

Festival Variations

Claude T. Smith

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
5 Flute 1,2	3 Trumpet 3
2 Oboe 1,2	2 F Horn 1,2,3
2 Bassoon 1,2	2 F Horn 2,3
1 Eb Clarinet	1 Trombone 1
3 Clarinet 1	1 Trombone 2
3 Clarinet 2	1 Trombone 3
3 Clarinet 3	1 Trombone 4
1 Alto Clarinet	2 Euphonium
1 Bass Clarinet	5 Tuba
1 Contra Alto Clarinet	1 String Bass
2 Alto Saxophone 1,2	3 Mallet Percussion
1 Tenor Saxophone	4 Percussion
1 Baritone Saxophone	1 Timpani
	2 Piano/Harp
	1 Cello (optional)

Extra Part - P3011341

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3011342



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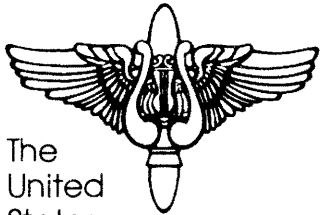
FULL SCORE

FESTIVAL VARIATIONS

For Concert Band

by

CLAUDE T. SMITH



The
United
States
AIR FORCE BAND

The United States Air Force Band enjoys a proud tradition of leadership in the expansion of the repertoire for the Concert Band.

In addition to the hundreds of transcriptions and special arrangements by our outstanding arranging staff, we have premiered original works by world class composers, which are destined to set the standard for concert band composition.

Festival Variations by Claude T. Smith was premiered by The United States Air Force Band at the 75th Anniversary of the Music Educators Music Conference and the Texas Music Educators Association combined convention on February 10, 1982, in San Antonio, Texas. The response was vociferous. Seldom has a composition met with such immediate and overwhelming acceptance.

Festival Variations, with its brilliant technical passages coupled with its glorious romanticism, will certainly rank as one of the monumental compositions of the twentieth century.

A handwritten signature in cursive script, reading "Arnold D. Gabriel".

ARNALD D. GABRIEL, Colonel, USAF
Commander/Conductor
The United States Air Force Band

FESTIVAL VARIATIONS

Claude T. Smith (ASCAP)

Allegro Vivace (♩ = 152)

Preview Only Publications

Allegro Vivace (♩ = 152)

Piccolo

Flute 1
2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1
2
3

Alto Clarinet

Bass Clarinet
Contrabass Clarinet

Alto Sax 1
2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpets 2
3

F Horns 1
3

F Horns 2
4

Trombones 1
2

Trombones 3
4

Euphonium

Tuba

String Bass

Piano
Harp

Xylophone, Chimes
Bells, Vibes

Timpani
E♭, B♭, E♭

Crash Cymbals
Gong, Bass Drum
Tamborine, Triangle

Snare Drum
Susp. Cymbal

Cello (optional)

Bravura

f Bravura

f

f

3rd Trombone only

Crash Cymbals

mf

sf

2

3

4

5

8^{va}

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *sf* *fp*

2 *sf* *fp*

3 *sf* *fp*

F. Hns. 1 *sf* *fp*

3 *sf* *fp*

F. Hns. 2 *sf* *fp*

4 *sf* *fp*

Tbns. 1 *sf* *fp*

2 *sf* *fp*

3 *sf* *fp*

4 *sf* *fp*

Euph. *mf* Add Trombone 4

Tba. *mf*

S. Bass *mf*

Pno. *mf* *f*

Mallets *mf* *f* Chimes

Timp. *mf* *f*

Cr. Cyms. *sf* *fp*

Gong, B.D. *sf* *fp*

Tri., Tamb. *sf* *fp*

Sn. Dr. *sf* *fp*

Susp. Cym. *sf* *fp*

Cello *mf*

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 2
 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpt. 1
 2
 3
 F. Hns. 1
 3
 2
 4
 Tbn. 1
 2
 3
 4
 Euph.
 Tba.
 S. Bass
 Pno.
 Mallets
 Timp.
 Cr. Cyms.
 Gong, B.D.
 Tri., Tamb.
 Sn. Dr.
 Susp. Cym.
 Cello

Musical score for measures 10 through 15. The score includes parts for various instruments and vocals. The key signature is B-flat major (two flats). The time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte), *sf* (sforzando), and *p* (piano). A large watermark "Preview Only" is overlaid diagonally across the page.

