

Jubilo, A Concert Overture

Claude T. Smith

1 Full Score	3 Trumpet 1
3 Flute 1 and Piccolo	3 Trumpet 2
3 Flute 2	3 Trumpet 3
2 Oboe 1,2	2 F Horn 1,2
2 Bassoon 1,2	2 F Horn 3,4
4 Clarinet 1	1 Trombone 1
4 Clarinet 2	1 Trombone 2
4 Clarinet 3	1 Trombone 3
1 Alto Clarinet	2 Baritone T.C.
1 Bass Clarinet	2 Baritone B.C.
1 Eb Contrabass Clarinet	5 Tuba
2 Alto Saxophone 1,2	1 String Bass
1 Tenor Saxophone	1 Mallets
1 Baritone Saxophone	2 Percussion 1
	2 Percussion 2
	1 Timpani

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JUBILO, A CONCERT OVERTURE

Claude T. Smith, ASCAP

Allegro (♩ = 138)

+Picc.
 Piccolo Flute
 Oboe
 Bassoon
 B♭ Clarinet
 Alto Clarinet
 Bass Clarinet
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 B♭ Trumpets
 Horn in F
 Trombones
 Baritone
 Tuba (St. Bass)
 Mallet Percussion (Xylophone, Bells, Chimes)
 Sn. Dr., Tamb., Sus. Cym.) I
 Percussion
 (B.D., Sus. Cym., C. Cym.) II
 Gong
 Timpani

The score is written for a full orchestra. The woodwind section includes Piccolo Flute, Oboe, Bassoon, B♭ Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets, Horn in F, Trombones, Baritone, and Tuba (St. Bass). The percussion section includes Mallet Percussion (Xylophone, Bells, Chimes), Sn. Dr., Tamb., Sus. Cym. I, Percussion (B.D., Sus. Cym., C. Cym.) II, Gong, and Timpani. The score is marked with 'f' (forte) and 'a2' (second octave). The tempo is Allegro (♩ = 138).

Picc. Fl.

Oboe

Bsn.

B♭ Clar.

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Trpts.

F. Horn

Tbn.

Bar.

Tuba (St. Bass)

Milt. Perc.

(Xylo)

(Bells)

(Sn.)

Tamb.

(B.D.)

(Gong)

Timp.

[illegible]

Picc. Fl.

Oboe

Ban.

B♭ Clar.

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Trpts.

F. Horn

Tbn.

Bar.

Tuba (St. Bass)

Milt. Perc.

Perc.

Timp.

The musical score for page 4 is arranged in a standard orchestral format. The instruments are listed on the left, with their respective staves. The Piccolo Flute (Picc. Fl.) and Oboe parts are in the top section. The Bassoon (Ban.) part is below them. The Clarinet section includes B♭ Clarinet, Alto Clarinet, and Bass Clarinet. The Saxophone section includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Brass section includes B♭ Trumpets, French Horns, Trombones, Baritone, and Tuba (St. Bass). The Percussion section includes Military Percussion (Milt. Perc.), Percussion (Perc.), and Timpani (Timp.). The score features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano). There are also some markings like '3' and '3' above certain notes, possibly indicating triplets or specific articulation. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

Picc. Fl. 1 2
 Oboe 1 2
 Ben. 1 2
 B♭ Clar. 1 2 3
 Alto Clar. 1 2 3
 Bass Clar. 1 2 3
 Alto Sax. 1 2
 Ten. Sax. 1 2
 Bari. Sax. 1 2 3
 B♭ Trpts. 1 2 3
 F. Horn 1 2 3
 Tbn. 1 2 3
 Bar. 1 2 3
 Tuba (St. Bass) 1 2 3
 Milt. Perc. 1 2
 Sn. Tamb. 1 2
 Timp. 1 2

21

Picc. Fl.

Oboe

Bsn.

B♭ Clar.

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

21

B♭ Trpts.

F. Horn

Tbn.

Bar.

Tuba (St. Bass)

Xylo

Milt. Perc.

Perc.

Timp.

