

Level  
**2+**

THE BARBARA B. KINYON  
HANDBELL SERIES

# HOPE Publishing Company

Since 1892

# The Sleep of the Child Jesus

*AN OLD FRENCH CAROL*

*Arranged for 2-3 Octave Handbells  
with Optional Flute by*

**Barbara B. Kinyon**



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Hope Publishing Company  
Carol Stream, IL 60188  
Since 1892

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# The Sleep of the Child Jesus

Handbells used: 2 octaves (23 bells);  
3 octaves (32 bells)

2 octave choirs omit notes in ( ).  
3 octave choirs omit notes in [ ].

*optional*

Gently ( $\text{♩} = 84-88$ )

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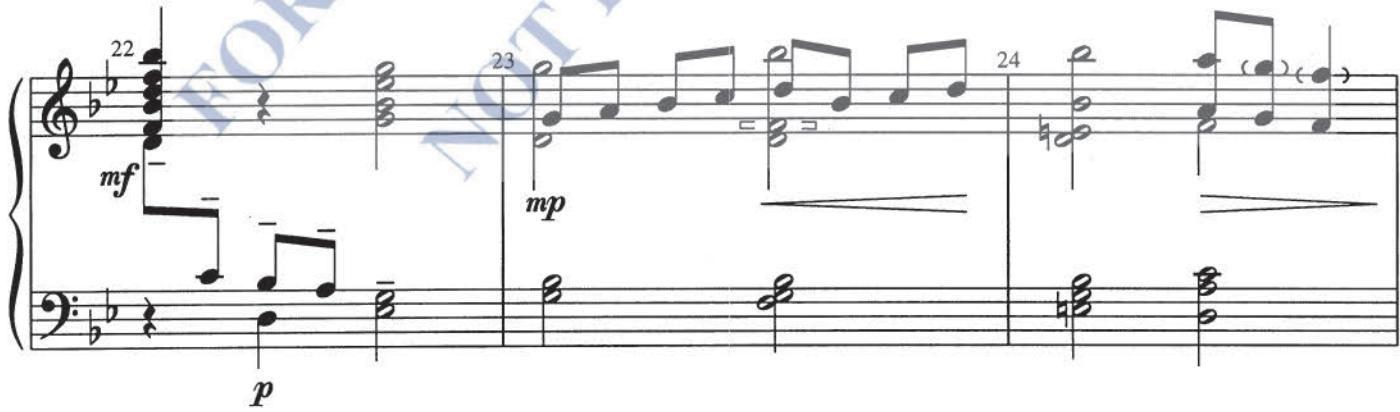
Musical score page 1. Treble and bass staves. Measure 12: Treble G, B, D; Bass D, F, A. Measure 13: Treble E, G, B; Bass E, G, B. Measure 14: Treble A, C, E; Bass A, C, E. Dynamics: **p**, **+Fl**, **-Fl**. Performance instructions: LV, R.



Musical score page 2. Treble and bass staves. Measure 15: Treble E, G, B; Bass E, G, B. Measure 16: Treble E, G, B; Bass E, G, B. Measure 17: Treble A, C, E; Bass A, C, E. Dynamics: **mp**, **-Fl**. Performance instructions: LV, R.



Musical score page 3. Treble and bass staves. Measure 18: Treble E, G, B; Bass E, G, B. Measure 19: Treble A, C, E; Bass A, C, E. Measure 20: Treble E, G, B; Bass E, G, B. Measure 21: Treble A, C, E; Bass A, C, E. Dynamics: **p**, **mf**. Performance instructions: +Fl, -Fl.



Musical score page 4. Treble and bass staves. Measure 22: Treble E, G, B; Bass E, G, B. Measure 23: Treble E, G, B; Bass E, G, B. Measure 24: Treble A, C, E; Bass A, C, E. Dynamics: **mf**, **mp**. Performance instructions: **p**.

Musical score page 4, measures 25-28. Treble and bass staves. Key signature: B-flat major (two flats). Measure 25: Bassoon entry. Measure 26: Flute entry. Measure 27: Bassoon entry. Measure 28: Bassoon entry.

Musical score page 4, measures 29-31. Treble and bass staves. Key signature: B-flat major (two flats). Measure 29: Dynamics: *mf*. Measure 30: Dynamics: *LV*. Measure 31: Dynamics: *R*.

Musical score page 4, measures 32-34. Treble and bass staves. Key signature: B-flat major (two flats). Measure 32: Dynamics: *poco rit.* Measure 33: Dynamics: *a tempo*. Measures 32-34: Bassoon entries labeled *LV*, *LV*, *LV*, *LV*. Measure 34: Dynamics: *+Fl*.

Musical score page 4, measures 35-37. Treble and bass staves. Key signature: B-flat major (two flats). Measures 35-37: Bassoon entries labeled *LV*, *LV*, *LV*, *LV*. Measure 37: Dynamics: *p*, *R*.

38 39 40

*mf* *LV* *R*

41 42 43

*poco meno mosso* *f* *LV* *R* *+Fl* *p* *a tempo* *mf* *LV* *R* *p*

44 45 46

*-Fl* *8* *mf* *LV* *mp* *LV*

47 48 49 50

*p* *LV* *8* *rit. poco a poco* *+Fl* *50* *pp*



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FLUTE

Gently ( $\text{♩} = 84-88$ )

Old French Carol  
Arranged by BARBARA B. KINYON

Since 1892

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