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 2
 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpt. 1
 2
 3
 F. Hns. 1
 3
 2
 4
 Tbn. 1
 2
 3
 4
 Euph.
 Tba.
 S. Bass
 Pno.
 Mallets
 Timp.
 Cr. Cyms.
 Gong, B.D.
 Tri., Tamb.
 Sn. Dr.
 Susp. Cym.
 Cello

16 17 18 19

20 21 22 23 24 25 26 27 28

33 Solo

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2
3

Alto Cl.

B. Cl.

Alto Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
3

F. Hns. 1
3

F. Hns. 2
4

Tbns. 1
2

Tbns. 3
4

Euph.

Tba.

S. Bass

Hp.

Mallets

Timp.

Cr. Cyms.
Gong, B.D.
Tri., Tamb.

Sn. Dr.
Susp. Cym.

Cello

mp

p

pp

pp

p

pp

pp

p

pp

p

pp

pp

p

pp

pp

pp

p

Solo (2nd Bsn. assist with phrasing if necessary)

33

41

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2
3

Alto Cl.

B. Cl.

Alto Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
3

F. Hns. 1
3

F. Hns. 2
4

Tbns. 1
2

Tbns. 3
4

Euph.

Tba.

S. Bass

Hp.

Mallets

Timp.

Cr. Cyms.
Gong, B. D.
Tri., Tamb.

Sn. Dr.
Susp. Cym.

Cello

arco

pizz.

pp

p

p

pp

p

41

37

38

39

40

41

42

43

44

Picc. *mf*
 Fl. 1
 2
 Ob.
 Bsn. *mf*
 Eb Cl.
 Cl. 1 (2 players)
 2 *p* (4 players)
 3 *mf*
 Alto Cl. *mf*
 B. Cl. *mf*
 Alto Sax. 1 *mf*
 2 *fp*
 T. Sax. *mf*
 B. Sax. *mf*
 Tpt. 1 *Solo*
 2 *p*
 3 *mf*
 F. Hns. 1
 3
 F. Hns. 2
 4
 Tbns. 1
 2
 Tbns. 3
 4
 Euph. *Solo*
 Tba. *p*
 S. Bass *arco*
 Hp.
 Mallets
 Timp.
 Cr. Cyms.
 Gong, B.D.
 Tri., Tamb.
 Sn. Dr.
 Susp. Cym.
 Cello

57

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2
3

Alto Cl.

B. Cl.

Alto Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
3

F. Hns. 1
3

F. Hns. 2
4

Tbns. 1
2

Tbns. 3
4

Euph.

Tba.

S. Bass

Hp.

Mallets

Timp.

Cr. Cyms.
Gong, B. D.
Tri., Tamb.

Sn. Dr.
Susp. Cym.

Cello

52

53

54

55

56

57

58

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2
3

Alto Cl.

B. Cl.

Alto Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
3

F. Hns. 1
3

F. Hns. 2
4

Tbns. 1
2

Tbns. 3
4

Euph.

Tba.

S. Bass

Hp.

Mallets

Timp.

Cr. Cyms.
Gong, B.D.
Tri., Tamb.

Sn. Dr.
Susp. Cym.

Cello

4th Trombone Only

pizz.

