

Fantasia for Alto Saxophone

Claude T. Smith

1 Full Score	2 Trumpet 1
1 Solo Alto Saxophone	4 Trumpet 2,3
1 Piccolo	2 F Horn 1,2
5 Flute 1,2	2 F Horn 3,4
2 Oboe 1,2	2 Trombone 1,2
2 Bassoon	2 Trombone 3,4
3 Clarinet 1	2 Euphonium B.C.
3 Clarinet 2	2 Euphonium T.C.
3 Clarinet 3	5 Tuba
1 Eb Clarinet	1 String Bass
2 Bass Clarinet	2 Percussion 1: Snare Drum, Sus. Cymbal
2 Alto Saxophone 1,2	2 Percussion 2: Bass Drum, Cymbals
2 Tenor Saxophone	2 Mallet Percussion: Chimes, Bells, Xylophone, Marimba, Vibes
1 Baritone Saxophone	1 Timpani
	1 Piano

Extra Part - P3011271

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9 mins. 15 secs.

FANTASIA for ALTO SAXOPHONE

CLAUDE T. SMITH (ASCAP)

Allegro Vivo ($\text{♩} = 126-132$)

Fl. 1,2

Ob.
Eng. Hrn.

Bsn. 1,2

E♭ Cl.

1
B♭ Cl.

2,3
Copy Clar. 1

Solo Alto Sax

B♭ Bass Cl.
B♭ C.b. Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Allegro Vivo ($\text{♩} = 126-132$)

Tpts. 1
(B♭ Cor.)

2,3

1,3
F Hrn.

2,4
Copy Hrn. 1,3

1,2
Trb.

3,4
Copy Trb. 1,2

Bar. Hrn.

Tuba

St. Bass

Piano

Chimes, xylo
Marimba
Milt. Perc.
Vibes
Bells
Timp.

Sn. Dr.
S. Cym.
Perc.
B. D.
C. Cym.

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6

Solo Alto Sax

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Copy Clar. 1

Copy Fl.

Copy Fl.

Copy Clar. 1

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

Copy E♭ Clar.

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1 (B♭ Cor.)

2, 3

Copy Tpt. 1

F Hrn.

1, 3

2, 4

Copy Hrn. 1, 3

Copy Hrn. 1, 3

Trb.

1, 2

3, 4

Copy Trb. 1, 2

Bar. Hrn.

Tuba

St. Bass

Piano

Chimes

Xylo

Bva

Milt. Perc.

Timp.

Perc.

B.D.

C.C.

5

6

7

8

2

10

Picc.

Fl. 1,2

Ob. 1,2

Bssn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

10

Tpts. 1

(B♭ Cor.)

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3,4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

9

10

11

12

14

 $P = D(2+2)$ $(3+2+2)$

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Eb Cl.

1

Bb Cl.

2,3

Solo Alto Sax

Bb Bass Cl.

Eb Alto Sax.
1,2

Bb Tenor Sax.

Eb Bar. Sax.

14

 $P = D(2+2)$ $(3+2+2)$ Tpts.
(Bb Cor.)

2,3

F Hrn.

2,4

Trb.

3,4

Sar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

13

14

15

16

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

18

Tpts. 1 (B♭ Cor.)

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Xylo

Timp.

Sn. w/Brushes

Perc.

17

18

19

20

5

22

Handwritten musical score for a concert band. The score is written on ten staves, each labeled with an instrument or part. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

Instrument parts and markings:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2
- Ob. 1, 2**: Oboes 1 and 2
- Bssn. 1, 2**: Bassoon 1 and 2
- Eb Cl.**: Eb Clarinet
- Bb Cl. 1, 2**: Bb Clarinet 1 and 2
- Solo Alto Sax**: Solo Alto Saxophone
- Bb Bass Cl.**: Bb Bass Clarinet
- Eb Alto Sax. 1, 2**: Eb Alto Saxophone 1 and 2
- Bb Tenor Sax.**: Bb Tenor Saxophone
- Eb Bar. Sax.**: Eb Baritone Saxophone

Dynamic markings and other annotations include *mf*, *cresc.*, *Copy Fl.*, and *mf*.

