

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

To the Madrigal Club of Detroit

How silently April takes a battlefield

For Four-part Chorus of Women's Voices

Daniel Whitehead Hicky*

Myra Boitos

Andante ed espressivo (♩ = 76)

SOPRANO I

SOPRANO II

ALTO I

ALTO II

PIANO

pp mp poco cresc.

(With Sustaining-pedal)

(poco rit.) (a tempo)

(poco rit.) (a tempo)

(poco rit.) (a tempo)

(poco rit.) (a tempo) mp

poco rit. a tempo How si-lent-ly

mf dim. pp p poco cresc.

pp

*The words are used with the permission of the Author.

mp
There is no flare of

mp
There is no flare of

mp
There is no flare of

mp
A-pril takes a bat-tle-field! There is no flare of

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "There is no flare of" (repeated on the first three staves), and "A-pril takes a bat-tle-field! There is no flare of" (on the fourth staff). The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* (mezzo-piano) and *mf cresc.* (mezzo-forte crescendo).

trump-ets, and no drum, To mark the sud-den way that she will come;

trump-ets, and no drum, To mark the sud-den way that she will come; —

trump-ets, and no drum, To mark the sud-den way that she will come;

trump-ets, and no drum, To mark the sud-den way that she will come;

The second system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "trump-ets, and no drum, To mark the sud-den way that she will come;" (repeated on all four staves). The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* (forte) and *p* (piano).

* Close on a hum, as an echo.

Red. *

Red. &..... *

part.

part.

part.

part.

pp Ah, ah,

pp Ah, ah,

p But soft - ly as the

f *p subito leggiero*

*sed. * sed. * sed. **

pp ah, Un -

ah, ah, ah, ah, ah,

ah, ah, ah, ah,

fall - ing of the rain, Un -

pp

though, and though the ar-mies of the earth shall beat up - on her

beat up-on her strong-hold, though the ar-mies of the earth shall beat up - on - her -

beat up-on her strong-hold, though the ar - - mies beat up - on - her -

though, and though the ar - - mies beat up - on - her -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal lines are in treble clef, and the piano part is in grand staff (treble and bass clefs). The lyrics are: "though, and though the ar-mies of the earth shall beat up - on her", "beat up-on her strong-hold, though the ar-mies of the earth shall beat up - on - her -", "beat up-on her strong-hold, though the ar - - mies beat up - on - her -", and "though, and though the ar - - mies beat up - on - her -". The piano accompaniment features a steady rhythmic pattern with chords and some melodic lines. There are markings for "red." and "*" below the piano part.

strong - hold, They will know de - feat!

strong - hold, They will know de - feat!

strong - hold, They will know de - feat!

strong - hold, They will know de - feat!

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal lines are in treble clef, and the piano part is in grand staff. The lyrics are: "strong - hold, They will know de - feat!", "strong - hold, They will know de - feat!", "strong - hold, They will know de - feat!", and "strong - hold, They will know de - feat!". The piano accompaniment features a steady rhythmic pattern with chords and some melodic lines. There are markings for "red.", "cresc.", "ff", and "*" below the piano part. A circular logo is visible in the bottom right corner.