Tambourine

Bass Drum and Triangle

p *f* *mf* *f* *mf* *p* *f* *mf*

Chimes

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *mf*
 Bsn. *mf*
 Eb Cl. *mf*
 Cl. 1 *mf*
 Cls. 2/3 *mf*
 Alto Cl. *mf*
 B. Cl. *mf*
 Alto Sax. 1/2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Tpt. 1 *mf*
 Tpt. 2/3 *mf*
 F. Hns. 1/3 *f*
 F. Hns. 2/4 *f*
 Tbn. 1/2 *mf*
 Tbn. 3/4 *mf*
 Euph. *mf*
 Tba. *mf*
 S. Bass *mf*
 Hp.
 Mallets
 Timp.
 Cr. Cyms. *mf*
 Gong, B.D. *mf*
 Tri., Tamb. *mf*
 Sn. Dr. *mf*
 Susp. Cym. *mf*
 Cello *mf*

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 2
 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpt. 1
 2
 3
 F. Hns. 1
 3
 2
 4
 F. Hns. 2
 3
 4
 Tbn. 1
 2
 3
 4
 Euph.
 Tba.
 S. Bass
 Hp.
 Mallets
 Timp.
 Cr. Cyms.
 Gong, B.D.
 Tri., Tamb.
 Sn. Dr.
 Susp. Cym.
 Cello

To Xyl.
 Xylophone
 arco
 mf
 mp
 p

87 88 89 90 91 92 93 94

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 2
 3
 Cls.
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpt. 1
 2
 3
 F. Hns. 1
 3
 F. Hns. 2
 4
 Tbns. 1
 2
 3
 4
 Euph.
 Tba.
 S. Bass
 Hp.
 Mallets
 Timp.
 Cr. Cyms.
 Gong, B.D.
 Tri., Tamb.
 Sn. Dr.
 Susp. Cym.
 Cello

113

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2
3

Alto Cl.

B. Cl.

Alto Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
3

F. Hns. 1
3

F. Hns. 2
4

Tbns. 1
2

Tbns. 3
4

Euph.

Tba.

S. Bass

Hp.

Mallets

Timp.

Cr. Cyms.
Gong, B.D.
Tri., Tamb.

Sn. Dr.
Susp. Cym.

Cello

Chimes

To Bells

Bells

pizz. div.

arco

114 115 116 117 118 119 120

Picc. Fl. 1 2 Ob. Bsn. Eb Cl. Cl. 1 2 3 Alto Cl. B. Cl. Alto Sax. 1 2 T. Sax. B. Sax. Tpt. 1 2 3 F. Hns. 1 2 3 4 F. Hns. 2 3 4 Tbns. 1 2 3 4 Euph. Tba. S. Bass Hp. Mallets Timp. Cr. Cyms. Gong, B.D. Tri., Tamb. Sn. Dr. Susp. Cym. Cello

121 122 123 124 125 126

19

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1

F. Hns. 2

F. Hns. 3

F. Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Tbns. 4

Euph.

Tba.

S. Bass

Hp.

Mallets

Timp.

Cr. Cyms.

Gong, B.D.

Tri., Tamb.

Sn. Dr.

Susp. Cym.

Cello

Chimes

To Xyl.

pizz.

arco

sf

p

f

ff

pizz.

arco

127

128

129

130

131

132

133

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cls. 2
 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 3
 F. Hns. 1
 3
 F. Hns. 2
 4
 Tbn. 1
 2
 Tbn. 3
 4
 Euph.
 Tba.
 S. Bass
 Hp.
 Mallets
 Timp.
 Cr. Cyms.
 Gong, B.D.
 Tri., Tamb.
 Sn. Dr.
 Susp. Cym.
 Cello

138
 139
 140
 141

134 135 136 137 138 139 140 141

21

22

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 2
 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpt. 1
 2
 3
 F. Hns. 1
 3
 2
 4
 Tbn. 1
 2
 3
 4
 Euph.
 Tba.
 S. Bass
 Hp.
 Mallets
 Timp.
 Cr. Cyms.
 Gong, B.D.
 Tri., Tamb.
 Sn. Dr.
 Susp. Cym.
 Cello

Musical score for measures 150 to 156. The score includes parts for various instruments and vocals. The key signature is one sharp (F#). The time signature is 7/8. The score is marked with dynamics such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). The score is divided into measures 150, 151, 152, 153, 154, 155, and 156.

