

Meramec Rhapsody

Claude T. Smith

1 Full Score	3 Trumpet 1
1 Conductor Score	3 Trumpet 2
4 Piccolo/Flute 1,2	3 Trumpet 3
1 Oboe 1	2 F Horn 1,3
1 Oboe 2	2 F Horn 2,4
1 Bassoon 1	1 Trombone 1
1 Bassoon 2	1 Trombone 2
3 Clarinet 1	1 Trombone 3
3 Clarinet 2	2 Euphonium T.C.
3 Clarinet 3	2 Euphonium B.C.
1 Eb Alto Clarinet	4 Tuba
1 Bass Clarinet	1 String Bass
1 Eb Contra Alto Clarinet	3 Mallets
1 Alto Saxophone 1	1 Timpani
1 Alto Saxophone 2	4 Percussion
1 Tenor Saxophone	
1 Baritone Saxophone	

Extra Part - P3011951

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Commissioned by the Missouri Bandmaster's Association
MERAMEC RHAPSODY

Claude T. Smith, ASCAP

Andante (+Picc.) **Allegro moderato**

Piccolo Flutes 1 2 *f accel. rit.*

Oboes 1 2 *f accel. rit.*

Bassoons 1 2 *f accel. rit.*

B♭ Clarinets 1 2 3 *f accel. rit.*

E♭ Alto Clarinet *f accel. rit.*

B♭ Bass Clarinet *f accel. rit.*

E♭ Alto Saxophones 1 2 *f accel. rit.*

B♭ Tenor Saxophone *f accel. rit.*

E♭ Baritone Saxophone *f accel. rit.*

Andante **Allegro moderato**

B♭ Trumpets 1 2 3 *f accel. rit.*

F Horns 1 2 3 4 *f accel. rit.*

Trombones 1 2 3 *f accel. rit.*

Euphonium *f accel. rit.*

Tuba *f accel. rit.*

Mallets Xylophone Orchestra Bells Vibraphone, Chimes *accel. f*

Timpani *accel. f*

Percussion Snare Drum Bass Drum *accel. rit.*

Hi-Hat Cymbal Suspended Cymbal Crash Cymbal Gong, Triangle *S.Cym. p accel. cresc. rit. f*

Xylo. *f*

7

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

7

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Xylo. 1 2

Timp. 1 2

Perc. 1 2

Xylo.

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo Flutes (Picc. Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (A.Cl.), Saxophones (A.Saxs., T.Sax., Bar.Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Xylophone (Xylo.), Bells, Timpani (Timp.), and Percussion (Perc.). The score is written in a standard musical notation with various dynamic markings such as *rit.* (ritardando), *sf* (sforzando), and *dim.* (diminuendo). The page is numbered 11 at the top. A large, diagonal watermark reading "Wingert Jones Publications" is overlaid across the center of the page.

18 Andante rubato

Solo Fl. (Solo)

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

18 Andante rubato

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Timp. 1 2

Perc. 1 2

a2(-Picc.)
ten. **26 a tempo**

Picc. Fls. 1 2 *rit.* *(p) ten.*

Obs. 1 2 *rit.* *p*

Bsns. 1 2 *rit.* *p*

Cls. 1 *div.* *rit.*

2 3 *rit.*

A.Cl. *rit.* *p*

B.Cl. *rit.* *p*

A.Saxs. 1 *rit.* *ten.* *p ten.*

2 *rit.* *p*

T.Sax. *rit.*

Bar.Sax. *rit.* *p*

26 a tempo

Tpts. 1 2 3

Hns. 1 3 *p*

2 4 *p*

Trbs. 1 *(1.Hn.) p*

2 3 *(2.,3.Hn.) p*

Euph. *(1 Tuba) p*

Tuba *p*

Timp.

Perc.

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Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Chimes

Timp.

S.D. B.D.

Perc.

+Picc.

p

mf

f

st. mute

arco

This page contains a musical score for a large ensemble. The instruments listed on the left are: Piccolo Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Alto Clarinet (1, 2), Bass Clarinet (1, 2), Alto Saxophones (1, 2), Tenor Saxophone (1, 2), Baritone Saxophone (1, 2), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium (1, 2), Tuba (1, 2), Chimes, Timpani, Snare/Double Bass/Drum (S.D. B.D.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like "st. mute" (straight mute) and "arco" (arco) are also present. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo Flutes, Oboes, Bassoons, Clarinets, Alto and Bass Clarinets, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Trombones, Horns, Euphonium, Tuba, Chimes, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *p*, and *dim.*. A large diagonal watermark "Wingert Jones Publications" is visible across the page.

53 Andante[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Picc. Fls., Obs., Bsns., Cls., A.Cl., B.Cl., A.Saxs., T.Sax., Bar.Sax., Tpts., Hns., Trbs., Euph., Tuba, Timp., and Perc. The score includes musical notation, dynamics, and a large diagonal watermark reading "Wingert Jones Publications".