Picc. Fl. 1 2

Oboe 1 2

Bsn. 1 2

B♭ Clar. 1 2 3

Alto Clar. 1 2 3

Bass Clar. 1 2 3

Alto Sax. 1 2

Ten. Sax. 1 2 3

Bari. Sax. 1 2 3

B♭ Trpts. 1 2 3

F. Horn 1 2 3 4

Tbn. 1 2 3

Bar. 1 2 3

Tuba (St. Bass) 1 2 3

Milt. Perc. 1 2 3

Perc. I Sn. Tamb. II B.D. C. Cym.

Timp. 1 2 3

1. Solo (-3)

[illegible]

Picc. Fl. 1 2
 Oboe 1 2
 Bsn. 1 2
 B♭ Clar. 1 2 3
 Alto Clar.
 Bass Clar.
 Alto Sax. 1 2
 Ten. Sax.
 Bari. Sax.
 Trpt. 2, 3
 B♭ Trpts. 1 2 3
 F. Horn 1 2 3 4
 Trb. 2, 3
 Tbn. 1 2 3
 Bar.
 Tuba (St. Bass)
 Chime
 Milt. Perc. Nlyo.
 Perc. Sn.
 P S.C.
 Timp.

38 Picc.

Picc. Fl.

Oboe

Ben.

B♭ Clar.

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

38

B♭ Trpts.

F. Horn

1 2

Tbn.

3

Bar.

Tuba (St. Bass)

Milt. Perc.

8va

I Sn. Tamb.

Perc.

II B.D. S. Cym.

choke

Timp.

Picc. Fl. 1 2

Oboe 1 2

Ben. 1 2

B♭ Clar. 1 2 3

Alto Clar. 1 2 3

Bass Clar. 1 2 3

Alto Sax. 1 2

Ten. Sax. 1 2 3

Bari. Sax. 1 2 3

B♭ Trpts. 1 2 3

F. Horn 1 2 3 4

Tbn. 1 2 3

Bar. 1 2 3

Tuba (St. Bass) 1 2 3

Xylo. 1 2 3

Milt. Perc. 1 2 3

Perc. I Sn. Tamb. II B.D. S. Cym.

Timp. 1 2 3

46

molto rit.

Picc. Fl.

Oboe

Bsn.

B♭ Clar.

Alto Clar.

Bass Clar.

Tuba

ten.

Alto Sax.

dim.

Ten. Sax.

Bari. Sax.

ten.

46

B♭ Trpts.

2. (cue in 3.)

dim.

molto rit.

F. Horn

dim.

molto rit.

Tbn.

mf

molto rit. dim.

ten.

mf

Bar.

mf

molto rit. dim.

ten.

mf

Tuba (St. Bass)

(- St. Bass)

molto rit. dim.

ten.

mf

p

(+ St. Bass, arco)

Milt. Perc.

molto rit.

mp

mf

p

Perc.

I

II

Timp.

ten.

molto rit.

mp

mf

p

Picc.
Fl.

Oboe

Bsn.

B♭ Clar.

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Trpts.

F. Horn

Tbn.

Bar.

Tuba
(St. Bass)

Mltt.
Perc.

Perc.

Timp.

Gong

Andante ($\text{♩} = 69 - 72$)

ten.

marc. *mf*

dim.

ten.

marc. *mf*

dim.

ten.

marc. *mf*

dim.

ten.

marc. *mf*

dim.

Andante ($\text{♩} = 69 - 72$)

ten.

marc. *mf*

dim.

ten.

marc. *mf*

dim.

Chime

mf

p

len.

mf

mf

56

Picc. Fl. 1 2

Oboe 1 2

Ben. 1 2

B♭ Clar. 1 *div. p mp*

2 3 *mp*

Alto Clar. *p*

Bass Clar. *p*

Alto Sax. 1 *Hn. 1, 3 mp*

2

Ten. Sax. *Hn. 2, 4 mp*

Bari. Sax. *p*

56

B♭ Trpts. 1

2 3

F. Horn 1 3 *mp*

2 4 *mp*

Tbn. 1 *Hn. 2, 4 mp*

2

3

Bar.