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 2
 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpt. 1
 2
 3
 F. Hns. 1
 3
 2
 4
 Tbn. 1
 2
 3
 4
 Euph.
 Tba.
 S. Bass
 Hp.
 Mallets
 Timp.
 Cr. Cyms.
 Gong, B.D.
 Tri., Tamb.
 Sn. Dr.
 Susp. Cym.
 Cello

157 158 159 160 161 162

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Es. Cl.
- Cl. 1
- Cl. 2, 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2, 3
- F. Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3, 4
- Euph.
- Tba.
- S. Bass
- Hp.
- Mallets
- Timp.
- Cr. Cyms.
- Gong, B.D.
- Tri., Tamb.
- Sn. Dr.
- Susp. Cym.
- Cello

The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark reading "Wingert-Jones Publications" is visible across the page.

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2
3

Alto Cl.

B. Cl.

Alto Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
3

F. Hns. 1
3

F. Hns. 2
4

Tbns. 1
2

Tbns. 3
4

Euph.

Tba.

S. Bass

Hp.

Mallets

Timp.

Cr. Cyms.
Gong, B.D.
Tri., Tamb.

Sn. Dr.
Susp. Cym.

Cello

f

f

f

mf

Gong

mf

174

175

176

177

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2
3

Alto Cl.

B. Cl.

Alto Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
3

F. Hns. 1
3

F. Hns. 2
4

Tbns. 1
2

Tbns. 3
4

Euph.

Tba.

S. Bass

Hp.

Mallets

Timp.

Cr. Cyms.
Gong, B.D.
Tri., Tamb.

Sn. Dr.
Susp. Cym.

Cello

184 Andante rubato

185

rit.

189

rit.

193

194 Molto Rubato

Allegro Vivace

Picc. Fl. 1 2 Ob. Bsn. Eb Cl. Cl. 1 Cls. 2 3 Alto Cl. B. Cl. Alto Sax. 1 2 T. Sax. B. Sax.

194 Molto Rubato **Allegro Vivace**

Tpt. 1 Tpt. 2 3 F. Hns. 1 3 F. Hns. 2 4 Tbns. 1 2 Tbns. 3 4 Euph. Tba. S. Bass Hp. Mallets Timp. Cr. Cyms. Gong, B.D. Tri., Tamb. Sn. Dr. Susp. Cym. Cello

Solo ten. 6 ten. 6 mp

To Pno. Piano mp

Chimes Vibraphone mp mp

Susp. Cym. with soft mallet pp mp

mp

194

195

196

197

198

199

rit.

205

210 Andante, molto rubato
rit. accel.

206 207 208 209 210 211

**Andante, molto rubato
rit.**

216

217 Andante, rubato rit. A tempo rit.

Picc.

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 3

Alto Cl.

B. Cl.

Alto Sax. 1 2

T. Sax.

B. Sax.

217 Andante, rubato rit. A tempo rit.

Tpt. 1

Tpt. 2 3

F. Hns. 1 3

F. Hns. 2 4

Tbns. 1 2

Tbns. 3 4

Euph.

Tba.

S. Bass

Hp.

Mallets

Timp.

Cr. Cyms. Gong, B.D. Tri., Tamb.

Sn. Dr. Susp. Cym.

Cello

[illegible]

225 Andante, molto rubato.

rit.

Picc. *fp*

Fl. 1 *p* 6 6 6

Ob. *fp* 3

Bsn. *fp* 3

E♭ Cl. *p* Solo 6 6 6

Cl. 1 *p* 6 6 6

Cl. 2 3

Alto Cl. *p* Solo 6 6 6

B. Cl. *p* 6 6 6

Alto Sax. 1 2 *p* 6 6 6

T. Sax.

B. Sax.

225 Andante, molto rubato. rit.

Tpt. 1

Tpt. 2 3

F. Hns. 1 3 *fp* Solo

F. Hns. 2 4

Tbns. 1 2

Tbns. 3 4

Euph. *p* Solo

Tba.

