

1938 HYMN OF PROMISE

Natalie Sleeth

Med. Voice Vocal Solo, Key of F

Performance/Accompaniment CD (vocal duet & piano) — 8700C

3-5 oct. Handbell w/opt. 2-4 oct. Handchime Setting/opt. Accomp. for all voicings except SATB — 1519

Also available in SATB — A 686; SAB — C 5063; Two-Part Mixed or Treble — A 580; Vocal Duet — 8700

VOCAL SOLO

HOPE Publishing
Company

Since 1892

HYMN OF PROMISE

Words & Music by

Natalie Sleeth

HOPE Publishing Company
Carol Stream, IL 60188
Since 1892

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For Ron

Hymn of Promise

For Vocal Solo and Keyboard Accompaniment

Words and Music by NATALIE SLEETH

Legato (♩ = c. 88)

mf

mf

In the bulb* there is a flow - er; in the

mf

*Sustain vowel as long as possible.

seed, an apple tree; in co-oons,* a hid-den prom - ise: but-ter-flies will soon be

R.H.

free! In the cold and snow of win - ter, there's a spring that waits to be, un-re-

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vealed un-til its sea - son, some-thing God a-lone can see.

mf

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mf

There's a song in ev-ery si - lence, seek-ing word and mel-o-

mp

dy; there's a dawn in ev-ery dark - ness, bring-ing hope to you and me. From the

past will come the fu-ture; what it holds, a mys-ter - y, un-re - vealed un-til its

sea - son, some-thing God a-lone can see.

mf In our end is our be - gin - ning; in our time, in-fin - i - ty. In our

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doubt, there is be-liev-ing; in our life, e-ter-ni-ty. In our death, a re-sur-

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rec-tion; at the last, a vic-to-ry, un-re-vealed un-til its sea-son, some-thing

God alone can see; un-re-vealed un-til its sea-son, some-thing yet un-known, which

God a-lone can see...

8ba

Natalie Sleeth wrote about how she came up with idea for this anthem, “pondering the death of a friend (life and death, death and resurrection), pondering winter and spring (seeming opposites), and a T.S. Eliot poem in which there was a phrase something like, ‘In our end is our beginning.’ These seemingly contradictory ‘pairs’ led to the thesis that out of one will come the other whenever God chooses to bring that about. That was the catalyst of ‘Hymn of Promise’ which I wrote in the next day or two. Soon after writing ‘Hymn of Promise,’ my husband became ill with what turned out to be a terminal malignancy. As the end neared, he asked me to use ‘Hymn of Promise’ as one of the anthems at his funeral service – which was done – and I subsequently (at publication) dedicated the piece to him.”

A year and a half later, Natalie contracted a similar cancer and, shortly thereafter, the hymn was once again sung – at her funeral. More than a funeral hymn, however, its message of hope and resurrection is appropriate for use at almost any gathering of believers.

OTHER NATALIE SLEETH TITLES

A 508	Calypso Christmas	SATB
A 527	Christ Is Arisen, Indeed!	SATB & Children's Choir
F 975	Come Before the Lord with Praise	SATB & 2 Trumpets
A 580	Hymn of Promise	Two-Part Mixed or Treble
A 686	Hymn of Promise	SATB
A 705	Hymn of Promise (Arr. John Ferguson)	SATB
C 5636	Hymn of Promise (Arr. Tom Fettke)	SATB
8457	Hymn of Promise (Arr. Tom Fettke)	Vocal Solo
F 955	Joy in the Morning	SATB
C 5140	Joy in the Morning	SAB
1973	Joy in the Morning (Arr. Thompson)	3-5 Oct. Handbell Setting/Accomp.
C 5671	Joy in the Morning (Arr. Joel Raney)	SATB w/opt. 4-Hand Piano
C 5451	Joy in the Morning with Hymn to Joy (Arr. LLoyd Larson)	SATB
AG 725	Jubilate Deo	Combined Choirs & Brass
A 480	Love One Another	Two Parts or Unison
F 976	A Song of Thanksgiving	SATB & Brass
CF 190	Were You There on That Christmas Night?	Unison or Two Parts
CF 213	Were You There on That Christmas Night?	SATB
C 5032	Were You There on That Christmas Night?	SAB
1701	Were You There on That Christmas Night? (Arr. Thompson)	3-5 Oct. Handbell Setting/Accomp.
C 5472	Were You There on That Christmas Night? (Arr. Larson)	SATB
8627	Were You There on That Christmas Night? (Arr. Larson)	Vocal Solo
F 997	Worship God with Music	SATB & Trumpet

SOLO SHEET MUSIC

Code No.

