

Wedding
HOPE Publishing
Music
F O R P I A N O
Since 1892



John Carter

Hope Publishing Company
CAROL STREAM IL 60018

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Since 1892



Ed and Eola Fienning

This collection of wedding music is lovingly dedicated to Ed and Eola Fienning of Hilton Head, South Carolina. Their marriage of more than fifty years has left an ongoing legacy to all who know them. Their joyful love for one another, their radiant faith, their boundless generosity and their ongoing ministry within the church and community provides a glimpse of what marriage at its very best can be. My wife, Mary Kay, and I feel fortunate to have known Ed and Eola and to have become a part of their adjunct family. Eola passed away November 22, 1996 and, though she will be sorely missed, her spirit lives on. With these musical settings we celebrate Ed and Eola's enduring and happy marriage, their example to all who repeat those solemn vows and the gift of Eola's life to all of us.

* * *

A Performance Note from the Arranger:

Those who provide piano music for weddings these days may find themselves playing synthesizers or small 61-note keyboards. This collection has been arranged with that possibility in mind. Most of the settings remain within a 5-octave range with optional lower notes provided.

If you are using a synthesizer, I encourage you to experiment with various instrument voices. Some of my settings will take on added color and dimension with string, harpsichord or flute voices.

The brief musical interludes included here may be useful where "traveling music" is needed.

John Carter

HOPE Publishing Company *Wedding Music*

Since 1892

F O R P I A N O

John Carter

Code No. 1942

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On Eagle's Wings

Michael Joncas
Setting by JOHN CARTER

Moderately, with intensity

f sustained (Bring out)

L.H.

L.H.

ten. ten.

slowing

decresc.

mf *a tempo*

with some freedom

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slowing *a tempo*

mp *f* *slowing*

a tempo

slowing slightly

ten. *slowing more* *decresc.* *mf a tempo*

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cresc. *slowing greatly ff*

a tempo, slightly slower

slowing slightly a tempo decresc.

slow *mf* *ten. ten.* *a tempo*

slowing mp

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Hymn to Joy

ODE TO JOY
Ludwig van Beethoven
Setting by JOHN CARTER

Spirited
f
rit.
ten.
a tempo

sub. mp

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cresc.

f

cresc.

rit.

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molto rit. *ff a tempo*

poco rit. *a tempo*

rit. R.H.

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The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes the instruction 'molto rit.' and 'ff a tempo'. The second system continues the piece. The third system features a treble clef and a key signature of one sharp. The fourth system includes the instruction 'poco rit.' and 'a tempo', and shows a change in time signature to 6/4. The fifth system concludes the piece with a double bar line and includes the instruction 'rit.' and 'R.H.'.

Reflection on "O Perfect Love"

PERFECT LOVE
Joseph Barnby, 1889
Setting by JOHN CARTER

Slowly, with much freedom

mf sostenuto *ten.* *ten.*

poco rit. *a tempo*

poco rit. *a tempo*

cresc. *f* *decresc.*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

mf *L.H.* *R.H.* *decresc.* *molto rit.*

Jesu, Joy of Man's Desiring

Johann Sebastian Bach
Setting by JOHN CARTER

Leisurely (♩ = c. 58-60)

mf sustained

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poco rit. *a tempo*

cresc. *f*

decresc.

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mf

rit.

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The image displays a musical score for piano, consisting of six systems of music. Each system is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a mezzo-forte (*mf*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark is overlaid across the entire page, reading "FOR PROMOTIONAL USE ONLY" and "NOT FOR PERFORMANCE". The publisher's name, "HOPE Publishing Company", and the text "Since 1892" are also visible in the background. The score concludes with a double bar line and a fermata on the final note of the bass staff.

My Shepherd Will Supply My Need

RESIGNATION

Southern Harmony, 1835

Setting by JOHN CARTER

Quietly, with freedom

mf cresc.

f decresc. rit. mf a tempo

cresc.

decresc.

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rit. *mf* *a tempo*

poco rit. *a tempo*

RH

decresc. *rit.* *mp*

2nd.