22

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539

540

541

<

Picc. *Copy Ob.*
 Fl. 1,2 (cresc.) *f*
 Ob. 1,2 (cresc.) *f*
 Bsn. 1,2 *f*
 Eb Cl. (cresc.) *f*
 1 (cresc.) *f*
 Bb Cl. *Copy Clar. 1*
 2,3 *BVA*
Solo Alto Sax
 Bb Bass Cl. *f*
 Eb Alto Sax. 1,2 (cresc.) *f*
 Bb Tenor Sax. (cresc.) *f* *Copy Clar. 1*
 Eb Bar. Sax. (cresc.) *f* *Copy Eb Clar.*

26 *st. mute*
 Tpts. 1 (Bb Cor.) *f*
 2,3 *Copy Tpt. 1*
 1,3 (cresc.) *f*
 F Hrn. 2,4 (cresc.) *f* *Copy Hrn. 1,3*
 1,2 *st. mute*
 Trb. 3,4 *st. mute*
 Bar. Hrn. *f*
 Tuba *arco* *f*
 St. Bass *f*
 Piano *BVA*
 Milt. Perc. (cresc.) *f* *Chimes*
 Timp. *mt* *f* *Sn. (ord.)*
 Perc. *B.D.* *S. Cym.* *f*

25 26 27 28

30

(P)

Solo Alto Sax

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

Bb Cl.

2, 3

Bb Bass Cl.

Eb Alto Sax.
1, 2

Bb Tenor Sax.

Eb Bar. Sax.

Tpts. 1
(Bb Cor.)

2, 3

F Hrn.

2, 4

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

★ (use Cond. Score on)
Piano part
Copy 29

Copy 29

★ (P) (use Cond. Score on)
Piano part
Copy 29

(4-3 st. mute)

Cond. score

Copy 29

Sn.

P

29

30

★ Where measures are marked "Copy", 32
use Condensed Score on Piano part for
reference.

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

Solo Alto Sax.

B♭ Bass Cl.

1. b (-2)

E♭ Alto Sax. 1,2

(+2)

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1 (B♭ Cor.)

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3,4

Bar. Hrn.

Tuba

St. Bass

Piano

Bells

Milt. Perc.

Timp.

Perc.

33

34

35

36

9

Preview Only Publications

(P)

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Cl.
1
Bb Cl.
2, 3
Solo Alto Sax
Bb Bass Cl.
Eb Alto Sax.
1, 2
Bb Tenor Sax.
Eb Bar. Sax.
Tpts.
(Bb Cor.)
1
2, 3
F Hrn.
1, 3
2, 4
Trb.
1, 2
3, 4
Bar. Hrn.
Tuba
St. Bass
Piano
Milt. Perc.
Timp.
Perc.

Handwritten musical score for a large ensemble. The score is divided into four systems, each spanning measures 37, 38, 39, and 40. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E-flat Clarinets, B-flat Clarinets, Solo Alto Saxophone, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, Trumpets (B-flat Cor.), French Horns, Trombones, Baritone Horn, Tuba, Stomach Bass, Piano, Military Percussion, and Timpani. The score features various musical notations including notes, rests, dynamics (dim., p, mp, f, sf, st. mude), and articulation marks. There are several handwritten annotations: "Copy 37" in boxes, a large "Preview Only Publications" watermark, and a "cond. score" label. The page number "10" is at the bottom center.

37

38

39

40

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Trpts. 1 (B♭ Cor.)

2, 3

1, 3

F Horn.

2, 4

1, 2

Trb.

3, 4

Bar. Horn.

Tuba

St. Bass

Piano

Bells

Milt. Perc.

Timp.

Perc.

41

42

43

44

5. Dr.

11

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1 (B♭ Cor.)

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3,4

Bar. Hrn.

Tuba

St. Bass

Piano

BVA (Marimba)

Mlt. Perc.

Timp.

Perc.

45

46

47

48

12

49

Picc. *Copy 10*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *(mp)*

E♭ Cl.

1 *(mp)*

B♭ Cl. 2, 3 *(mp)*

Solo Alto Sax

B♭ Bass Cl. *(mp)* *Copy 10*

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Copy 11

49

Tpts. 1 *Copy 10*

(B♭ Cor.)

2, 3

1, 3

F Hrn. 2, 4

1, 2

Trb. 3, 4

Bar. Hrn.

