

Level
3THE CYNTHIA DOBRINSKI
HANDBELL SERIESHOPE Publishing
Company

Since 1892

Canticle of Faith

*An Original Handbell Composition
for 3-5 octave handbells by*

Cynthia Dobrinski



AGAPE A Division of
HopePublishing Company
Since 1892 Carol Stream, IL 60188

www.hopepublishing.com
800-323-1049

Dedicated to those who gather in faith to ring music for Christ
by the Sounds of Faith Community Handbell Choir, Belvidere, New Jersey

Canticle of Faith

Handbells used: 3 octaves (29 bells);
4 octaves (34 bells);
5 octaves (46 bells)

optional

B $\flat$ 3, B3, D7, F7 not used in 4 octave version.

optional

3 octaves choirs omit notes in () and < >.
4 octave choirs omit notes in < >.
5 octave choirs play all notes.

I John 5:4, Hebrews 12:2

CYNTHIA DOBRINSKI (ASCAP)

$\text{♩} = \text{c. } 84-92$

1

2

p *f* *p* *f*

mf $\nabla \uparrow$

3

4

5

Sk

p *f*

$\nabla \uparrow$

Copyright © 1998 by AGAPE, Carol Stream, Illinois 60188.
(A Division of Hope Publishing Company.)

International Copyright Secured. All Rights Reserved.

The copying of this music is prohibited by law. The CCLI license does NOT cover handbell music.

♩ = c. 80-88

*

Measures 6-8 of the musical score. Measure 6 begins with a treble clef and a key signature of one flat. The melody features a triplet of eighth notes. The bass line consists of sustained chords. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the page.

Measures 9-11 of the musical score. Measure 9 continues the melody with a triplet. Measure 10 features a whole note chord in the bass. Measure 11 has a triplet in the treble and a half note in the bass. The watermark 'HOPE Publishing Company Since 1892' is visible.

Measures 12-14 of the musical score. Measure 12 has a triplet in the treble. Measure 13 features a triplet in the treble and a half note in the bass. Measure 14 has a triplet in the treble and a half note in the bass. The watermark 'HOPE Publishing Company Since 1892' is visible.

Measures 15-17 of the musical score. Measure 15 has a triplet in the treble. Measure 16 features a triplet in the treble and a half note in the bass. Measure 17 has a triplet in the treble and a half note in the bass. The watermark 'HOPE Publishing Company Since 1892' is visible.

*5 octave choirs double melody an octave higher.

Canticle of Faith

Canticle of Faith

30 31 32

p *mf*

33 34 35

f

36 37 38

39 40 41

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY

HOPE Publishing Company
Since 1892

♩ = c. 100-110

f

****Pl**

rit.

R

*5 octave choirs double melody an octave higher.

**Pluck 5th octave bass notes. This applies to all 5th octave notes stemmed with martellato through measure 64.

Canticle of Faith

TD

53

p

TD and Pl

54

R

R

55

56

R

R

57

f R

58

TD

p

R

59

f

60

TD

p

TD and Pl

R

61

f

*

*5 octave choirs double melody an octave higher.

Canticle of Faith

62 R

63 R

64 R

65 R

66 TD R

67 $\text{♩} = \text{c. } 100$ p f

68 p f

69 p f

70 mf

71 Sk rit.

72 ff

pp poco rit.

rit.

ff

3

*5 octave choirs double melody an octave higher.

Canticle of Faith

Measures 73-75 of the musical score. Measure 73 features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5). The bass line consists of a half note chord (F#3, A3) and a half note chord (B2, D3). Measure 74 continues the melody with a quarter note D5 and a triplet of eighth notes (E5, F#5, G5). The bass line has a half note chord (F#3, A3) and a half note chord (B2, D3). Measure 75 features a quarter note G4 and a triplet of eighth notes (A4, B4, C5). The bass line has a half note chord (F#3, A3) and a half note chord (B2, D3).

