

THE SOLO
HANDBELL SERIES

Soldiers of the Cross

Arranged for solo handbell by

Christine Anderson

Piano accompaniment by

Joseph M. Martin

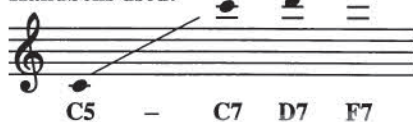


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Soldiers of the Cross

Handbells used:



Piano Arrangement by Joseph M. Martin

Solo Handbell Arrangement by Christine D. Anderson

Handbell notation for measures 1-24. Includes dynamics *f*, *mf*, and *poco a poco cresc.*. Techniques include L, R, Sk, RT, L-R, C/D, and triplets. Measure 20 includes the instruction "(replace C6)".

The Banner of the Cross *Upper bells are optional in meas. 25-32.
(TD or ▼ through m. 30)

Handbell notation for measures 25-39. Includes dynamics *mp*, *cresc.*, *rit.*, and *f*. Techniques include L(S+), R(S), D/C, L-R, and Sk. Measure 36 includes the instruction "(replace C6)".

Onward Christian Soldiers

Handbell notation for measures 40-48. Includes dynamics *mp* and *with freedom*. Techniques include A6/D7, R, L, S-, S-, A/B, and L-R. Measure 42 includes the instruction "3" (triplet). Measure 47 includes the instruction "(replace A5)".

a tempo

PERFORMANCE NOTES

To keep the *visual feel* of a complete instrument, lay out all bells from C5-C7 (opt. C#7, D7) in keyboard order, even though all bells in this range are not used in the solo, with the following exceptions: Pre-set C#5 and D5 in locked left 2-in-hand cluster in the D5 space; Place F5 in the space to the left of C#6; Move E5 to the vacant F5 space; Place F7 above C7, moving C#7 and D7 slightly to the right of the normal position.

Except where noted, keep bells in strict keyboard order, using the weave, passing, and 2-in-hand to achieve a flowing melody line. In measure 73, for an easier reach, damp B5 in the D space, damp D6 in the space to the left of F#6.

R, L Right, left hands; start with the hand indicated, alternating hands until a change is noted.

R-L, L-R Ring bell in first hand, pass to other hand without damping.

S Shoulder damp; all other bells damp at the table.

RT Ring-touch; a quick ring and sudden damp at the shoulder, waist, or with the hand holding the bell.

↑ ↓ Tower swing

Sk Shake

▼ Martellato; strike bell horizontally into padded table.

LV Let vibrate; don't damp bells until indicated with another **LV** or ⊕.

() Optional octave

(S) Shelly; two bells rung together in one hand, clappers facing the same direction.

(S+) Shelly plus; add a bell to hand already holding one, without damping.

(S-) Shelly minus; ring two bells in one hand, pass secondary (bottom) bell to the other hand.

• Staccato; thumb damp, martellato or mallets - your choice.

§ Spiral; a gyro performed at the same time you raise your arm up and down, for the note's duration.

C/D 2-in-hand, right, C6 over D6.

A/D 2-in-hand, left, A6 over D7.

Soldiers of the Cross

Solo Handbell Arrangement by Christine D. Anderson

Solo Handbells

Piano

marziale

f

1 2 3

3

The image shows a musical score for two instruments: Solo Handbells and Piano. The Solo Handbells part is written on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). It features a series of notes and rests, with a forte (f) dynamic marking. The Piano part is written on a grand staff (treble and bass clefs) with the same key signature and time signature. It includes a 'marziale' (martial) tempo/style marking and a forte (f) dynamic marking. The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). The background of the image is a large, faint watermark that reads 'HOFER Music Company Since 1892'.