S. Bass

Hp. *p* Solo

Mallets *p* Solo (Soft Mallets)

Timp.

Cr. Cyms. Gong, B.D. Tri., Tamb.

Sn. Dr. Susp. Cym.

Cello *pizz.* *p*

225

226

227

228

Andante, molto rubato accel.

Picc. *f* *fp*

Fl. 1 *p* 6 6 6 6

Fl. 2

Ob. *f* *fp*

Bsn. *f* *fp*

E♭ Cl. *p*

Cl. 1 *p* 6 6 6

Cl. 2 *f* *p*

Cl. 3

Alto Cl. *p*

B. Cl. *p* 6 6 6

Alto Sax. 1 *f* *p* 6 6 6

Alto Sax. 2 *f* *p* 6 6 6

T. Sax. *p*

B. Sax. *p*

Andante, molto rubato accel.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1 *f* *fp*

F. Hns. 2

F. Hns. 3

F. Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Tbns. 4

Euph. *f* *p*

Tba. *p*

S. Bass *p*

Hp. *f* *p*

Xylo. and Bells *p*

Mallets *f* *p* Xylo. Only

Timp. *p*

Cr. Cyms. *p*

Gong, B.D. *p*

Tri., Tamb. *p*

Sn. Dr. *p*

Susp. Cym. *p*

Cello *f* *p*

229

230

231

232

molto rit.

Picc. *f* *fp*

Fl. 1 *f* *fp*

Fl. 2 *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp*

E♭ Cl. *f* *fp*

Cl. 1 *f* *fp*

Cl. 2 *f* *fp*

Cl. 3 *f* *fp*

Alto Cl. *f* *fp*

B. Cl. *f* *fp*

Alto Sax. 1 *f* *fp*

Alto Sax. 2 *f* *fp*

T. Sax. *f* *fp*

B. Sax. *f* *fp*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

Tpt. 3 *f* *fp*

F. Hns. 1 *f* *fp*

F. Hns. 2 *f* *fp*

F. Hns. 3 *f* *fp*

F. Hns. 4 *f* *fp*

Tbns. 1 *f* *fp*

Tbns. 2 *f* *fp*

Tbns. 3 *f* *fp*

Tbns. 4 *f* *fp*

Euph. *f* *fp*

Tba. *f* *fp*

S. Bass *f* *fp*

Hp. *f* *fp*

Xylo. and Bells (Let Bells Ring) *f* *fp*

Mallets *f* *fp*

Timp. *f* *fp*

Cr. Cyms. *f* *fp*

Gong, B.D. *f* *fp*

Tri., Tamb. *f* *fp*

Sn. Dr. *f* *fp*

Susp. Cym. *f* *fp*

Cello *f* *fp*

molto rit.

A tempo**rit.****A tempo****molto rit.**

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cls. 2
3

Alto Cl.

B. Cl.

Alto Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
3

F. Hns. 1
3

F. Hns. 2
4

Tbns. 1
2

Tbns. 3
4

Euph.

Tba.

S. Bass

To Pno.

Hp.

Mallets

Timp.

Cr. Cyms.
Gong, B.D.
Tri., Tamb.

Sn. Dr.
Susp. Cym.

Cello

240

241

242

243

[illegible]

Allegro Vivace

[illegible]

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpt. 1, 2, 3), French Horns (F. Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3, 4), Euphonium (Euph.), Tuba (Tba.), Snare Bass (S. Bass), Harp (Hp.), Mallets, Gong, B.D. Tri., Tamb. (Cr. Cyms.), Sn. Dr. (Susp. Cym.), and Cello. The score is written in 8/8 time and includes various dynamic markings such as *f*, *mf*, and *sf*. A large diagonal watermark reading "Wingert-Jones Publications" is overlaid across the page. The page number 254 is visible at the bottom left, and the page number 261 is visible at the bottom right.