The score is divided into two systems. The first system includes staves for Picc. Fls., Obs., Bsns., Cls., A.Cl., B.Cl., A.Saxs., T.Sax., and Bar.Sax. The second system includes staves for Tpts., Hns., Trbs., Euph., Tuba, Timp., and Perc. The score includes musical notation, dynamics, and a large diagonal watermark reading "Wingert Jones Publications".

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo Flute (Picc. Fls.), Oboe (Obs.), Bassoon (Bsns.), Clarinet (Cls.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Saxs.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Trbs.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' (ritardando) and 'p' (piano). A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

69 Allegro moderato

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

69 Allegro moderato

st. mute f p

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Vibes. Chimes

Chime f p

top 3 notes Vibes.

Timp. 1 2

Perc. Closed Hi-Hat Cym. p

Solo p

(Bsn.) p

(- Chimes)

Picc.
Fls.

Obs.

Bsns.

Cls.

A.Cl.

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Vibes.

Timp.

Perc.
(Hi-Hat)

This musical score page, numbered 14, contains staves for the following instruments: Piccolo Flutes (Picc. Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Alto Clarinet (A.Cl.), Baritone Clarinet (B.Cl.), Alto Saxophones (A.Saxs.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Vibraphone (Vibes.), Timpani (Timp.), and Percussion (Perc.) with a Hi-Hat. The score is written in 4/4 time and includes a large diagonal watermark reading "Wingert-Jones Publications".

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Picc. Fls., Obs., Bsns., Cls., A.Cl., B.Cl., A.Saxs., T.Sax., Bar.Sax., Tpts., Hns., Trbs., Euph., Tuba, Chimes, Timp., S.D. B.D., Perc., and Trgl. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "(play)" and "(St.Bs. pizz.)". The page number "81" is visible in the top left corner. A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the center of the page.

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Timp. 1 2

S.D. B.D. Perc. Trgl.

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93

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3 4

A.Cl. 1 2

B.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

93

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba (St.Bs. arco) (St.Bs. pizz.) (St.Bs. arco)

Chimes

Timp.

S.D. B.D.

Perc.

Trgl. (Trgl.)

[illegible]

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 106. The score is written for various instruments, including Piccolo Flutes (Picc. Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophones (A.Saxs.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Vibraphone (Vibes.), Bells, Chimes, Timpani (Timp.), Percussion (Perc.), and Trigon (Trgl.). The score includes various musical notations such as notes, rests, and dynamic markings like 'sim.' and 'sf'. The page is watermarked with 'Wingert-Preiner' and 'Copyright © 2010 by Wingert-Preiner Verlag, Munich, Germany'.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bells, and Percussion. The music is in 4/4 time and features a variety of dynamic markings, including *accel.* (accelerando) and *p cresc.* (piano crescendo). The score is divided into two systems, with the first system starting at measure 110 and the second system starting at measure 111. A large, diagonal watermark reading "Wingert Jones Public Domain" is overlaid across the entire page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. Fls. (Piccolo Flutes)
- Obs. (Oboes)
- Bsns. (Bassoons)
- Cls. (Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- A.Saxs. (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Trbs. (Trombones)
- Euph. (Euphonium)
- Tuba
- Bells
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Perc. (Percussion)
- S.Cym. (Snare Cymbal)
- Cr.Cym. (Crash Cymbal)

The score is written in a single system, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- f molto rit.* (forte, molto ritardando)
- fp molto rit., cresc.* (fortissimo, molto ritardando, crescendo)
- div.* (divisi)

The score is marked with a large, diagonal watermark that reads "Preview Only Publications".

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Timp. 1 2

Perc. 1 2

This page contains a musical score for 22 staves. The staves are labeled as follows: Picc. Fls. (Piccolo Flutes), Obs. (Oboes), Bsns. (Bassoons), Cls. (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), A.Saxs. (Alto Saxophones), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), and Perc. (Percussion). The score is written in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. A large, diagonal watermark reading 'Wingert Jones Publications' is overlaid across the center of the page. The page number '22' is located in the top left corner.

127 a tempo

127 a tempo

Picc. Fls. 1 2 *rit.*

Obs. 1 2 *rit.*

Bsns. 1 2 *rit.*

Cls. 1 2 3 *rit.*

A.Cl. *rit.*

B.Cl. *rit.*

A.Saxs. 1 2 *rit.*

T.Sax. *rit.*

Bar.Sax. *rit.*

127 a tempo

Tpts. 1 2 3 *rit.*

Hns. 1 2 3 4 *rit.*

Trbs. 1 2 3 *rit.*

Euph. *rit.*

Tuba *rit.*

Timp. *p* *f* *ff*

Perc. *p* *f*

S.Cym. *p* *f*

134 Allegro

Picc. Fls.
 Obs.
 Bsns.
 Cls.
 A.Cl.
 B.Cl.
 A.Saxs.
 T.Sax.
 Bar.Sax.
 Trbs.
 Hns.
 Trbs.
 Euph.
 Tuba
 Xylo.
 Timp.
 Perc.
 S.Cym.

[illegible]

[illegible]

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