The musical score for 'Stand Up For Jesus' is presented in three staves. The top staff is for the vocal line, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The middle staff is for the piano accompaniment, featuring a treble clef and a key signature of one flat. It includes a triplet of eighth notes on G4, A4, and B4, followed by a half note on G4. The bottom staff is for the piano accompaniment, featuring a bass clef and a key signature of one flat. It includes a triplet of eighth notes on G3, A3, and B3, followed by a half note on G3. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The title 'Stand Up For Jesus' is written above the vocal staff.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble (Soprano), Treble (Alto), and Bass (Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into three measures, numbered 7, 8, and 9. Measure 7 shows the Soprano part starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Alto part has a half note G3, and the Bass part has a half note G2. Measure 8 shows the Soprano part with a quarter note C5, followed by a quarter note D5, and a quarter note E5. The Alto part has a half note A3, and the Bass part has a half note A2. Measure 9 shows the Soprano part with a quarter note F5, followed by a quarter note G5, and a quarter note A5. The Alto part has a half note B3, and the Bass part has a half note B1. The score includes a large blue watermark that reads 'FOR NOTEFOR' diagonally across the page.

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10 11 12

3 3

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13 *poco a poco cresc.*

14

The image shows a musical score for 'The Rose Tree'. It consists of three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature has one flat (B-flat). The tempo/mood is marked 'poco a poco cresc.'. The score is divided into two measures, 13 and 14. In measure 13, the vocal line has a quarter note G4, followed by a triplet of eighth notes (A4, Bb4, C5), and then a quarter note D5. The piano accompaniment has a dotted half note G3 in the bass and a dotted half note Bb3 in the treble. In measure 14, the vocal line has a quarter note E5, followed by a triplet of eighth notes (F5, G5, A5), and then a quarter note G5. The piano accompaniment has a dotted half note C5 in the bass and a dotted half note D5 in the treble. A large diagonal watermark 'COPY' is visible across the score.

15 16 17 *rit.* *a tempo*

rit. *a tempo*

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for voice and piano. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three measures, numbered 18, 19, and 20.

Measure 18: The voice part begins with a half note G4, followed by a quarter note A4. The piano accompaniment consists of a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2).

Measure 19: The voice part continues with a half note B4, followed by a quarter note C5. The piano accompaniment consists of a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2).

Measure 20: The voice part concludes with a half note D5, followed by a quarter note C5. The piano accompaniment consists of a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2).

21 22 23

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The Banner of the Cross

24 25 26 27

mp *mf* *legato cantabile*

28 29 30 31

cresc. *rit.*

32 33 34

a tempo *f* *a tempo* *p* *mp*

35 36 37 38

mf *f*

3 3

39 40 41 42

43 44 45 46

mp
flowing

rall. *p*

*Onward Christian Soldiers
with freedom*

47 48 49 50

51 52 53 *a tempo* 54

rall. *poco a poco cresc.*

rall. *a tempo* *mp lightly* *poco a poco cresc.*

55 56 57

f *sfp*

58 59 60

sfp *sfp*

61 62

mf *lightly* *mp*

The musical score is for the hymn 'Soldiers of the Cross'. It is written for a single melodic line (treble clef) and piano accompaniment (grand staff). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems. The first system (measures 51-54) begins with a melodic line marked 'rall.' and piano accompaniment marked 'rall.'. At measure 53, the tempo changes to 'a tempo' and the piano part is marked 'mp lightly'. The second system (measures 55-57) continues the piano part with a 'poco a poco cresc.' marking. Measure 57 features a forte (f) melodic entry and a sforzando (sfp) piano accompaniment. The third system (measures 58-60) continues the piano part with 'sfp' markings. The fourth system (measures 61-62) features a mezzo-forte (mf) melodic line and a mezzo-piano (mp) piano accompaniment marked 'lightly'. A large diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the score. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible.

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63 64 65 (*f*)

66 (*cresc.*) 67 68 (*cresc.*) 3 3

69 70 71 72 (*f*) *declamatory* *declamatory* *mp* *poco a poco cresc.* *mf*

73 74 (*ff*) *maestoso* 75 76 (*f*)