Tuba *(mp)*

St. Bass

Piano *Cond. score* *(mp)*

Milt. Perc.

Timp.

Perc.

49 50 51 52

13

53

Picc. Copy 10 Copy 11 Copy 22 Copy 23

Fl. 1,2

Ob. 1,2

Bssn. 1,2 (mf)

E♭ Cl.

1

B♭ Cl. 2,3

Solo Alto Sax

B♭ Bass Cl. Copy 10 Copy 11 (mf) Copy 22 Copy 23

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

53

Tpts. 1 Copy 10 Copy 11 Copy 22 Copy 23

(B♭ Cor.) 2,3

1,3

F Hrn. 2,4

1,2

Trb. 3,4

Bar. Hrn.

Tuba (mf)

St. Bass (mf)

Piano *Cond. Score*

Milt. Perc. Copy 10 Copy 11 Copy 22 Copy 23

Timp.

Perc.

53

54

55

56

59

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Sole Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

59

Tpts. 1 (B♭ Cor.)

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Cond. Score

Piano

W.W. 2

cresc.

Milt. Perc.

Timp.

Perc.

57

58

59

60

61

62

63

15

Picc. *molto rit.* *accel.* *f* *molto rit.* *dim.*

Fl. 1, 2 *molto rit.* *accel.* *f* *molto rit.* *dim.*

Ob. 1, 2 *molto rit.* *accel.* *f* *molto rit.* *dim.*

Bsn. 1, 2 *molto rit.* *accel.* *f* *molto rit.* *dim.* *ten.*

E♭ Cl. *molto rit.* *accel.* *f* *molto rit.* *dim.* *Div.*

B♭ Cl. 1 *molto rit.* *accel.* *f* *molto rit.* *dim.*

B♭ Cl. 2, 3 *molto rit.* *accel.* *f* *molto rit.* *dim.*

Solo Alto Sax *molto rit.* *accel.* *f* *molto rit.* *dim.* *ten.*

B♭ Bass Cl. *molto rit.* *accel.* *f* *molto rit.* *dim.* *ten.*

E♭ Alto Sax. 1, 2 *molto rit.* *accel.* *f* *molto rit.* *dim.*

B♭ Tenor Sax. *molto rit.* *accel.* *f* *molto rit.* *dim.* *ten.*

E♭ Bar. Sax. *molto rit.* *accel.* *f* *molto rit.* *dim.* *ten.*

Tpts. 1 (B♭ Cor.) *molto rit.* *accel.* *f* *molto rit.* *dim.*

2, 3 *molto rit.* *accel.* *f* *molto rit.* *dim.*

F Hrn. 1, 3 *molto rit.* *accel.* *f* *molto rit.* *dim.*

2, 4 *molto rit.* *accel.* *f* *molto rit.* *dim.*

Trb. 1, 2 *molto rit.* *accel.* *f* *molto rit.* *dim.*

3, 4 *molto rit.* *accel.* *f* *molto rit.* *dim.* *ten.*

Bar. Hrn. *Copy Bsn.* *molto rit.* *accel.* *f* *molto rit.* *dim.* *ten.*

Tuba *Copy Trb. 4* *molto rit.* *accel.* *f* *molto rit.* *dim.* *tutti*

St. Bass *molto rit.* *accel.* *f* *molto rit.* *dim.*

Piano *molto rit.* *accel.* *f* *molto rit.* *dim.* *ten.*

Milt. Perc. *molto rit.* *molto rit.* *dim.* *Chimes* *Vibes*

Timp. *molto rit.* *f* *molto rit.* *dim.*

Perc. *molto rit.* *S. Cym P* *f* *molto rit.*

64 65 66 67 68 69

16

70 Lento, rubato

Picc.

Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax, 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

mp cantabile

ten.

ten. ten.

p.

70 Lento, rubato

Piano

Milt. Perc.

Timp.

Perc.

Trpts. 1
(B♭ Cor.)

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

70

71

72

73

17

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax, 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1
(B♭ Cor.)

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Milt. Perc.

Timp.

Perc.

74

75

76

77

18

78 *atempo*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

78 *atempo*
Solo

Tpts. 1
(B♭ Cor.)

2, 3

1, 3

F Horn.

2, 4

1, 2

Trb.

3, 4

Bar. Horn.