*

Thanks Be to Thee

George Frideric Handel
Setting by JOHN CARTER

Leisurely

mf *sustained*

cresc.

decresc. *mf*

cresc.

poco rit. *f a tempo*

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poco rit. *decresc.* *mf a tempo* *cresc.*

rit. *a tempo*

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ten.
rit.
a tempo
cresc.
poco rit.
fa tempo
rit.

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Canon in D

Johann Pachelbel
Setting by JOHN CARTER

Quietly, sustained

mf

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cresc.

f

decresc.

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This musical score is for a piano piece, page 18. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system includes a 'cresc.' (crescendo) marking. The third system begins with a forte 'f' dynamic. The fifth system concludes with a 'decresc.' (decrescendo) marking. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are printed in the upper left area.

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mf

cresc.

f

decresc.

cresc.

rit.

f

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Trumpet Voluntary

Jeremiah Clarke
Setting by JOHN CARTER

Stately *tr*

f marcato

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tr

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mf

cresc.

f

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tr

f

tr

ff

rit.

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Song

JOHN CARTER

Lyrical, with freedom
(Optional repeat octave higher to *)

mf

cresc.

f

sub. mp

cresc.

mf

rit.

Trumpet Tune

JOHN CARTER

Stately

f

mf

cresc.

f

poco rit.

a tempo

mf

cresc. *poco rit.* *Optional D.C.*

cresc. *rit.* *ff*

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Air

from "Water Music"

George Frideric Handel
Setting by JOHN CARTER

Adagio (♩ = c. 60)

mf

cresc.

f

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The musical score consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The score includes various musical notations such as chords, single notes, and slurs. Dynamics and performance markings are as follows:

- System 1: *decresc.* (first measure), *mf* (second measure).
- System 2: *cresc.* (fourth measure).
- System 3: *f* (second measure), *decresc.* (fourth measure).
- System 4: *mf* (first measure).
- System 5: *cresc.* (first measure), *f* (third measure), *rit.* (fourth measure).

Trumpet Tune

Henry Purcell
Setting by JOHN CARTER

Spirited (♩ = c. 90)

f

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rit.

The Gift of Love

GIFT OF LOVE

Hal Hopson

Setting by JOHN CARTER

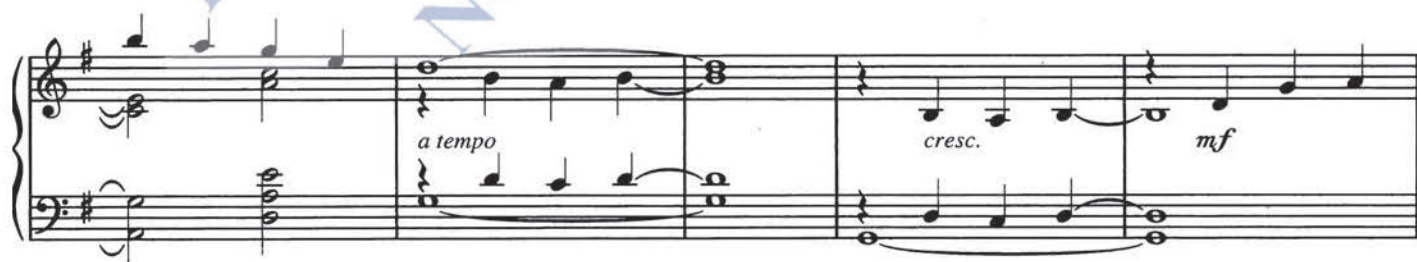
Moderately

mf *mp* *mf*

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mp a tempo

slowing slightly *decresc.*

slowing *ten.*

The musical score is written for piano and consists of five systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The second system continues the melody and accompaniment. The third system includes the instruction 'slowing slightly' and 'decresc.' (decrescendo). The fourth system begins with the instruction 'mp a tempo' (mezzo-piano, at tempo). The fifth system includes the instruction 'slowing' and 'ten.' (tension). The score concludes with a double bar line and a repeat sign.

