

Glory and worship are before Him*

3

Psalm: 96: 6, 10

For Four-part Chorus of Women's Voices

Henry Purcell
(1658-1695)

Arranged by
Gwynn S. Bement

Andante maestoso

SOPRANO I *mf*
Glo - ry and wor - ship are be - fore Him,

SOPRANO II *mf*
Glo - ry and wor - ship are be - fore Him,

ALTO I *mf*
Glo - ry and wor - ship are be - fore Him,

ALTO II *mf*
Glo - ry and wor - ship are be - fore Him,

ORGAN *mf*
Andante maestoso
Ped.

f
Glo - ry and wor - ship are be - fore Him, pow'r and hon - or,

f
Glo - ry and wor - ship are be - fore Him, pow'r and hon - or,

f
Glo - ry and wor - ship are be - fore Him, pow'r and hon - or,

f
Glo - ry and wor - ship are be - fore Him, pow'r and hon - or,

f
Glo - ry and wor - ship are be - fore Him, pow'r and hon - or,

mf
f

*This version is a shortened form of the anthem as originally composed

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[illegible]

He that hath made the round world so sure that it can-not, it can-not be

He, 'tis He that hath made the round world so sure that it can-not be

He that hath made the round world so sure that it can-not be

He, 'tis He that hath made the round world so sure that it can-not be

mov - ed;

mov - ed;

mf mov'd; — know ye that He shall judge the — peo - ple — right - eous - ly, know

mov - ed;

mf

senza Ped.

This system contains the first four staves of the musical score. The first two staves are vocal parts, each with the lyrics 'mov - ed;'. The third staff is a vocal part with the lyrics 'mov'd; — know ye that He shall judge the — peo - ple — right - eous - ly, know'. The fourth staff is a vocal part with the lyrics 'mov - ed;'. The piano accompaniment begins on the fifth staff, marked *mf*, and continues through the sixth staff. The instruction 'senza Ped.' is placed below the piano accompaniment.

ye that He shall judge, shall judge the peo - ple — right - eous -

Ped.

This system contains the fifth and sixth staves of the musical score. The fifth staff is a vocal part with the lyrics 'ye that He shall judge, shall judge the peo - ple — right - eous -'. The sixth staff is a vocal part. The piano accompaniment continues on the seventh and eighth staves. The instruction 'Ped.' is placed below the piano accompaniment.

mf

He shall judge the peo - ple right - eous-ly, shall judge the peo - ple

mf

He shall judge the peo - ple right - eous-ly, shall judge the peo - ple

mf

ly, He shall judge the peo - ple right - eous-ly, shall judge the peo - ple

mf

He shall judge the peo - ple right - eous-ly, shall judge the peo - ple



f *largamente assai* *rit.*

right-eous-ly, shall judge the peo - ple right - eous-ly.

f *largamente assai* *rit.*

right-eous-ly, shall judge the peo - ple right - eous-ly.

f *largamente assai* *rit.*

right-eous-ly, shall judge the peo - ple right - eous-ly.

f *largamente assai* *rit.*

right-eous-ly, shall judge the peo - ple right - eous-ly.