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 2
 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 2
 T. Sax.
 B. Sax.
 262
 Tpt. 1
 2
 3
 F. Hns. 1
 3
 2
 4
 Tbns. 1
 2
 3
 4
 Euph.
 Tba.
 S. Bass
 Hp.
 Mallets
 Timp.
 Cr. Cyms.
 Gong, B.D.
 Tri., Tamb.
 Sn. Dr.
 Susp. Cym.
 Cello

To Bells
 Bells

262 263 264 265 266 267 268 269

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2
3

Alto Cl.

B. Cl.

Alto Sax. 1
2

T. Sax.

B. Sax.

270

Tpt. 1

Tpt. 2
3

F. Hns. 1
3

F. Hns. 2
4

Tbns. 1
2

Tbns. 3
4

Euph.

Tba.

S. Bass

Piano (2nd Time Only)

Pno.

Bells and Vib. (2nd Time Only)

Mallets

2nd Time Only

Chimes (2nd Time Only)

Tri. (2nd Time Only)

Cr. Cyms.
Gong, B.D.
Tri., Tamb.

Sn. Dr. (2nd Time Only)

Susp. Cym.

Cello

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2
3

Alto Cl.

B. Cl.

Alto Sax. 1
2

T. Sax.

B. Sax.

274

Tpt. 1

Tpt. 2
3

F. Hns. 1
3

F. Hns. 2
4

Tbns. 1
2

mf (Trombone Only)

Tbns. 3
4

mf

Euph.

Tba.

S. Bass

Pno.

Mallets

Timp.

Cr. Cyms.
Gong, B.D.
Tri., Tamb.

mf

Sn. Dr.
Susp. Cym.

mf *p* *mf*

Cello

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2
3

Alto Cl.

B. Cl.

Alto Sax. 1
2

T. Sax.

B. Sax.

282

Tpt. 1

Tpt. 2
3

F. Hns. 1
3

F. Hns. 2
4

Tbns. 1
2

Tbns. 3
4

Euph.

Tba.

S. Bass

Pno.

Mallets

Timp.

Cr. Cyms.
Gong, B.D.
Tri., Tamb.

Sn. Dr.
Susp. Cym.

mf *p* *mf*

Cello

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 2
 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 2
 T. Sax.
 B. Sax.
 290
 Tpt. 1
 2
 3
 F. Hns. 1
 3
 F. Hns. 2
 4
 Tbns. 1
 2
 3
 4
 Euph.
 Tba.
 S. Bass
 Pno.
 Mallets
 Timp.
 Cr. Cyms.
 Gong, B. D.
 Tri., Tamb.
 Sn. Dr.
 Susp. Cym.
 Cello

Musical score for measures 290 through 297. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, French Horns 1, 3, 2, and 4, Trombones 1, 2, 3, and 4, Euphonium, Tuba, Snare Drum, Suspended Cymbal, Cello, and Percussion (Mallets, Timp., Cr. Cyms., Gong, B. D., Tri., Tamb.). The score features various musical notations including notes, rests, and dynamic markings such as *fp* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A large watermark "Wingert Music Publications" is visible across the page.

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 2
 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 2
 T. Sax.
 B. Sax.
 298
 Tpt. 1
 2
 3
 F. Hns. 1
 3
 F. Hns. 2
 4
 Tbns. 1
 2
 Tbns. 3
 4
 Euph.
 Tba.
 S. Bass
 8va
 Pno.
 Mallets
 Timp.
 Cr. Cyms.
 Gong, B.D.
 Tri., Tamb.
 Sn. Dr.
 Susp. Cym.
 Cello

Musical score for measures 298 to 305. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, French Horns 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, Euphonium, Tuba, Sub Bass, Piano (8va), Mallets, Timpani, Cymbals, Gong, Bells, Triangle, Tambourine, Snare Drum, Suspended Cymbal, and Cello. The score features various musical notations including notes, rests, dynamics (mf, fp, p), articulation (accents, slurs), and performance instructions (8va).