Measures 76-78 of the musical score. Measure 76 features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5). The bass line consists of a half note chord (F#3, A3) and a half note chord (B2, D3). Measure 77 continues the melody with a quarter note D5 and a triplet of eighth notes (E5, F#5, G5). The bass line has a half note chord (F#3, A3) and a half note chord (B2, D3). Measure 78 features a quarter note G4 and a triplet of eighth notes (A4, B4, C5). The bass line has a half note chord (F#3, A3) and a half note chord (B2, D3).

Measures 79-81 of the musical score. Measure 79 features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5). The bass line consists of a half note chord (F#3, A3) and a half note chord (B2, D3). Measure 80 continues the melody with a quarter note D5 and a triplet of eighth notes (E5, F#5, G5). The bass line has a half note chord (F#3, A3) and a half note chord (B2, D3). Measure 81 features a quarter note G4 and a triplet of eighth notes (A4, B4, C5). The bass line has a half note chord (F#3, A3) and a half note chord (B2, D3).

Measures 82-84 of the musical score. Measure 82 features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5). The bass line consists of a half note chord (F#3, A3) and a half note chord (B2, D3). Measure 83 continues the melody with a quarter note D5 and a triplet of eighth notes (E5, F#5, G5). The bass line has a half note chord (F#3, A3) and a half note chord (B2, D3). Measure 84 features a quarter note G4 and a triplet of eighth notes (A4, B4, C5). The bass line has a half note chord (F#3, A3) and a half note chord (B2, D3).

HOPE Publishing Company
Since 1892

85 86 3

87 88 89

mf

90 91

p Sk *f* LV

92 93 94

Sk LV *ff* *rit.* *fff*

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

Best Selling Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
1047	BESIDE STILL WATERS (3 Octaves)	Howard F. Starks
1407	CHRIST THE LORD IS RISEN TODAY (2 Octaves)	Arr. Barbara Kinyon
1987	CHRISTMAS CAROL FEST III (3-5 Octaves)	Arr. Douglas E. Wagner
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
1277	ELEGY (4-5 Octaves)	William A. Payn
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
1615	FIVE EASY CELEBRATIONS (3-5 Octaves)	Michael Keller
1419	GIFT OF LOVE, THE (3-5 Octaves)	Hal Hopson
1279	GREAT IS THY FAITHFULNESS (2 Octaves)	Arr. Cynthia Dobrinski
1280	GREAT IS THY FAITHFULNESS (3-5 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
1350	HOW GREAT THOU ART (3-5 Octaves)	Hine/Dobrinski
1457	HYMN TO JOY (3-5 Octaves)	Arr. Michael Keller
1313	IN THE GARDEN (3-5 Octaves)	Miles/Dobrinski
1880	JOSHUA FIT THE BATTLE OF JERICHIO (3-5 Octaves)	Arr. Thompson
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	JOYFUL RING, A (2-3 Octaves)	Barbara Kinyon
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
1977	LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)	Founds/Arr. McKechnie
1465	THE LORD'S PRAYER (3-5 Octaves)	Arr. Cynthia Dobrinski
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
1892	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1399	O COME, O COME, EMMANUEL (3-5 Octaves)	Arr. Cynthia Dobrinski
1360	OLD RUGGED CROSS, THE (3-5 Octaves)	Arr. Cynthia Dobrinski
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
1499	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
1518	PROCESSION OF PRAISE (3-5 Octaves)	Arnold B. Sherman
1234	RIGAUDON (3-5 Octaves)	Campra/Arr. Thompson
2066	RONDO ON A THEME BY TELEMANN (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
1586	SILENT NIGHT (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	SIYAHAMBA (3-5 Octaves)	Arr. Hopson
1422	SONG OF JOY (3-4 Octaves)	Arnold B. Sherman
2072	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
1341	THANKSGIVING BELLS (2-3 Octaves)	Arr. Barbara Kinyon
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
1390	WE THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
1226	WHEN I SURVEY THE WONDROUS CROSS (3 Octave)	Arr. Kauffmann

Price Code: H



7 63628 01932 7