Tuba

St. Bass

Piano

Vibes

Milt. Perc.

Timp.

Perc.

78 79 80 81

19

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1 (B♭ Cor.)

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3,4

Bar. Hrn.

Tuba

St. Bass

Piano

Milit. Perc.

Vibes

Copy Fl.

Timp.

Perc.

rit.

ten.

82

83

84

85

20

86 *Andante, molto rubato*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

p accel. rit. accel., cresc.

p accel. rit. accel., cresc.

p accel. rit. accel., cresc.

p accel. rit. accel., cresc.

86 *Andante, molto rubato*

Tpts. 1 (B♭ Cor.)

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

86

87

21

88

89

92 *atempo*

Picc.

Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1 (B♭ Cor.)

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

dim. rit. *ten.* *pp* *div. accel.* *rit.* *2. Div.* *3P.* *accel.* *rit.* *pp*

90 91 92 93

22

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1
B♭ Cl.

2,3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1
(B♭ Cor.)

2,3

F Hrn.
1,3
2,4

Trb.
1,2
3,4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

94 95 96 97

98

*a tempo, piu mosso***Solo Alto Sax**

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

1

Bb Cl.

2, 3

Bb Bass Cl.

Eb Alto Sax.

1, 2

Bb Tenor Sax.

Eb Bar. Sax.

Tpts. 1

(Bb Cor.)

2, 3

F Hrn.

2, 4

Trb.

1, 2

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

Molto rit.

98

99

100

101

103 Lento rubato

(molto rit.)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1
B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1
(B♭ Cor.)

2, 3

F Hrn.

1, 3

2, 4

Trb.

1, 2

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

S.Cym. P

R.D.

C.Cym. f

102 103 104 105 106

107

110 a tempo

Picc.

Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

107

110 a tempo

Tpts. 1 (B♭ Cor.)

2, 3

1, 3

F Hrn.

2, 4

Copy Nr. 1, 3

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

107 108 109 110

26

Picc. (dim.)

Fl. 1, 2 (dim.)

Ob. 1, 2 (dim.)

Bsn. 1, 2 (dim.)

E♭ Cl. (dim.)

1 (dim.)

B♭ Cl. (dim.)

2, 3 (dim.)

Solo Alto Sax (dim.)

B♭ Bass Cl. (dim.)

E♭ Alto Sax. 1, 2 (dim.)

B♭ Tenor Sax. (dim.)

E♭ Bar. Sax. (dim.)

Tpts. 1 (dim.)

(B♭ Cor.)

2, 3 (dim.)

1, 3 F Hrn. (dim.)

2, 4 (dim.)

Corn. Hn 1, 3

1, 2 Trb. (dim.)

3, 4 (dim.)

Bar. Hrn. (dim.)

Tuba (dim.)

St. Bass (dim.)

Piano

Milt. Perc.

Timp. (dim.)

Perc. (dim.)

111 112 113 114 115

27

116

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax, 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo (Bsn. Cl.)

pp

rit.

morendo

(Bsn. cue)

rit.

morendo

116

Tpts. 1

(B♭ Cor.)

2, 3

1, 3

F Horn.

2, 4

1, 2

Trb.

3, 4

Bar. Horn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

116

117

118

28

119

120

121

Allegro Vivo (Tempo I)

122

Picc. *Copy 26* *Copy 27* *Copy 28*

Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2 *a2*

E♭ Cl.

1

B♭ Cl. 2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

122

Allegro Vivo (Tempo I)

to next page

Copy 26 *Copy 27* *Copy 28*

Tpts. 1 (B♭ Cor.)

2, 3

1, 3

F Hrn. 2, 4

1, 2

Trb. 3, 4

Bar. Hrn.

Tuba

St. Bass

Cond. Score

Piano *f* *dim.*

Milt. Perc.

Timp.

Perc.

1 2 2 1 2 3 1 2 4

(P)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1
(B♭ Cor.)

2, 3

F Hrn.

1, 3

2, 4

Trb.

1, 2

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

★ (use Cond. Score on Piano part Copy 29)

126

(P) (use Cond. Score on Piano part Copy 29)

Cond. score

Copy 29

Sn.

PP

★ Where measures are marked "Copy," use Condensed Score on Piano part for reference.

30

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1 (B♭ Cor.)

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Bells

Milt. Perc.