Interlude

JOHN CARTER

Leisurely, with much freedom

The musical score for 'Interlude' by John Carter is written for piano. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes the following markings:

- System 1:** Treble staff starts with *mf* and *poco rit.* at the end. Bass staff has a *mf* marking.
- System 2:** Treble staff has a *ten.* marking at the end. Bass staff starts with *a tempo*.
- System 3:** Treble staff has *ten.* markings at the beginning and end. Bass staff has a *poco rit.* marking at the end.
- System 4:** Treble staff has a *poco rit.* marking at the end. Bass staff starts with *a tempo*.
- System 5:** Treble staff has a *molto rit.* marking. Bass staff starts with *a tempo*.

The score is watermarked with 'HOPE Publishing Company' and 'Since 1892'.

Bridal Chorus

Richard Wagner
Setting by JOHN CARTER

Stately
f

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cresc.

f

cresc.

ff

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Bist du bei mir

Johann Sebastian Bach
Setting by JOHN CARTER

Calmly (♩ = c. 64)

mf

cresc.

decresc.

mf

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cresc.

decresc. *mf*

rit.

Praise to the Lord, the Almighty

Erneuerten Gesangbuch, Stralsund 1665

Setting by JOHN CARTER

Spirited
f marcato
poco rit.
a tempo



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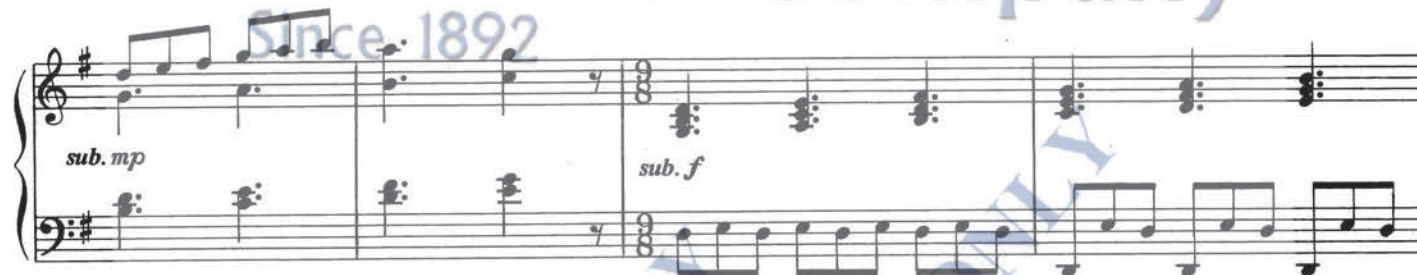
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sub. mp

sub. f

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This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the system.



sub. mp

sub. f

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This system contains the third and fourth staves. The top staff continues the melodic line from the first system. The bottom staff features a more active bass line with eighth notes. Dynamic markings 'sub. mp' and 'sub. f' are present. The watermark continues across the system.



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This system contains the fifth and sixth staves. The top staff includes a long, flowing melodic line with slurs and ties. The bottom staff continues with harmonic accompaniment. The watermark is prominent across the system.



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This system contains the seventh and eighth staves. The top staff features a melodic line with some triplet-like groupings. The bottom staff provides a steady bass accompaniment. The watermark is visible across the system.



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This system contains the ninth and tenth staves. The top staff has a melodic line with various note values and slurs. The bottom staff continues the bass line with some triplet markings. The watermark is visible across the system.

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The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as chords, scales, and dynamic markings. The first system shows a sequence of chords in the right hand and a corresponding bass line in the left hand. The second system continues this pattern with some melodic movement in the right hand. The third system introduces a scale-like passage in the right hand, marked with a 'cresc.' (crescendo) dynamic. The fourth system features a more complex chordal texture, marked with a 'ff' (fortissimo) dynamic. The fifth system shows a continuation of the chordal texture, marked with a 'no rit.' (no ritardando) dynamic. The sixth system concludes the piece with a final chordal texture, marked with a 'V' (fortissimo) dynamic.

2

2

2

cresc.

ff

no rit.

V

Meditation

JOHN CARTER

Leisurely, with freedom

mf molto legato

2nd time to Coda ☼

ten. *D.S. al Coda*

a tempo

☼ *CODA*

rit.