306

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cls. 2
3

Alto Cl.

B. Cl.

Alto Sax. 1
2

T. Sax.

B. Sax.

306

Tpt. 1

Tpt. 2
3

F. Hns. 1
3

F. Hns. 2
4

Tbns. 1
2

Tbns. 3
4

Euph.

Tba.

S. Bass

Pno.

Mallets

Chimes

Timp.

Cr. Cyms.
Gong, B.D.
Tri., Tamb.

Gong

S. Dr.
Susp. Cym.

Cello

div.

4th Horn Only

Add 2nd Horn

306 307 308 309 310 311 312 313

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cls. 2/3 *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

(Alto 2 only)

Alto Sax. 1/2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2/3 *mf* *f*

F. Hns. 1/3 *mp* *f* *p*

F. Hns. 2/4 *mp* *f* *p*

Tbns. 1/2 *f* *p*

Tbns. 3/4 *f* *p* a2

Euph. *mf* *f* *p*

Tba. *f* *p*

S. Bass *f* *p*

Pno. *f* *p*

Chimes *mp* *mf* *f*

To Xyl. *f*

Xylophone *f*

Cr. Cyms. Gong, B.D. Tri., Tamb. *f*

Susp. Cym. *f* *p*

Cello *mf* *f*

314 315 316 317 318 319 320 321

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob., Bsn., Eb Cl., Cl. 1 & 2, Alto Cl., B. Cl., Alto Sax. 1 & 2, T. Sax., B. Sax., Tpt. 1 & 2, F. Hns. 1 & 2, Tbn. 1 & 2, Euph., Tba., S. Bass, Pno., Mallets, Timp., Cr. Cym., Gong, B.D., Tri., Tamb., Sn. Dr., Susp. Cym., and Cello.

The score is written in 6/8 time and features a variety of musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "Preview Only Publications" is overlaid across the entire page, indicating that this is a preview of the full score.

331

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *mf*
 Bsn. *mf*
 Eb Cl. *mf*
 Cl. 1 *mf*
 Cls. 2 *mf*
 Cls. 3 *mf*
 Alto Cl. *mf*
 B. Cl. *mf*
 Alto Sax. 1 *mf*
 Alto Sax. 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 F. Hns. 1 *f*
 F. Hns. 2 *f*
 F. Hns. 3 *f*
 F. Hns. 4 *f*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Tbn. 4 *mf*
 Euph. *mf*
 Tba. *mf*
 S. Bass *mf*
 Pno. *mf*
 Chimes
 Mallets
 Timp.
 Cr. Cyms. *mf*
 Gong, B.D. *mf*
 Tri., Tamb. *mf*
 Sn. Dr. *mf*
 Susp. Cym. *mf*
 Cello *mf*