Tuba (St. Bass) *p*

Milt. Perc.

Perc. I

II

Timp.

64

Picc. Fl. 1 2

Oboe 1 2

Bsn. 1 2

B♭ Clar. 1 2 3

Alto Clar.

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

64

B♭ Trpta. 1 2 3

F. Horn 1 3 2 4

Tbn. 1 2 3

Bar.

Tuba (St. Bass)

Milt. Perc.

Perc. I II

Timp.

a tempo

Picc. Fl. 1 2

Oboe 1 2

Bsn. 1 2

B♭ Clar. 1 2 3

Alto Clar. 1 2 3

Bass Clar. 1 2 3

Alto Sax. 1 2

Ten. Sax. 1 2

Bari. Sax. 1 2

B♭ Trpts. 1 2 3

F. Horn 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Tuba (St. Bass) 1 2

Mlt. Perc. 1 2

Perc. I II

Timp. 1 2

rit.

a tempo

mf

p

3

Picc. Fl. 1 2

Oboe 1 2

Bsn. 1 2

B♭ Clar. 1 2 3

Alto Clar.

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

B♭ Trpts. 1 2 3

F. Horn 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba (St. Bass)

Milt. Perc.

Perc. I II

Timp. ... 6 ...

This musical score page, numbered 18, contains staves for various instruments. The woodwind section includes Piccolo Flute (1, 2), Oboe (1, 2), Bassoon (1, 2), B♭ Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), French Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba (St. Bass), and Military Percussion. The percussion section includes two staves for Percussion (I and II) and a Timpani staff. The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). A large diagonal watermark reading 'Preview Only Publications' is overlaid across the page. The Timpani staff has a measure with a '6' and a fermata, and the Percussion I staff has measures with triplets and a '2' with a fermata.

82

Picc. Fl. 1 2

Oboe 1 2

Ban. 1 2

B♭ Clar. 1 2 3

Alto Clar.

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

82

B♭ Trpts. 1 2 3

F. Horn 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba (St. Bass)

Milt. Perc. (Chimes)

Perc. I II

Timp. ...6...

Picc. Fl. 1 2
 Oboe 1 2
 Ban. 1 2
 B♭ Clar. 1 2 3
 Alto Clar.
 Bass Clar.
 Alto Sax. 1 2
 Ten. Sax.
 Bari. Sax.
 B♭ Trpts. 1 2 3
 F. Horn 1 3 2 4
 Tbn. 1 2 3
 Bar.
 Tuba (St. Bass)
 Milt. Perc.
 Perc. I Sn. S. Cym.
 Perc. II
 Timp.

Picc. Fl. 1 2

Oboe 1 2

Ben. 1 2

B♭ Clar. 1 2 3

Alto Clar.

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

B♭ Trpts. 1 2 3

F. Horn 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba (St. Bass)

Milt. Perc.

Perc. I Sn. II

Timp. ... 6 ...

Picc. Fl.
 Oboe
 Ban.
 B♭ Clar.
 Alto Clar.
 Bass Clar.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 B♭ Trpts.
 F. Horn
 Tbn.
 Bar.
 Tuba (St. Bass)
 Milt. Perc.
 Perc.
 Timp.

[illegible]

Picc. Fl. 1 2 (in 4) 110 Tempo I

Oboe 1 2

Ban. 1 2

B♭ Clar. 1 2 3

Alto Clar.

Bass Clar.

Alto Sax. 1 2 Hn. *f*

Ten. Sax.

Bari. Sax.

B♭ Trpts. 1 2 3 (in 4) Hn. *f*

F. Horn 1 3 2 4 *f*

Tbn. 1 2 3

Bar.

Tuba (St. Bass)

Mlt. Perc.

Perc. I II

Timp.

p *mp* *f* *fp* *f dim.*

Picc. Fl. 1 2
 Oboe 1 2
 Ban. 1 2
 Bb Clar. 1 2 3
 Alto Clar. 1 2 3
 Bass Clar. 1 2 3
 Alto Sax. 1 2
 Ten. Sax. 1 2
 Bari. Sax. 1 2
 Bb Trpts. 1 2 3
 F. Horn 1 2 3 4
 Tbn. 1 2 3
 Bar. 1 2 3
 Tuba (St. Bass) 1 2 3
 Milt. Perc. 1 2
 Perc. I II
 Timp. 1 2

[illegible]

(div. equally)

Picc.