Finale (Hornpipe)

from "Water Music"

George Frideric Handel
Setting by JOHN CARTER

Triumphant March

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rit.

ff

Psalm 19

Benedetto Marcello
Setting by JOHN CARTER

Stately
f marcato

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mf mp

mf mp

cresc.

f

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The musical score is written for piano and consists of five systems of staves. Each system typically has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the entire page. The publisher's name "HOPE Publishing Company" and the text "Since 1892" are visible in the upper left area. The score concludes with a double bar line and a fermata.

molto rit.

ff

Recessional

JOHN CARTER

Stately, with intensity

f

decresc.

mf *cresc.* *poco rit.* *f a tempo*

cresc. *ff*

decresc. *D.C.*

OTHER KEYBOARD COLLECTIONS BY JOHN CARTER

FOR PIANO

TODAY'S HYMNS AND SONGS FOR PIANO (Code No. 244)

The Gift of Love • Here I Am, Lord • Hymn of Promise • Like the Murmur of the Dove's Song
Meditation on "How Great Thou Art" • On Eagle's Wings • Spirit Song • Thy Word

CAROLS FOR PIANO (Code No. 232)

Go, Tell It on the Mountain • God Rest You Merry, Gentlemen • He is Born! • The First Noel
Joy to the World! • Lo, How a Rose E'er Blooming • Of the Father's Love Begotten

MORE CAROLS FOR PIANO (Code No. 1508)

Away in a Manger • Carol of the Birds • Good Christian Friends, Rejoice • I Saw Three Ships • Infant Holy,
Infant Lowly • It Came upon a Midnight Clear • O Come, All Ye Faithful • 'Twas in the Moon of Wintertime

SONGS OF THE SHEPHERD FOR PIANO (Code No. 1967)

BRADBURY Savior, Like a Shepherd Lead Us • BROTHER JAMES' AIR The Lord's My Shepherd
CRIMOND The Lord's My Shepherd, I'll Not Want • EVAN The Lord's My Shepherd, All My Need
RESIGNATION My Shepherd Will Supply My Need • SHEEP MAY SAFELY GRAZE from the *Birthday Cantata*
ST. COLUMBA The King of Love My Shepherd Is • Variants on DOMINUS REGIT ME The Lord's My Shepherd

SPIRITUALS FOR PIANO (Code No. 262)

Ain-a That Good News! • Every Time I Feel the Spirit • Joshua Fit the Battle of Jericho
Let Us Break Bread Together • Lord, I Want to Be a Christian
Sometimes I Feel Like a Motherless Child • Swing Low, Sweet Chariot

FOLK HYMNS FOR PIANO (Code No. 240)

Amazing Grace • Brethren, We Have Met to Worship • Come, Thou Fount of Every Blessing
Simple Gifts • I Will Arise and Go to Jesus • My Shepherd Will Supply My Need
Promised Land • Wondrous Love

HYMNS FOR PIANO (Code No. 920)

Near the Cross • O For a Thousand Tongues to Sing • Redeemed • We Gather Together
Spirit of God, Descend Upon My Heart • Spirit of the Living God • To God Be the Glory

THE WONDROUS CROSS (Code No. 1747)

Alas! And Did My Saviour Bleed • In the Cross of Christ I Glory • Lift High the Cross
O Sacred Head, Now Wounded • Were You There When They Crucified My Lord?
What Wondrous Love Is This • When I Survey the Wondrous Cross

FOR ORGAN

The books in this series feature accessible and inspired organ settings that are brief, and well suited for Preludes, Offertories and Postludes. The beauty of the individual pieces lies in John Carter's creative blending of simplicity with an artistic and fully realized sound.

REFLECTIONS ON THE NATIVITY (Code No. 1517)

God Rest You Merry, Gentlemen • Good Christian Friends, Rejoice • Let All Mortal Flesh Keep Silence
Lo, How a Rose E'er Blooming • O Come, O Come, Emmanuel • Silent Night • The First Nowell

REFLECTIONS ON HOLY WEEK (Code No. 1939)

Hosanna, Loud Hosanna • Three Variants on *Passion Chorale* • Were You There • What Wondrous Love Is This
When I Survey the Wondrous Cross • Ah, Holy Jesus • In the Cross of Christ I Glory • Go to Dark Gethsemane

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