- 8647 **10,000 Reasons (Bless the Lord)** (Med. Voice - Key of E-flat) — Myrin & Redman/Arr. Larson
- 8654 **Amazing Grace (My Chains Are Gone)** (Med. Voice - Key of D) — Tomlin/Arr. Raney
- 461 **Be Not Afraid** (Medium Voice - Key of G) — Bob Dufford/Arr. Jack Schrader
- 8548 **Breath of Heaven** (Med. Voice - Key of D Minor) — Chris Eaton & Amy Grant/Arr. Lloyd Larson
- 8590 **Bridal Prayer** (Med. Voice - Key of E Major) — Roger Copeland/Arr. Jack Schrader
- 8588 **Come to Jesus** (Med. Voice - Key of C) — Chris Rice/Arr. Mark Hayes
- 8600 **Faithfulness (Great Is Thy Faithfulness)** (Medium Voice - Key of G) — Chisholm & Raney
- 371 **The Gift of Love** (Low-Medium Voice - Key of G) — Hal H. Hopson
- 462 **Here I Am, Lord** (Medium-High Voice - Key of A) — Dan Schutte/Arr. Jack Schrader
- 8397 **He's Always Been Faithful** (Medium Voice) — Chisholm & Runyan/Groves/Arr. Fettke
- 8526 **How Beautiful** (Medium Voice - Key of D) — Twila Paris/Arr. Lloyd Larson
- 8604 **How Deep the Father's Love for Us** (Medium Voice - Key of E) — Townend & Shackley
- 8520 **How Great Thou Art** (Medium Voice - Key of D) — Stuart K. Hine/Arr. Lloyd Larson
- 1938 **Hymn of Promise** (Medium Voice - Key of F) — Natalie Sleeth
- 8630 **I Thank You Lord** (Medium Voice) — Joseph M. Martin
- 8691 **I Want Jesus to Walk with Me** (Medium Voice — Key of F) — Trad. Spiritual/Arr. Lloyd Larson
- 8557 **Lamb of God** (Medium Voice - Key of D) — Twila Paris/Arr. Lloyd Larson
- 8610 **Lord, I Stretch My Hands to You** (Med. Voice - Key of C) — Jay Althouse
- 987S **Lord, Listen to Your Children Praying** (Med. Voice - Key of D) — Medema/Arr. Schrader
- 8058 **Lord of the Dance** (Medium Voice - Key of F) — Sydney Carter/Arr. Don Hart
- 8004 **Make Me a Channel of Your Peace** (Medium Voice - Key of E-Flat) — Temple/Arr. Holstein
- 8003 **Mary, Did You Know?** (Medium Voice - Key of D Minor) — Lowry/Greene/Arr. Schrader
- 8398 **Low Voice - Key of B-Flat Minor**
- 459 **On Eagle's Wings** (Medium Voice - Key of E-Flat) — Michael Joncas/Arr. Jack Schrader
- 460 **Low Voice - Key of C**
- 8055 **High Voice - Key of F**
- 8587 **One Small Child** (Medium Voice - Key of E-Minor) — David Meece/Arr. Lloyd Larson
- 8603 **Shepherd Me, O God** (Medium Voice - Key of A-Flat) — Marty Haugen/Arr. Mark Hayes
- 8552 **Then Sings My Soul (How Great Thou Art)** (Medium Voice - Key of A-Flat)
— Stuart K. Hine/Arr. Mary McDonald
- 8554 **There Is a Higher Throne** (Medium Voice - Key of G)
— Keith & Kristyn Getty/Arr. Lloyd Larson
- 1013 **Wedding Song "Go Now in Peace"** (Low Voice - Key of B-Flat) — Wren & Bach/Arr. Hopson
- 1014 **High Voice - Key of D**
- 8589 **What a Friend** (Medium Voice - Key of G Minor) — Scriven & Converse/Arr. McDonald
- 8265 **What We All Want for Christmas** (Medium Voice - Key of G Minor) — Joel & Susie Raney
- 1761 **When Love Is Found** (Medium Voice - Key of G) — Brian Wren & Hal Hopson
- 8601 **When You Prayed Beneath the Trees** (Medium Voice - Key of F) — Idle & Larson
- 8653 **Worthy Is the Lamb** (Medium Voice - Key of B-flat) — Zschech/Arr. Larson
- 8528 **You Are Mine** (Medium Voice - Key of B-flat) — David Haas/Arr. Mark Hayes

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