Picc.

p *mf*

p *mf*

Ben.

Fl.

Bb Clar.

Alto Clar.

Bass Clar.

Hn. 1, 3.

Hn. 2, 4.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bb Trpts.

F. Horn

Tbn.

Bar.

Tuba (St. Bass)

Milt. Perc.

Perc.

I

II

Timp.

128

Picc. Fl. 1 2 *p* *mf* *f* +Picc. a2

Oboe 1 2 *p* *mf* *f*

Ben. 1 2 *mf*

B♭ Clar. 1 2 3 *f*

Alto Clar. *f*

Bass Clar. *mf*

Alto Sax. 1 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf*

128

B♭ Trpts. 1 2 3 *mp* *mf* Trpt. 2, 3.

F. Horn 1 2 3 4 *mf* *p*

Tbn. 1 2 3 *mp* *mf* Trb. 2, 3.

Bar. Bar. *mf* Trb. 2, 3.

Tuba (St. Bass) *mf*

Milt. Perc. *mf* *f* Xylo.

Perc. I 4 Sn. *sf*

II 4 B.D. *sf*

Timp. 3 *mf*

Picc.
Fl.

Oboe

Bsn.

B♭ Clar.

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Trpts.

F. Horn

Tbn.

Bar.

Tuba
(St. Bass)

Xylo.

Milt.
Perc.

I Sn.
II S.C.

f^p

Tamb.

B.D.

to C. Cym.

134

Picc.
Fl.

Oboe

Bsn.

B♭ Clar.

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Trpts.

F. Horn

Tbn.

Bar.

Tuba
(St. Bass)

Xylo

Milt.
Perc.

Perc.

Timp.

Picc. Fl. 1 2

Oboe 1 2

Bsn. 1 2

B♭ Clar. 1 2 3

Alto Clar. 1 2 3

Bass Clar. 1 2 3

Alto Sax. 1 2

Ten. Sax. 1 2 3

Bari. Sax. 1 2 3

B♭ Trpts. 1 2 3

F. Horn 1 2 3 4

Tbn. 1 2 3

Bar. 1 2 3

Tuba (St. Bass) 1 2 3

Milt. Perc. 1 2 3

Perc. 1 2 3

Sn. Tamb. 1 2 3

B.D. 1 2 3

C. Cym. 1 2 3

Timp. 1 2 3

144

Picc. Fl.

Oboe

Bsn.

B♭ Clar.

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

144

B♭ Trpts.

F. Horn

Tbn.

Bar.

Tuba (St. Bass)

Milt. Perc.

Bells

I Sn. Tamb.

II

Timp.

Picc. Fl. 1 2 *cresc.* *ff* *sff*

Oboe 1 2 *cresc.* *ff* *sff*

Bsn. 1 2 *cresc.* *ff* *sff*

B♭ Clar. 1 2 3 *cresc.* *ff* *sff*

Alto Clar. *cresc.* *ff* *sff*

Bass Clar. *cresc.* *ff* *sff*

Alto Sax. 1 2 *cresc.* *ff* *sff*

Ten. Sax. *cresc.* *ff* *sff*

Bari. Sax. *cresc.* *ff* *sff*

B♭ Trpts. 1 2 3 *cresc.* *ff* *sff*

F. Horn 1 2 3 4 *cresc.* *ff* *sff*

Tbn. 1 2 3 *cresc.* *ff* *sff*

Bar. *cresc.* *ff* *sff*

Tuba (St. Bass) *cresc.* *ff* *sff*

Xylo. *cresc.* *ff* *sff*

Milt. Perc. *cresc.* *ff* *sff*

Bells *cresc.* *ff* (to B.D.) *sff*

Perc. I *cresc.* *ff* *sff*

Perc. II *cresc.* *ff* *sff*

Timp. *cresc.* *ff* *sff*

B.D. C. Cym. Solo

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JUBILO, A CONCERT OVERTURE

CONDENSED SCORE

CLAUDE T. SMITH, ASCAP

Allegro (♩ = 138)

W.W., Xylo., Sn.