331

332

333

334

335

336

337

338

352

$\text{♩} = \text{♩}$ $\text{♩} = \text{♩} (3 + 2 + 2)$

Picc. $\text{♩} = \text{♩}$

Fl. 1 $\text{♩} = \text{♩}$

Fl. 2 $\text{♩} = \text{♩}$

Ob. $\text{♩} = \text{♩}$

Bsn. $\text{♩} = \text{♩}$

E♭ Cl. $\text{♩} = \text{♩}$

Cl. 1 $\text{♩} = \text{♩}$

Cl. 2 $\text{♩} = \text{♩}$

Cl. 3 $\text{♩} = \text{♩}$

Alto Cl. $\text{♩} = \text{♩}$

B. Cl. $\text{♩} = \text{♩}$

Alto Sax. 1 $\text{♩} = \text{♩}$

Alto Sax. 2 $\text{♩} = \text{♩}$

T. Sax. $\text{♩} = \text{♩}$

B. Sax. $\text{♩} = \text{♩}$

Tpt. 1 $\text{♩} = \text{♩}$

Tpt. 2 $\text{♩} = \text{♩}$

Tpt. 3 $\text{♩} = \text{♩}$

F. Hns. 1 $\text{♩} = \text{♩}$

F. Hns. 2 $\text{♩} = \text{♩}$

F. Hns. 3 $\text{♩} = \text{♩}$

F. Hns. 4 $\text{♩} = \text{♩}$

Tbns. 1 $\text{♩} = \text{♩}$

Tbns. 2 $\text{♩} = \text{♩}$

Tbns. 3 $\text{♩} = \text{♩}$

Tbns. 4 $\text{♩} = \text{♩}$

Euph. $\text{♩} = \text{♩}$

Tba. $\text{♩} = \text{♩}$

S. Bass $\text{♩} = \text{♩}$

Pno. $\text{♩} = \text{♩}$

Mallets $\text{♩} = \text{♩}$

Timp. $\text{♩} = \text{♩}$

Cr. Cyms. $\text{♩} = \text{♩}$

Gong, B.D. $\text{♩} = \text{♩}$

Tri., Tamb. $\text{♩} = \text{♩}$

Sn. Dr. $\text{♩} = \text{♩}$

Susp. Cym. $\text{♩} = \text{♩}$

Cello $\text{♩} = \text{♩}$

353

354

355

356

357

358

361 Stringendo

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cls. 2
3

Alto Cl.

B. Cl.

Alto Sax. 1
2

T. Sax.

B. Sax.

Stringendo

Tpt. 1

Tpt. 2
3

F. Hns. 1
3

F. Hns. 2
4

Tbns. 1
2

Tbns. 3
4

Euph.

Tba.

S. Bass

Pno.

Mallets

Timp.

Cr. Cyms.
Gong, B.D.
Tri., Tamb.

Sn. Dr.
Susp. Cym.

Cello

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cls. 2
 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 3
 F. Hns. 1
 3
 F. Hns. 2
 4
 Tbns. 1
 2
 Tbns. 3
 4
 Euph.
 Tba.
 S. Bass
 Pno.
 Mallets
 Timp.
 Cr. Cyms.
 Gong, B. D.
 Tri., Tamb.
 Sn. Dr.
 Susp. Cym.
 Cello

Musical score for measures 367 through 374. The score includes parts for various instruments and percussion. The key signature is one sharp (F#). The time signature is 2/4. The score is marked with dynamics such as *fp* (fortissimo piano) and *mf* (mezzo-forte). The percussion section includes Mallets, Timp., Cr. Cyms., Gong, B. D., Tri., Tamb., Sn. Dr., and Susp. Cym. The string section includes Cello.

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cls. 2
3

Alto Cl.

B. Cl.

Alto Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
3

F. Hns. 1
3

F. Hns. 2
4

Tbns. 1
2

Tbns. 3
4

Euph.

Tba.

S. Bass

Pno.

Mallets

Timp.

Cr. Cyms.
Gong, B.D.
Tri., Tamb.

Sn. Dr.
Susp. Cym.

Cello

f

f

ff

f

ff

f

ff

f

375

376

377

378

379

380

381

382

391 392 393 394 395 396

subit $\ddot{o}$ it. A tempo

Picc.

Fl. 1
2

Ob.

Bsn.

E $\flat$ Cl.

Cl. 1

Cl. 2
3

Alto Cl.

B. Cl.

Alto Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
3

F. Hns. 1
3

F. Hns. 2
4

Tbns. 1
2

Tbns. 3
4

Euph.

Tba.

S. Bass

Piano

Pno.

Chimes

Mallets

Timp.

Cr. Cyms.
Gong, B.D.
Tri., Tamb.

Sn. Dr.
Susp. Cym.

Cello

3rd Trombone Only

Harp and Piano

Xylophone

Tamb.

397 398 399 400 401 402 403 404