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The little Jesus came to town

("A Christmas Folk-Song")

For Three-part Chorus of Women's Voices

Lizette Woodworth Reese

Vally Weigl

SOPRANO I *Andantino* *mp*
The lit - tle

SOPRANO II *mp*
The

ALTO

PIANO *Andantino* *p* *mp*

Je - sus came to town; The wind blew up, the wind blew

lit - tle Je - sus came to town; The wind blew up, the

mp
The lit - tle Je - sus came to town; The

Andantino *p* *mp*

*Red. *Red. **

mp
cold? Then o - pen'd wide a sta - ble door;

mp
cold? Then o - pen'd wide a sta - ble

mp
cold? Then o - pen'd wide a sta - ble door;

pp
mp

Red. *

mp Fair were the rush-es on the floor; The ox put forth a

mp door; Fair were the rush-es on the floor; The ox put

mp Fair were the rush-es on the floor; The

p

mf "Thou, Lamb of God, come, en - ter here." *mp* He en-ter'd there to

mf near: "Thou, Lamb of God, come, en - ter here." *mp* He en-ter'd

mf "Thou, Lamb of God, come, en - ter here!" *mp* He

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/2. The first vocal line begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic. The lyrics are: "Thou, Lamb of God, come, en - ter here." He en-ter'd there to. The second vocal line starts with a mezzo-forte (*mf*) dynamic and a crescendo to mezzo-piano (*mp*). The lyrics are: near: "Thou, Lamb of God, come, en - ter here." He en-ter'd. The third vocal line starts with a mezzo-forte (*mf*) dynamic and a crescendo to mezzo-piano (*mp*). The lyrics are: "Thou, Lamb of God, come, en - ter here!" He. The piano accompaniment features arpeggiated chords and moving lines in both hands, with dynamics *mf* and *mp*.

mp rush and reed, Who was the Lamb of God, in -

mp there to rush and reed, Who was the Lamb of God, in -

mp en - ter'd there to rush and reed, Who was the Lamb of God, in -

The second system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/2. The first vocal line begins with a mezzo-piano (*mp*) dynamic. The lyrics are: rush and reed, Who was the Lamb of God, in -. The second vocal line starts with a mezzo-piano (*mp*) dynamic. The lyrics are: there to rush and reed, Who was the Lamb of God, in -. The third vocal line starts with a mezzo-piano (*mp*) dynamic. The lyrics are: en - ter'd there to rush and reed, Who was the Lamb of God, in -. The piano accompaniment features arpeggiated chords and moving lines in both hands, with a mezzo-piano (*mp*) dynamic.

poco rit.

hous'd Him, for that they hous'd Him, hous'd Him from the

poco rit.

for that they hous'd Him, for that they hous'd Him from the

poco rit.

hous'd Him, for that they hous'd Him from the

poco rit.

a tempo
pp

cold.

a tempo
pp

cold.

a tempo
pp

cold.

rit.

rit.

rit.

a tempo

pp

cantabile

p

rit.

dim.

pp

rit.

8

Led. * *Led.* * *Led.* * *Led.* *

* If the optional *F* in the Alto part is preferred, then the same small note in the Second Soprano part should also be sung.

