

Level
2+

THE LEE J. AFDAHL
HANDBELL SERIES

Abbot's Leigh

Lord, You Give the Great Commission

God Is Here!

Cyril V. Taylor

Arranged for 3-5 octave handbells by

Lee J. Afdahl

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"For Patricia Burpee"

Abbot's Leigh

(Lord, You Give the Great Commission)

(God Is Here!)

Handbells used: 3 octaves (30 bells);
4 octaves (38 bells);
5 octaves (46 bells + D8)

optional

optional

(♩ = 96-100)

Cyril V. Taylor
Arranged by Lee J. Afdahl

1 R

2

3

4

5

6

7

8

9

10

11

12

mp LV

LV

LV

LV

LV

LV

LV

LV

mf LV

LV

LV

LV

LV

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13 14 15 16

LV LV LV LV

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17 *f*

18

19

20

LV

LV

LV

LV

mf

21 22 23 24

LV LV LV LV LV R

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a piano and voice. The piano part consists of a right hand (R) and a left hand (LV). The right hand part starts with a treble clef and a forte (f) dynamic. The left hand part starts with a bass clef. The score is divided into four measures, numbered 25, 26, 27, and 28. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#), and the time signature is 2/4.

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Measures 33-48 of a piano score. The score is written for two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo/mood is marked 'LV' (Lento). The score includes various musical notations such as chords, single notes, and rests. A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the score.

Measures 33-48:

- Measure 33: Treble clef, B-flat, D-flat, F, A-flat; Bass clef, B-flat, D-flat, F, A-flat.
- Measure 34: Treble clef, B-flat, D-flat, F, A-flat; Bass clef, B-flat, D-flat, F, A-flat.
- Measure 35: Treble clef, B-flat, D-flat, F, A-flat; Bass clef, B-flat, D-flat, F, A-flat.
- Measure 36: Treble clef, B-flat, D-flat, F, A-flat; Bass clef, B-flat, D-flat, F, A-flat.
- Measure 37: Treble clef, B-flat, D-flat, F, A-flat; Bass clef, B-flat, D-flat, F, A-flat.
- Measure 38: Treble clef, B-flat, D-flat, F, A-flat; Bass clef, B-flat, D-flat, F, A-flat.
- Measure 39: Treble clef, B-flat, D-flat, F, A-flat; Bass clef, B-flat, D-flat, F, A-flat.
- Measure 40: Treble clef, B-flat, D-flat, F, A-flat; Bass clef, B-flat, D-flat, F, A-flat.
- Measure 41: Treble clef, B-flat, D-flat, F, A-flat; Bass clef, B-flat, D-flat, F, A-flat.
- Measure 42: Treble clef, B-flat, D-flat, F, A-flat; Bass clef, B-flat, D-flat, F, A-flat.
- Measure 43: Treble clef, B-flat, D-flat, F, A-flat; Bass clef, B-flat, D-flat, F, A-flat.
- Measure 44: Treble clef, B-flat, D-flat, F, A-flat; Bass clef, B-flat, D-flat, F, A-flat.
- Measure 45: Treble clef, B-flat, D-flat, F, A-flat; Bass clef, B-flat, D-flat, F, A-flat.
- Measure 46: Treble clef, B-flat, D-flat, F, A-flat; Bass clef, B-flat, D-flat, F, A-flat.
- Measure 47: Treble clef, B-flat, D-flat, F, A-flat; Bass clef, B-flat, D-flat, F, A-flat.
- Measure 48: Treble clef, B-flat, D-flat, F, A-flat; Bass clef, B-flat, D-flat, F, A-flat.

49 *mf* *f* (bring out melody) *mf*

50 51 52

R

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53 54 55 56

57 58 59 60

R

61 62 63 64

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65 66 67 68

R

*(mel.)

LV

69 70 71 72

LV

R

LV

73 74 75 76

LV

LV

R

LV

77 78 79 80

LV

LV

R

LV

*Continue to bring out melody in inner voice.

Abbot's Leigh

81: 82: 83: 84:

mf LV LV LV LV

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85: 86: 87: 88:

LV LV LV LV *poco rit.*

* *broadly*

89: 90: 91: 92:

ff LV LV LV LV LV

93: 94: 95: 96:

LV LV LV R LV

*5 octave choirs double top notes an octave higher.

Sk Sk Sk Sk Sk

97 98 99 100 101

ff

Sk Sk R

102 103 104 105

LV

Sk Sk

106 107 108 109

allargando

LV R LV LV

Sk Sk

110 111 112 113

molto rit.

LV R LV R