W.W., Xylo., Sn.

f

Bells

f

Tamb.

f

con't sim.

Hn. Sax.

Tpts.

f

Trb.

f

fp *dim.*

Sn. Tamb.

11

Cl. *mf* 3 *dim.*

Fl., A. Sax. Solo *p*

f *mf* *dim.* *mp* *p*

Bs. Cl. Bsn. (Tuba) *mf* 3 *dim.*

11

21

W.W. Tpt. 1 Bar. *f*

Hn. Tpt. 2, 3 *f*

(Sn. and Tamb. *simile*)

Sax., Trb. *f*

21

First system of the musical score, measures 1-4. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The first two staves have treble clefs, and the third staff has a bass clef. The music features a prominent triplet pattern in the first two staves, with the third staff providing a rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Second system of the musical score, measures 5-8. The score continues with the same three-staff format. Measure 5 is marked with a box containing the number 29. The music includes various musical symbols such as notes, rests, and dynamic markings. The notation is complex, featuring many beamed notes and rests. The key signature remains one flat, and the time signature is 4/4.

Third system of the musical score, measures 9-12. The score continues with the same three-staff format. The music includes various musical symbols such as notes, rests, and dynamic markings. The notation is complex, featuring many beamed notes and rests. The key signature remains one flat, and the time signature is 4/4. The system concludes with a double bar line.

Xylo
W.W.
Bar.

Musical score for measures 1-37. The score is written for five staves: Xylo (Xylophone), W.W. Bar. (Woodwind Baritone), Trpt. 1 (Trumpet 1), Trb. 1 (Trombone 1), and Hn. Sax. (Horn/Saxophone). The key signature is one flat (B-flat). The tempo is marked 'f' (forte). The Xylo part features a melodic line with eighth notes and sixteenth notes. The W.W. Bar. part has a melodic line with eighth notes and sixteenth notes. The Trpt. 1 part has a melodic line with eighth notes and sixteenth notes. The Trb. 1 part has a melodic line with eighth notes and sixteenth notes. The Hn. Sax. part has a melodic line with eighth notes and sixteenth notes. The Sn. Roll (Snare Roll) is indicated in the middle of the score.

38

Musical score for measures 38-60. The score is written for five staves: Sn. (Snare), Tamb. (Tambourine), and three staves for the woodwind section (Xylo, W.W. Bar., and Trb. 1). The key signature is one flat (B-flat). The tempo is marked 'f' (forte). The Sn. part features a rhythmic pattern of eighth notes and sixteenth notes. The Tamb. part features a rhythmic pattern of eighth notes and sixteenth notes. The woodwind section has a complex rhythmic pattern with many beamed notes and triplets. The Xylo part has a melodic line with eighth notes and sixteenth notes. The W.W. Bar. part has a melodic line with eighth notes and sixteenth notes. The Trb. 1 part has a melodic line with eighth notes and sixteenth notes.

46 5

Hn. 1, 3 (Sax.)

Trpt. 1

Trpt. 2

Trb. 1

dim.

dim.

(dim.)

p molto rit.

(dim.)

p molto rit.

dim.

p

Tuba *mp*

Timp. *mf*

mf

p

Tutti Basses *p*

Gong *p*

ten.

Andante (♩ = 69 - 72)

56 Cl. Hns. (Sax.)

mf

marcato *mf*

(-Bar.)

dim.

p

First system of a musical score. It consists of three staves. The top staff is a treble clef with a long, multi-measure rest. The middle staff is a treble clef with a long, multi-measure rest. The bottom staff is a bass clef with a series of eighth notes and quarter notes, including some beamed eighth notes.

