 1892 Carol Stream, IL 60188

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Great Is Thy Faithfulness

DIRECTOR/ORGAN SCORE*

optional

Handbells used: 3 octave (37 bells);
4 octaves (49 bells);
5 octaves (61 bells)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in < >.
5 octave choirs play all notes.

Sw Oboe 8' (Solo)

Gt. Fl. 8', 4'

Ped. 16', 8'

WILLIAM RUNYAN

Arranged by JANET LINKER and JANE McFADDEN

*Available from the publisher: Ringers' Edition, Code No. 1909; Brass/Timpani Parts, Code No. 1911.

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12 13 14 15 16

+Tr. II
-Tuba

p

Man.

17 18 19 20

mp

+Tuba -Trom.

Ped.

21 22 23 24

+Trom.

25 26 27 28

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-Trom.

29 30 31 32

+Trom. -Trom. +Trom. -Tuba

33 34 35 36

+Tuba

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Sw.- *mp*

p LV

Ped.

LV

LV

LV

LV

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The musical score is for the hymn "Great Is Thy Faithfulness". It consists of two systems of staves. The first system (measures 45-48) features a vocal line with lyrics "Great is Thy faithfulness" and a piano accompaniment. The piano part includes a guitar (Gt.) and a string (Sw.) section. The second system (measures 49-52) continues the vocal line with lyrics "O Lord, our strength is in Thee" and the piano accompaniment. The piano part includes a guitar (Gt.) and a string (Sw.) section. The score is marked with "LV" (Left Violin) and "R" (Right Violin) for the vocal lines, and "Gt." (Guitar) and "Sw." (String) for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4.

45 46 47 48

LV LV LV LV

Gt.

49 50 51 52

LV LV LV R LV

Sw.

53 54 55 56

LV *cresc.* R *f*

+Timpani
Add

Gt. (*mf*) *f*

57 58 59 60

LV LV LV LV LV LV

61 LV LV LV 62 LV *cresc.* 63 64 *f* R

Ped.

65 66 67 68 *

69 70 71 72

ff *rit.* LV *a tempo*

-Timpani Reduce

rit. *mf* *a tempo* *mp*

*5 octave choirs omit F7.
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Reduce

p

mp *LV*

mf *a tempo* *mp* *R*

rit.

Organ/Brass tacet to m. 91

LV *LV* *LV* *R* *LV* *R* *LV*

LV *LV* *R*

LV *f* *R*

LV *LV* *LV* *LV*

R

LV LV LV R

90 91 92 93 94

rit. *a tempo*

+Brass +Timpani

mf *f*

rit. *a tempo*

Ped.

* *Broader*

95 96 97 98

f

LV R

Broader

*5 octave choirs may double top note an octave higher, m. 95-100.

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99 100 101 102

103 104 105 106

107 *ff* 108 *Sk* *R* 109 *rit.* 110 *fff*

111 *LV* 112 113 *Sk* 114 *Sk* 115 *R*

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