Timp.

Perc.

129

130

131

132

31

Handwritten notes and markings include: *f*, *dim.*, *ff*, *p*, *1. b (-2)*, *(+2)*, *2 (open) (-1)*, *3 (open)*, *(st. mute)*, *Copy Bsn.*, *Copy Trb. 4*, *Marimba*, *Chimes*, *S. Cym.*, *f*, *dim.*, *ff*, *p*, *1. (st. mute)*, *(-3)*, *Copy Bsn.*, *Copy Trb. 4*, *Marimba*, *Chimes*, *S. Cym.*, *f*, *dim.*, *ff*, *p*.

(P)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax,
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1

(B♭ Cor.)

2, 3

F Hrn.

2, 4

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

Copy

37

Copy

37

Copy

37

Copy

37

(P)

Picc.

Fl. 1,2

Ob. 1,2

Bssn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax, 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1
(B♭ Cor.)

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3,4

3. Open

Bar. Hrn.

Tuba

Copy Trb. 4

St. Bass

Piano

Bells

Milt. Perc.

Marimba

Chimes

Timp.

Perc.

137

138

139

140

33

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1 (B♭ Cor.)

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3,4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc. (Marimba)

Timp.

Perc.

141

142

143

144

34

[illegible]

146

Tpts. 1
(Bb Cor.)

2, 3

F Hrn.

1, 3

2, 4

Trb.

1, 2

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

145

146

147

148

149

35

151

(3+2)

(3+2)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1 (B♭ Cor.)

2, 3

1, 3

F Horn.

2, 4

1, 2

Trb.

3, 4

Bar. Horn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

150

151

152

153

154

36

Solo Alto Sax

Cadenza

158

atempo *mf* *Slower* *P* *accel., cresc.*

(accel., cresc.)

rit. *Slow* *ten.* *f* *pp* *rit.*

Slow *cantabile* *3* *ten. ten.* *accel., cresc.*

(accel., cresc.)

(accel., cresc.)

Allegro Vivo *f*

Allegro, Tempo I *sub. rit.* *ff* *BVA*

mf (SEGUE)

This is a handwritten musical score for a Solo Alto Saxophone. The score is written on ten staves. It begins with a 'Cadenza' section marked '158'. The tempo is 'atempo' (ad libitum) with a dynamic of 'mf'. The music features various melodic lines, some with slurs and ties. Dynamics range from 'mf' to 'ff'. Performance instructions include 'Slower', 'accel., cresc.', 'rit.', 'Slow', 'cantabile', 'Allegro Vivo', 'Allegro, Tempo I', and 'sub. rit.'. There are also markings for 'ten.' (tension) and 'BVA' (Basso Violoncello). The score ends with '(SEGUE)'.

159

a tempo

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

159

*a tempo**to next page*

Tpts. 1
(B♭ Cor.)

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

159 160 161

39

163

 $D = D(3+2)$ $(3+2-2)$

Solo Alto Sax

163

 $D = D(3+2)$ $(3+2+2)$

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167

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

167

Tpts. 1
(B♭ Cor.)

2, 3

1, 3

F Horn.

2, 4

1, 2

Trb.

3, 4

Bar. Horn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

166

167

168

169

171

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

171

Tpts. 1 (B♭ Cor.)

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Piand

Milt. Perc.

Timp.

Perc.

170

171

172

173

42

175

Stringendo

Solo Alto Sax

175

Stringendo

Piano

(string.)
 Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
Solo Alto Sax
 Bb Bass Cl.
 Eb Alto Sax, 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 (string.)
 Tpts. 1
 (Bb Cor.)
 2, 3
 1, 3
 F Hrn.
 2, 4
 1, 2
 Trb.
 3, 4
 Bar. Hrn.
 Tuba
 St. Bass
 Piano
 Mlt. Perc.
 Timp.
 Perc.
 180 181 182 183

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Solo Alto Sax
 Bb Bass Cl.
 Eb Alto Sax.
 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Trps. 1
 (Bb Cor.)
 2, 3
 1, 3
 F Hrn.
 2, 4
 1, 2
 Trb.
 3, 4
 Bar. Hrn.
 Tuba
 St. Bass
 Piano
 Milt. Perc.
 Timp.
 Perc.

184 185 186 187

45

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