Second system of a musical score. It consists of three staves. The top staff is a treble clef with a series of eighth notes and quarter notes, including some beamed eighth notes. The middle staff is a treble clef with a long, multi-measure rest. The bottom staff is a bass clef with a series of eighth notes and quarter notes, including some beamed eighth notes. A box containing the number "64" is located above the middle staff.

Third system of a musical score. It consists of three staves. The top staff is a treble clef with a series of eighth notes and quarter notes, including some beamed eighth notes. The middle staff is a treble clef with a long, multi-measure rest. The bottom staff is a bass clef with a series of eighth notes and quarter notes, including some beamed eighth notes. The system includes dynamic markings: *rit.* (ritardando) above the top staff, *p* (piano) below the top staff, *a tempo* above the top staff, *mf* (mezzo-forte) above the top staff, and *rit.* (ritardando) below the top staff. The system concludes with a key signature change to three flats (B-flat, E-flat, A-flat) indicated by a double bar line and a key signature change symbol.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two staves, the second system contains the next two staves, and the third system contains the final two staves. The music is written in 3/4 time and features a variety of musical notations including treble and bass clefs, key signatures of three flats, and various rhythmic values such as eighth, sixteenth, and thirty-second notes. The score includes a large 'Preview' watermark across the center.

[illegible]



Sn. simile

6...

This system contains three staves. The top staff is in treble clef with a key signature of three flats and contains chords and a melodic line. The middle staff is in bass clef and contains a single note. The bottom staff is in bass clef and contains a rhythmic pattern of eighth notes. A bracket labeled 'Sn. simile' spans the first two staves. A measure in the bottom staff contains a '6...' marking.

90

a tempo

Sn. simile

rit.

S. Cym. Roll

rit.

f

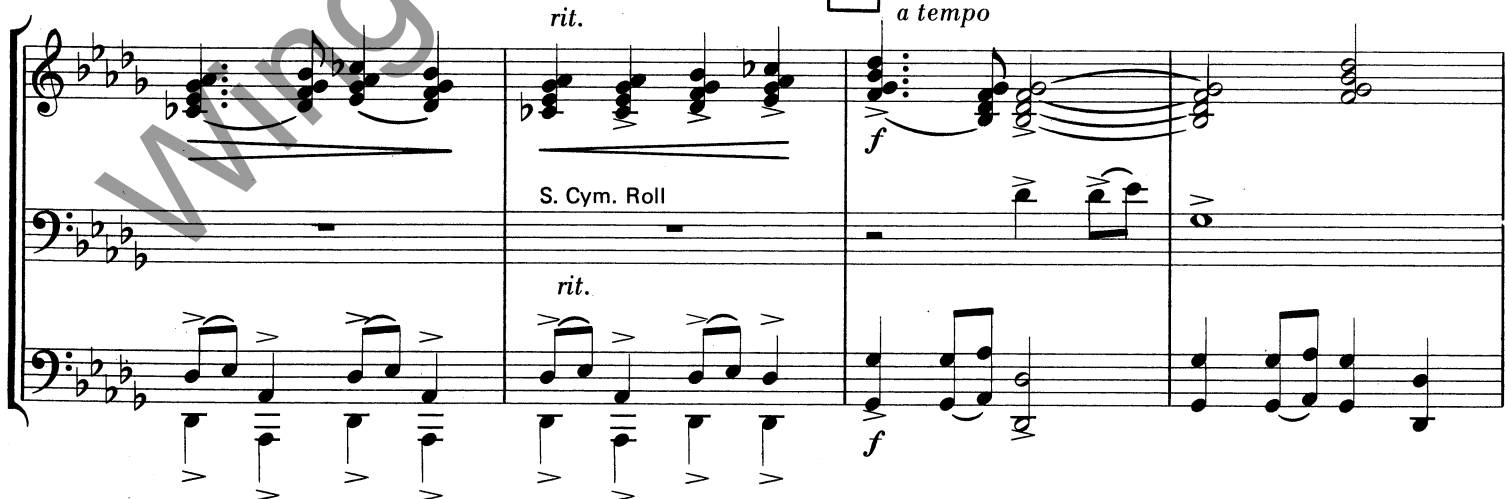
This system contains three staves. The top staff has a 'Sn. simile' marking. The middle staff has a 'rit.' marking and a 'S. Cym. Roll' marking. The bottom staff has a 'rit.' marking and a '*f*' marking. The music continues with various rhythmic and melodic patterns.



6...

This system contains three staves. The top staff has a melodic line. The middle staff has a single note. The bottom staff has a rhythmic pattern of eighth notes. A '6...' marking is present in the bottom staff.

98

a tempo

rit.

S. Cym. Roll

rit.

f

This system contains three staves. The top staff has a 'rit.' marking. The middle staff has a 'S. Cym. Roll' marking. The bottom staff has a 'rit.' marking and a '*f*' marking. The music concludes with various rhythmic and melodic patterns.

rit.
S. Cym. Roll

rit.

6...

104

Largo

ff
Sn. roll

molto rit. e dim.

p

B.D.
Cym.
ff

ff

molto rit. e dim.

mp

110

Tempo I

(in 4)

Hns.
p

f

fp

Timp.
f dim.

3

p

Tutti Bases

Trpts. st. mute

(open)

p

3

3

3

3

Cl., Sax.

Hn.

Timp.

Bells

Ob. *p*

Fl. *mf*

(Cl.)

(Bells) *p*

Bells *simile*

Hn. (Sax.) *p*

(Cl.) *p*

Trpt., Trb. *mp*

W.W., Xylo. Bar. *f*

Trpt. 1 Trb. 1 *f*

Trpt. 2, 3 Trb. 2, 3 *mf*

Sn. B.D. *sf*

128

134

Hn. *f*

Sn. Roll

Sn. Tamb. *f*

Sax. Trb. *f*

(Sn. and Tamb. *simile*)

Hn., Trpt. 2, 3 *f*

f

Musical score for measures 12-14. The score is written for three staves. The top staff has a treble clef and a key signature of one flat. It contains a triplet of eighth notes in measure 12, followed by a quarter note in measure 13, and a half note in measure 14. The middle staff has a treble clef and a key signature of one flat. It contains a half note in measure 12, followed by a quarter note in measure 13, and a half note in measure 14. The bottom staff has a bass clef and a key signature of one flat. It contains a triplet of eighth notes in measure 12, followed by a quarter note in measure 13, and a half note in measure 14. The measure number 144 is in a box at the beginning of the first staff.

Musical score for measures 15-17. The score is written for three staves. The top staff has a treble clef and a key signature of one flat. It contains a triplet of eighth notes in measure 15, followed by a quarter note in measure 16, and a half note in measure 17. The middle staff has a treble clef and a key signature of one flat. It contains a half note in measure 15, followed by a quarter note in measure 16, and a half note in measure 17. The bottom staff has a bass clef and a key signature of one flat. It contains a triplet of eighth notes in measure 15, followed by a quarter note in measure 16, and a half note in measure 17. The measure number 144 is in a box at the beginning of the first staff.

Musical score for measures 18-20. The score is written for three staves. The top staff has a treble clef and a key signature of one flat. It contains a triplet of eighth notes in measure 18, followed by a quarter note in measure 19, and a half note in measure 20. The middle staff has a treble clef and a key signature of one flat. It contains a half note in measure 18, followed by a quarter note in measure 19, and a half note in measure 20. The bottom staff has a bass clef and a key signature of one flat. It contains a triplet of eighth notes in measure 18, followed by a quarter note in measure 19, and a half note in measure 20. The measure number 144 is in a box at the beginning of the first staff.

Musical score for measures 21-23. The score is written for three staves. The top staff has a treble clef and a key signature of one flat. It contains a triplet of eighth notes in measure 21, followed by a quarter note in measure 22, and a half note in measure 23. The middle staff has a treble clef and a key signature of one flat. It contains a half note in measure 21, followed by a quarter note in measure 22, and a half note in measure 23. The bottom staff has a bass clef and a key signature of one flat. It contains a triplet of eighth notes in measure 21, followed by a quarter note in measure 22, and a half note in measure 23. The measure number 144 is in a box at the beginning of the first staff.